

Brad P

Geeks Get Girls



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FORWARD

By Drew K.

"Fuck me again baby and I'll tell you exactly how much I love it." she said.

Those were the words of a girl that just became insatiable for what I had to offer. There wouldn't be an hour that would go by without a text message or two asking when the next time I was going to drop by and have sex with her again. Dirty voicemail messages would litter my phone's inbox, while her lingerie was still scattered across my floor. I had enough used condoms in my trash to start a balloon animal circus. I had a beautiful woman begging to be with me... to sleep with me... all at my choosing.

It wasn't always that way unfortunately. Not five years ago at least. I was a hopeless guy when it came to dating. I had all these amazing attractive qualities about me but I was just incapable of conveying any of it to women. I was misguided, confused and clueless to say the least.

I met Brad P. in 2006, shortly after Brad hit the scene with his ground-breaking tactics and techniques. I was among the first few to hear some of his new and original ideas, while others were regularly regurgitating old news. In front of a crowd of listeners, Brad introduced the "10 minute seduction" technique, now more affectionately known as the infamous "bathroom pull," to a room full of skeptics. You were either a believer of what Brad had to say or you were one of the guys who wanted to call bullshit on him because the general knowledge was that fucking a girl in less than a few hours was impossible.

I was intrigued. Confused, though very much intrigued.

I decided to attend Brad's workshop in New York City shortly after hearing his talk. Sure, he was an absolute nobody, but Brad had something different to offer. Something that no one has yet to uncover. Already, I could tell that in a matter of years, he would rocket his way to legendary, rock star status as one of the greatest dating gurus of all time. I walked into the workshop with nothing more than a single cold approach lay under my belt and probably less than 3 cold approaches in total. By the end of the workshop, I nailed a phone number from a beautiful model at a local market in lower Manhattan.

Fast forward to 2009. I was given the privilege to watch Brad reach amazing levels of success with his abilities to captivate and lay women night after night

while continually spreading his teachings around the world. I watched on as Brad actively went out and pioneered the dating world for new and exciting ideas to bring to his students. Brad was all about field experience and learning from it. He's even gone as far as sharing his new discoveries as he's discovering them! I still remember the day when Brad called me on the phone and told me about his new technique for laying women in under 2 minutes. Yes! You read correctly! TWO MINUTES! Immediately following the conversation, the technique was released to his current students on the 30/30 Forum. Brad's not only active in the field gaming and using every technique he's created and teaches, but is always refining his game. In short, Brad's game is always evolving.

Earlier this year, Thundercat's Seduction Lair, Sinns of Attraction and TSB Magazine have all ranked Brad as the # 1 Pick-Up Artist in the World. It actually came as a complete surprise to Brad when he got the news! Brad's always so heavily committed in making sure his students are receiving the best, personalized attention and advice that he didn't realize he was paving a path towards becoming the world's best.

Within the next several pages of this book, you will read first-hand accounts from some of Brad's former students. This book is a complete record of every written and documented account from students who has learned from Brad and his coaches since 2005 through 2008. We've scoured every publicly accessible forum on the entire Internet, and included their Brad P. reviews here.

When I was working on this book, Brad asked me to include the negative reviews as well, to give the world a 100% complete picture of what's been said. However, after combing the forums, I am pleased to report that there was not one single negative review of Brad's teaching from 2005-2008.

Unfortunately, most commercial seduction websites are full of false reviews and made up testimonials, so we have also indicated exactly where the writing was sourced from and their respective authors. That means you can actually trace these students and contact them if there was anything you wanted more information on. These are real review from real people.

Also, you will have a chance to take a glimpse into the lives of Brad's coaches and their lifestyles with first person narratives about their game and how they manage to succeed with women. You've read all about Brad's crazy adventures, so now is your chance to read about his best coaches in action.

It is said that a "legacy" is something that is inherited or received from someone passing it down. Something that is priceless and cannot be valued by any means.

Something that is left behind as a mark or symbol of the impact that a person has made on the people he has interacted with.

Brad has told me that he wants his legacy to be measured by the success of his students, and nothing else.

In this book, you will witness the abilities and skills that one man has passed onto literally thousands of men through his teachings. You will read true stories from dozens of Brad's former students whose lives have been changed by his education. Completely unedited and uncensored.

As a former student and friend, I proudly present to you Geeks Get Girls. This is the Legacy of Brad P.

Drew

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BRAD P. STUDENT REVIEWS

DoctorDecision at theattractionforums.com

Hi Guys,

I've been on a couple of MM/LS bootcamps, so I thought that I was pretty solid with most of the material out there... this bootcamp/workshop totally changed my perspective on game and introduced me to a whole new world and style of game (seeing a 1 min. f-close right before your eyes will do that).

Highlights: Included (1) seeing and hearing Brad P. do a 1-minute toilet F*** close, whilst I winged the friend [see HIGHLIGHT F-CLOSE below] and (2) doing a take-away with a cute blonde club floater (who left me her wallet, Driver's ID, health care card and cash for safe keeping) (3) doing first Day Game session as part of workshop (4) Doing a thorough in-depth inner game and values analysis (Brad is a qualified Psychologist and Counsellor).

Structure: Brad P.'s workshop is 3/4 in-field training and 1/4 theory, which was beneficial to me as I have gone on other bootcamps before, and just needed training honing my in-field skills.

Brad P. has a totally different style of opener ("The Shocker") which I have found 100% more interesting and fun than the opinion openers I've been using. The sets just totally blow open with hilarity and energy at the end of my openers now. Imagine a DHV, funny neg, cocky funny and attraction opener in one hit.

He also has a very cool cocky funny method of dealing with s*** tests. I actually look forward to getting shit tests now... and it works great with those tough witty and sarcastic girls (who are fabulous in the sack). I use it all the time now, and never ever fail to get a great laugh and kino when I execute it. I've gamed a lesbian couple in Singapore using this, and had the "bride" kining me when her partner was gone because of this (and got invited to her lesbian wedding next month! haha).

HIGHLIGHT F-CLOSE: If you just want to read how a 1 min F-Close is accomplished, just read this section!!!

On first night, second set into the evening, Brad and I go to the bar to get a drink. A hot hot 6'3" bubbly brunette, with awesome rack, grabs a glass and says "you guys better not be f***ing pushing in... we've been waiting ages so get in line!!!" She was seriously very pissed off. I see Brad pause for a moment... and then *click* game on!

Brad and I swap position, so I am next to the brunette's (lets call her Big'uns) shorter and somewhat less sexier friend. The short friend is between Brad and me and Biguns.

Brad goes "You wouldn't dare... or I'd have to spank your ass... HARD!". Big'uns holds onto her frame and actually grabs the glass and points it at Brad. I busy myself talking with the short friend, while trying to think of the emergency ambulance number, and how to avoid being glassed (sorry Brad).

I watch Brad move closer to Big'uns, but still standing tall (he is as tall as her... like 6'5"!) stare at her... and in between my conversation with short friend I hear him say "You're a feisty tiger!" or something like that.

Next thing I know, Big'uns has jumped - really, literally! in Australia we call it a Specky, where a guy jumps over another guy, and puts their knee into the guys back as they do it, during football games - on top of her friend, and lunges at Brad planting a kiss on him (she's like sucking out his mouth). I'm talking to the friend about the weather, and she's talking to me about the weather, but we're both thinking WHAT THE F***!!! hahaha

Brad goes to me "I just gotta go to the bathroom, be back in 2 mins". Short girl and I go okay, and I practice kino'ing short girl her while talking about horticulture. 15 mins later Brad is back, looking happy. I refuse to Hi-5 him.

Brad then goes to me "lets go outside and de-brief what happened, and what I did, because that was a textbook bathroom close". We then go outside and "analyse" step by step what Brad said and did that got the 1 min F-Close. Wow.

Day 1/Night 1 in field - Okay, for you guys still reading, here is what happened the rest of the time! hahaha We spent only several hours learning "Shocker" style openers, mid-game attraction routines, attractive qualities etc. before heading in-field.

I have to add here that Brad concentrates heavily on in-field practice, so you may want to read up in the Magic Bullets or whatever manual before you start (actually, Brad sends you a recording of his full 6 day seminar and eBook which also covers the necessary theory).

The first night was more an "evaluation" night, where Brad checked our game, demonstrated sets for us (we were like listening in and looking from 50cm away!), and give us quick pointers in-set. Day 2 was where we REALLY worked.

Day 2/Day Game/Night 2 - This was a long long day... 16 hours seminar, day game and then night game.

We spent the first part of the day analysing the previous night, what we did right, what our sticking points were, and how to fix them and where to develop our game.

Then we went through mid-game attraction routines for sexual escalation, (this section got me a cute blonde takeaway that night!) and where and what resources we had to develop our game.

Then after only several hours, we went in-field during the day, doing day sets at the waterfront. Firstly, Brad gave us a series of exercises to get over our social phobias, then got us opening sets, with him analysing and giving advice after each set. We spent several hours in day game, before it got dark, and we all went for dinner and then the night portion.

We went to the same huge club that night, and again started opening sets, with Brad analysing us during and after each set, telling us what we were doing right, how to improve, and then open more sets. We had several de-briefing meetings that night!.

I ended up leaving the bar with a cute blonde girl during the later part of the night, so left the guys to meet them the next day. Basically, I spotted a cute blonde dental nurse sitting by herself, opened her with Brad's "Shocker", then escalated with Brad's "Cat Routine" then kino'd her with Brad's "Let's play the blender game".... and took her back to my apartment... Thanks Brad!

Day 3 - WOW!!! This is where Brad really differentiates from the other coaches. On the third day, we did a debrief on the previous night, but then Brad started asking questions and got us questioning our "values".

Basically, he did a thorough "counselling" session, where he analysed our values, what were the motivators that made us happy, how to use these motivators to develop higher value as men, and how to apply this not only to game but to our lives.

We then went through and analysed how these "values" had affected our interactions with women and relationships, for better or worse, and what we could do about it to develop better game (ie. develop naturally and subconsciously higher value attitudes, beliefs and actions). I'm a non-natural gamer, so this has been essential for helping get rid of my remaining AFC vibe (there's a limit to fake-it-to-you-make-it). It's also totally changed the way I approach life and my work in general... thanks.

In the end, I think that my previous bootcamps gave me a solid technique, but I feel that before I was a bit robotic (running opinion openers, escalating, comfort in 7 hours)... Brad P.'s workshop puts "flesh" onto your technique. I feel significantly more natural now when I'm running game and routines. Importantly, I'm having a lot more fun now when doing game (because of Brad's "natural" cocky funny, naturally high value style of game) and have lost my previous wing dependency. Thanks Brad.

QuickSML at theattractionforums.com

I want to start not by expressing how the Workshop started or how great it was, but with describing how I first met Brad.

I had been attending the 2008 PUA SUMMIT, I had only been in the game for about two weeks, and got a good deal on a ticket. I read about all the speakers attending, and was already curious about Brad he was the only one with no picture.

Someone pointed him out to me when he first got there, and as I had been walking out on the lunch break I noticed him walking in front of me and another new guy attending. I approached just because I wanted to say, hello and because I'd been so curious to who he was. He said he was on his wait to get a bite to eat and said me and the other person attending should join.

WHO THE HELL DOES THIS? I felt so awesome, we went to Quizno's, there was so much I wanted to ask, but didn't know where to start, so I just kind of stayed shut, as the other guy bombarded with questions.

But when Brad found that I had only been in the Game for a couple weeks, he explained information overload, and gave me a few important tips on not to get too caught up in information, just go there and do it.

I met him in June, I went on my own for three months, then in September I ran into Brad again as he gave a local talk in LA. Seeing him talk there again, and knowing that he had a true interest in helping others, by how he invited two new guys out of no where to join him for a sandwich and take interest in us, I felt comfortable, thinking that I if I was going to take a workshop with anybody to take it with him, especially with all the psychological and teaching background which he has.

I signed up and received the Underground Dating Seminar audio CD's which is an amazing 12 hours of lecturing, basically giving you all you need to know about pickup. With the two months between signing up and taking the workshop I practiced just about everything on those CD's, and I felt it advanced me tremendously.

So enough with the intro I the day of the workshop eventually came around, and it was without a doubt an amazing experience. The first night was a small lecture and was primarily a test to see where we, the students, were at in our game.

Before I go on, I'd like to mention about Brad's coaches, Magic and Bobby, absolutely amazing coaches. Their feedback was rich, their evaluations were powerful, and they didn't hold back which I liked.

I was paired with Magic when we first went out, and received a few emotion smacks in the face when he flat out told me, I needed to spread the love to everyone, after I said I didn't want to approach some girls, because they were overweight. I realized how fucked up my thinking was in that sense.

Magic was amazing, it was pretty awesome to see him make out with a girl in front of her boyfriend, sadly he had to leave around 1:30 for a big trip. And wasn't able to stick around for the rest of the workshop, although I wish he could have. He also identified my kino was too platonic, and showed me how the right way, by demoing, which was amazing.

Bobby was fist over approaching, and other things with me, I was able to tell him were I was having trouble in my end game and get great feedback from him, along with some great stories to tell to the girls. At the end of the night, Bobby pulled, which had been the first pull I'd ever seen in my life, took a lot of self doubting out of my mind.

HA! Talk about taking away self doubt, Brad got a hand job in the street, never thought that could be anywhere close to my reality.

At the end of the first night, I realized I needed to appreciate everyone in field, pickup on cues that the girls wanted to leave with me, and to change my kino from more platonic to sexual.

The next day I was amazed at how personally tailored the information, instruction, and everything else with the workshop was run, according to each individual students place not just in their game, but in their life. For me it was amazing to also see the difference from two of the students who had never approached or done game before, at the beginning of the workshop, to at the end of it, extremely different in the way they looked, talked carried themselves. It had taken me months to tweak some of those anxieties and small things, that they had gotten over within a day.

The second day we split into groups again, and went out after some more lecturing, everyone was sent on different tasks with different coaches based on where they were at. New guys, did social anxiety, some guys did fashion, I got to do some incredible day game with Bobby. It was great to go in there, have him listen and observe everything, and give instant feedback identifying exactly what went wrong or right in certain situations. Made me pay more attention to a lot of little things.

The second night we got to go out, again, to a bigger venue than the first night, we got to watch more demos, apply what we had learned during the day, I was seeing results from making little tweaks to what I'd learned earlier and picked up from the night before.

Brad was more than happy to demo on anything, demonstrate anything, even follow and watch whenever I or any other student needed/wanted feedback.

I eventually got to the point of nearly pulling this one girl to the bathroom, lol, I ejected ran

for Brad to get feedback, and he showed me little things to keep in mind and look for when pulling to the bathroom. All of which I'd never thought of before, in the end, I couldn't get it to work out, some slight miss-calibrations on my part. But getting know and see how it was done, or how Brad would do it, was good to hear.

I didn't initially sign for the third day, but decided I needed to, so I signed up last minute, the last day, we worked on a lot of inner game, I was able to tackle and go over things, I didn't expect would be covered on a Dating Workshop, but it all seemed to help in the end, and I was really grateful and appreciative for have taken to time to stay that extra day.

In the end it wasn't a one-size fits all type of system or workshop, it was carefully crafted to each persons needs, each individual's style, and I'm glad for having invested in myself by embarking on this experience.

Genius1 at theattractionforums.com

Brad P's Workshop Is By Far The Best

Hey guys,

I've been around this game for quite a while and I can tell you with absolute conviction that Brad P's workshops are BY FAR the best in the industry. He also way undercharges for his services.

If you're thinking about taking a Love Systems bootcamp, I STRONGLY recommend you take a Brad P Workshop instead. The only comparable LS instructor to Brad P is Savoy.

Whatever you do, DO NOT take a workshop from any of the B-level guys.

The great thing about Brad P's workshop is that it is 100% focused to teaching a "get laid" skill-set and that's what it's all about.

Brad P is the best!

Genius

Foreplay at theattractionforums.com

Warning: This review is one of the longest reviews ever. It refers to the October 19th-21st workshop. So if you're hoping for LR-material, save yourself the time. One gentleman got laid, but it's hard to say if it can be attributed solely to Brad P's workshop as opposed to the game he already brought to the workshop (unless he posts a review and says otherwise). Both Brad P and I almost pulled, but that's about it.

Anyway, I've been hesitant to publish my review of the Brad P workshop because of the allegiance I feel to certain instructors I admire. The love is still there, but like a player I feel compelled to taste other loves in my quest to know Love. I concur with Style about learning from as many different teachers as possible, and Brad P's reputation is solid. He was the guest speaker at my Mystery Method (TMM) bootcamp (BC) and impressed me. His price is more affordable. Also, it had been a month-and-a-half since I took my BC, so I decided to get another pro to analyze my swing and fix it.

Here's the thing about Brad P's workshop. It's best for guys who have taken a TMM BC and want to tweak their game. I'd recommend it to beginner/intermediate-types and to intermediate-types who've been in the Game but haven't gotten it down pat. If you're a newbie to the Game, then his camp isn't your first option. You have to have a solid understanding of TMM's Emotional Progression Model. No, I don't mean that you just read Magic Bullets and the Venusian Arts Handbook, although both are must-reads. That's not enough. (How many guys have read one or both books and STILL have no idea how to apply those teachings?) Yes, you would be wise to take a TMM BC first. Otherwise, you'll learn various pieces by Brad P and you won't know how and where they fit. The majority of what Brad P taught lies in Attraction. His game spikes the shit out of Attraction. Even the openers he teaches build in Attraction.

Here's what Brad P formally taught me: openers, storytelling, passing shit tests, and routines. Beyond that, he also taught various guys about style, overcoming approach anxiety (AA), and logistics. Technically, there was a section on Day Game, but he didn't teach it. One of his friends simply supervised while some of us went out and practiced.

Let's move on to my thoughts about the material. Who better to learn his openers from than the guy who invented them? You could learn from just the Shocker/Instant Attraction ebook, though. I recently took a couple of his openers to field test in Sacramento, and they worked well. One of his openers is killer for consistently opening big groups of women. Another gets smaller sets laughing and builds some attraction fairly consistently. Check your gamey vibe at the door, though. Fortunately, I learned from TMM about cutting threads and Transition. My favorite example of the effectiveness of a Brad P opener occurred during his workshop. I took one of my own openers and used it once only to get shit-tested harder and more relentlessly than I'd ever been shit-tested before. On the next set I used a Brad P opener and ended up in set for two hours. Funny.

For storytelling, Brad P magically transformed a story of mine into something funny that has entertained a few targets. You need to know TMM to learn about DHVs and attraction switches, though, or you won't know what kind of story to tell or how to make it put you in the most attractive light. I'm one who doesn't think every story you tell has to flip a switch, though. We also learned a specific technique to pass shit tests. Let me just say that it was pure gold. I use it all the time now. I even ran into a two-set in Sactown where one was clearly S and the other was clearly M. HB Sadism tried to Alpha me with her words calling me "f---r," pulled my attention away physically when I talked to her friend, called me "cocky" and "conceited" several times because she was turned-on, and grabbed my hand constantly to squeeze or twist it as hard as possible. Captain Jack's advice about reading *The Way of the Superior Man* was right on, and this woman definitely wanted to feel my masculine strength. I digress. Anyway, I passed her tests so easily with Brad P's technique. I plowed and became so confident that I began to Alpha this Alpha Female. There's no boost to your confidence quite like out-Alphaing a sadist.

Brad P had a number of routines that have helped me fill the conversation gaps in-set. His co-instructor, Gabriel, personally chose a few for each student. I did learn a few valuable tips about logistics. I'm still rather new to the Game, but those tips were very helpful as I have begun to screen early in my game the logistics for SNLs. Also, Brad P hooked us up and I learned some very valuable things about improving my style. No doubt my Attraction game improved off of that alone, and I'd already taken a TMM BC which offers style advice, too. On another note, I should mention that there was a third optional day for the workshop about overcoming AA, achieving your goals in life, and more. But I decided to save my cash and received the Cliff's Notes on how to be a true PUA, instead.

I could stop there and write that I'd give this bootcamp a solid A-, but I'm not sure that would be totally candid. There's more. We students came from various camps, and there were only eight of us. Some came from RSD, one came from Badboy Lifestyles, and some came from TMM. The RSD and Badboy guys were not too happy with the workshop. They hadn't taken a TMM BC, and most didn't know or only had fair reading knowledge of the Model. They were expecting a whole lot more bang for their buck. Personally, I thought I got a square deal. My reasoning is this: I paid one-third the cost of a TMM BC to attend this workshop, and the classroom time was one-third of the TMM classroom time. That's fair. As far as the content, I thought the value was high. I got a lot out of Brad P, including c.d.s, ebooks, classroom instruction, in-field instruction, and personal analysis. He gave a lot of value for the price, and let's not forget that he's considered one of the best PUAs out there (at least, according to one of Thundercat's lists and judging how he was the featured guest speaker at my TMM BC).

Honestly, we three TMM guys were the ones who thought the workshop rocked. That might be because we knew exactly where to insert Brad P's teachings into the Model. One guy who I thought struggled at my TMM BC and who I felt might not make it turned into a rockstar in-field after Brad P got through with him. He went from quiet, milquetoast to outgoing PUA-in-training. Brad P/Dr. Frankenstein turned this guy into John Mayer. Mayer was getting as many

number closes that night as me. That impressed me so much considering that I was one of the best to come out of the TMM BC while he was maybe one of the worst. All the respect in the world to Mayer after Brad P turned him out. The Brad P workshop was just what the doctor ordered for him.

Miscellaneous Debris

-With Brad P's help, I almost had my first pull just a month after my first BC. It was a double-edged sword because I had to ditch the girl who was ready to go to the "afterparty" with me for a final analysis with Brad P after the club closed. So the afterparty and logistics were hopelessly lost. It's okay--her face may have been an 8 but her body was a 5. It's the practice in pulling that I regret missing.

-One of the amazing things that I saw Brad P do was approach a huge MIXED group SEATED at a SMALL BAR and win over the table. Most guys I see post fear the words "mixed," "seated," and "small." So Brad P showed balls of steel on that one. He's got game.

-Instructors were Brad P and Gabriel. Brad P was as solid as when I first saw him at my TMM BC. What I appreciated was how much time he spent with us in-field rather than chasing tail for his own purposes. That separated him from instructors who would often game more than coach with TMM, although I understand that TMM has changed that dynamic. To his credit, he could've pulled a virgin but decided against it last-second. Brad P was also very friendly and social and had a great sense of humor. In other words, he was down-to-earth and not elitist. Gabriel was the same way but even more so. You'd have to see him and talk to him to know just what I mean. Great style, both of them. Both of those guys were also cool people beyond the Game. Real human, you know? I actually felt sometimes like I was just hanging out and having a good time with them. Man, those guys were fun to be around! Ron (a rockstar) was also a blast to go out with, and if he were a pro the workshop would've been perfect for me.

Matt82 at theattractionforums.com

August 2008 LA Workshop

Brad P. and Gabriel are the real deal!!! Wow this workshop is half as much as a Love Systems workshop and at least as good! While the workshop was great there are some things that the guys need to work on, and since Brad asked us to post an honest review, this will be honest.

Brad P. is phenomenal! I can't believe how well he delivers lines and converses with females. He is relaxed, solid, and controls every set he enters. Reading openers and routines in a book cannot hold a candle to actually seeing a pro deliver the material. I watched him approach a solid 9.5 who was talking to a bouncer at a local club. When he left the set, the bouncer actually said to the 9.5 "that guy is the man!" Then Brad walked right over and started stripping for a Bachelorette party! Unbelievable!

Gabriel is not as good as Brad. He is not as physically attractive either. That being said, it was quite an experience to see a shorter less naturally attractive person with such solid game. It really helped to have someone who is successful, but can still relate to mere mortals who aren't as advanced as Brad.

On the first night, Brad gave us all two openers, we rehearsed them, worked on body language and voice tonality, and went out into the field. Within an hour I made out with 4 or 5 girls, one of which I took back to my hotel. By that point I was sold on Brad's material.

Also, Brad is a fashion expert! On day two Brad took some guys shopping while Gabriel took me and two others guys out to practice day game. When Brad and the makeover guys got back, I was shocked! He transformed those guys!!!!

One problem with the seminar was the constant tendency to go off on tangents. These were always initiated by students, and Brad and Gabriel did a fairly good job of shutting people up and getting back on track. However, they needed to do more to stay on track. However, I do understand that there is a fine line between staying on track and offending people who wish to participate. Keep in mind, this is not to say that the workshop was not fantastic, it just could have been a little bit better in that respect.

All-in-all, I am 110% satisfied with the money I spent. I set some goals for myself on the last day, and I am well on my way to accomplishing them. If I could afford it, I would do a one-on-one with Brad. He is a machine!

CrisisNW from theattractionforums.com

This summer I was in LA where I did three days of 1on1 with Brad P. I had already done programs with some of TMM's top guys and I was looking forward to see what Brad P could do for my game.

Day One:

I met Brad at a café in Hollywood at 11 am. Brad says on his Underground Dating Seminar audio course (which is great) that he is a little above average looking guy. This is true, but what he doesn't say is that had he not had such a cool and congruent style of dressing he could very easily be a little under average looking (no offense Brad). It just goes to show how important it is to find a style that makes you look your best. I'll get back to what Brad did for my way of dressing later.

We started with me telling Brad my story, where my game was at and my sticking points. Brad was taking notes the whole time and figuring out what kind of exercises we should do and what we needed to talk about. Brad told me how he got in to the game and more or less had to figure out how get girls all by himself without even knowing there was such a thing as the community.

We talked a bit about my identity and Brad had me do a simply frame control exercise and we found some stories from my life and Brad showed me how to spin them to get the best reactions from them.

Brad said he wanted me to do his Social Freedom Exercises. For those of you not familiar with this, it involves 18 "missions" you have to do and rate how comfortable you feel in each situation. It ranges from making eye contact with strangers to moon walking around a group of strangers. I had heard about the exercises before and to be honest I was scared out of my mind, but I figured that since I was so scared it would help me a lot to do them. On the way to Hollywood Boulevard, where I was going to do the exercises, Brad told me that if I needed any of the exercises demonstrated he could do any of them. He also told me that if I ever needed him to demonstrate anything else these three days all I needed to do was ask.

Looking back at it now I must say the Social Freedom Exercises work. Besides from actually doing over a hundred approaches the last months nothing has helped this much with my approach anxiety and it only took me a little over an hour to do.

After I finished the exercises Brad told me he wanted to demonstrate how his Shocker openers work. This way of opening is great for anyone who is tired of opinion openers. The first two women Brad approached did not open well at all. Even though it was moving sets and therefore not that easy to open I was not impressed. Maybe this guy that just had me telling the worst knock-knock joke ever to a complete stranger and wasn't really as good as I had thought. However, Brad turned the two failed sets into an important lesson. He told me that whenever things aren't working there is always a reason. The reason he figured was that

since there were so many people selling things and handing out flyers on the street people had their guards up. It sounded logical. We went into a music store where Brad got massive attraction and phone numbers from the two next girls he talked with. One even called fifteen minutes later and wanted to meet up with him that evening. Brad P was the real deal.

We drove to the Grove which is this outside mall in Hollywood. It was time for me to get my feet wet. We started out in a supermarket. Brad would have me open and he would help me out if the sets got stale. The first girl I opened was this gorgeous brunette. She told us she was a model and that she lived with her boyfriend around the corner. Five minutes later she gave me her number and said she wanted to hang out with us and that we were fun. Even though I have to give most of the credit for the number close to Brad it was eye opening seeing what was possible.

We did some more sets where Brad demonstrated his "everybody loves everybody" technique and "confusion game". We ventured outside where I was do to my first sets all by myself. I did a couple of ok sets opening with Brad's cotton candy opener (now my favourite opener). I sat down with Brad to talk about the sets. "You have too much pickup theory in your head" he told me, "In the next three sets I want you to forget about picking up. I want you to just talk about yourself and your dreams". It took a lot of pressure of me not having to run game. I opened a really cute girl and did as Brad had told me. I was amazed at how well it went. The girl was an actress and she said she had a part in the new Lindsay Lohan movie. Since things were going so well I asked for her number and she gave it to me. The next two sets went very well too. "You're a good guy" Brad said when we sat back down, "you just need to show it in a more genuine way".

We talked some more about what I was doing well and what I needed to focus on. I was exhausted so we called the day. The next day we were going to focus on night game.

Day 2:

The next day I met Brad at my hotel. He said we were going to do something that would make sure I could make myself go in to the right state to pickup at any time. We drove back to the Grove again. I was really tired so I was hoping what he wanted me to do wasn't going to be too draining. We were standing by the fountain at the Grove. "In the next hour you are going to do 20 sets" Brad said with a smile. So much for not too draining. I started out with just asking people what time it was and then ejecting, but Brad said that wouldn't fly. He would make things harder for me by selecting the opener I should use and have me kino every set. I got through the 20 sets in 40 minutes. Brad told me that he was confident that I now had the ability to go into pickup state any time. He was right. Now I only need to do one warm up set and I'm completely good to go.

Brad wanted to do some demo sets for me. First he talked to a really hot girl sitting by herself. I was impressed by how he could open with just going straight into a normal conversation about something that had happened earlier (two teenage girls loved his "whatever" shirt and wanted to take a picture of him). He then did a two-set that were having dinner. They were super skeptical at first, but Brad got them to open up and we

stayed in set for 30 minutes and he got both their numbers.

Brad and I sat had something to eat and he shared some more of his pickup theory with me. I must say that Brad has an amazing insight into the field of pickup. He has a lot of great ideas that I haven't read about anywhere else and he also has great knowledge of the more widespread ideas in the community. What was great was that he could tell what concepts I needed to implement and what I didn't need to worry about because I was already doing well or because the advice was not applicable for my type of personality.

Brad and I met up at around 10pm to hit the clubs in Hollywood. We started out at a bar/restaurant. We took turns on opening. Brad would open a set and demonstrate and then I would open a set and try to use what I had learned. Brad always had new small tasks for me. In one set he would have me tell stories we had worked on earlier and in another set he would have me be super friendly. It was great to experiment with different extremes to learn where the lines were and I was getting good results in almost every set. We went to another bar. There wasn't many girls there so Brad showed me how to flirt with the female bartenders.

We bounced to another place that was more target rich. Brad spotted a cute short girl that looked like she was by herself. I went in. She opened but had a look on her face that told me she was not impressed. She wouldn't tell me anything about herself and when I touched her shoulder she gave me a mean stare and said "don't touch me". I figured it was time to eject. I told Brad what happened. The girl hadn't seen me and Brad together so Brad decided to go in to figure out what was up with this girl. She had gone outside for a cigarette so Brad followed her. I sat inside and watched through the window from an angle where she couldn't see me. I was amazed when just after a minute Brad had her smiling and laughing. I was even more amazed when five minutes later Brad was playing with her hair and hugging her. Before they parted she gave him her number. Brad and I sat down to talk just around the corner. "She's a stripper" he told me and explained how important frame control is with strippers and what he had done to make her open up.

We did some more sets and I was feeling I was getting better with each one. It was getting late so we decided to end the night at the diner at my hotel. There were two hot waitresses working their and Brad couldn't let the opportunity pass. He had one of them show him her best model walk and the other one sit down with us for a while as he told her about how she looked like Alice Keys. They loved every moment. They would constantly come by and ask us if we needed anything and Brad would continue to game them.

Day 3:

Brad and I met up at my hotel. We were going shopping, but before we left Brad wanted to explain the concept of "sexy stereotyping". He also let me read an early draft of his fashion Ebook which is great for guys who don't really want to keep up with the trends but still want to have a fashionable look that works for them.

We talked about what my look was going to be. It was hard to figure out. I had an idea of

what I wanted, but I had a hard time explaining it to Brad. However, Brad was determined to create a good concept for my way of dressing. He explained that this was important because it made sure that when I got home and didn't have him with me to help me shopping I had a clear idea of what I was looking for. It really showed me Brad's patience and determination for actually working with what the student wants. It would have been so easy for him to just take me to some stores and find some cool clothes for me, but he knew that the important part was making me understand what clothes to buy,

We went shopping on Melrose. Brad knew exactly where to go to find the kind of clothes we were looking for. I was also impressed by how he would not compromise even when pressured by a cute sales girl. He would not recommend me to buy stuff unless he knew it was perfect.

We went back to Brad's house and decided what I was going to wear that night and he styled my hair. We went out to do some social circle game. We got to the venue before Brad's friends had arrived so I opened a two set at the Bar. Both girls were very hot. I had mentioned to Brad that I wanted him to show me how to be more sexual with girls so within 5 minutes of talking to them Brad was telling them about sexual techniques. It was amazing to see how you can be that sexual with strangers in a matter of minutes. The girls even admitted that Brad knew a thing or two they didn't know before.

Brad's friends arrived and he introduced me to some of the girls he knew. It was great to get to have a normal conversation with people who I hadn't approached cold.

The band started playing so Brad took me to the back of the venue and gave some very interesting lessons on buying temperature and physical escalation. I had figured that three days would be enough to get all the theory Brad could give me, yet when we left the concert to go to some bars I felt I could have spent weeks with Brad without having enough time to get all the valuable information he possesses.

We went to a bar we had been to the day before. It was a two-set standing by the bar with a cute blonde girl with big boobs (my target) and an also very cute brunette. The blonde wasn't responding great but she would touch me back in a flirting way when I touched her. The brunette, however, was way into Brad. We went outside so the blonde could have a cigarette and Brad proceeded to push the brunette up against the wall and make out with her. Even the bouncer was so impressed that he complemented Brad on the good job.

The brunette wanted to come back to Brad's place with us, but the blonde wasn't too sure. She dragged the brunette to the bathroom to discuss it. Brad started planning the logistics of how to get the girls out of the bar to their car and back to the house without breaking their state. He also told me what I needed to do to make the blonde more keen on coming. The girls were taking a long time in the bathroom. Brad said that wasn't a very good sign. We started dancing with two other girls so when our girls came back from the bathroom it would be clear that we had other options. The girls came back out. They were still interested, but it was clear the blonde had told the brunette she wasn't going home with us. We stayed and

danced with them a bit more, but it was almost 2am so we decided to call it the night.

Brad and I ended the night at the diner at my hotel. Brad continued to flirt with the waitresses from the night before. He had one of them sitting beside him and he was whispering very sexual things in her ear. Brad and I made a plan for what I was going to do when I got home and didn't have him to teach me. We talked for well over an hour. I could tell that Brad genuinely wanted me to become good and wanted me to fully understand what I needed to do on my own.

After I got back home:

One thing Brad told me was to stop reading too much pick up theory. Before the amount of material I would read was way too much compared to how much material I would actually get to practice. Now I only have a couple of documents on my computer with notes and the most important one is a list of six things Brad and I found out that I needed to focus on. I have that list on my cell phone so I can look at it when I'm out.

My approach anxiety is almost none existing. Honestly Brad was instrumental in reaching this goal. After I got home every set I have approached have opened. I haven't been blown out on my opener once. My ability to attract girls when I'm talking to them is on a whole other level than before. Getting phone numbers is really easy. I still get some flakes, but I can normally tell beforehand if she is going to flake or not. Another big change is how female friends are reacting to me. Girls that before had no interest in me before are a lot more flirtatious towards me and they call me to hang out much more than they did before, and they always wants to introduce me to their girlfriends and try to set me up.

Most importantly I am at a point where I know I can get really good at this. My game still has some big holes that need to be fixed, but I have all the tools I need to fix them. I am 100% confident that if I continue to go out and practice I'm going I am going to get good, and this is not only extremely motivating, but also it makes me so much more confident. My life is generally a lot better know than before.

Brad P. is great guy. I honestly believe that he cares a great deal about his student's success and will do every thing in his power to help them get as good as possible. He is without a doubt the biggest positive influence on my game and he would be welcome to stay at my house any time. I very strongly recommend people who are considering to do a workshop or 1on1 training to get it from Brad P. and I wouldn't say that if I wasn't confident that no one would ever regret doing so. I can not thank Brad enough for what he did for me.

- Crisis

GreyGoose on fastseduction.com

I took BradP's 1-on-1 training over the Easter weekend. I decided on the all night session because I mostly sarge bars and clubs. Why the decision to go with BradP? Mostly for 4 reasons: 1. I get personal, 1-on-1 attention. 2. I want to learn his alpha frame control. 3. He uses routines which fits my style. 4. I'm not a true beginner and I felt my game was stalling and wanted help on specific SPs.

My Background

I started gaming about 7.5 months ago and have never taken a workshop or bootcamp. First post on mASF was on 10/18/2005, but I have only posted twice. I'm more active posting on my lair board than on mASF. My success has been up and down. I average about a phone number a month. I don't think it's from creating attraction, but from being fearful to close unless it seems "right". Physically, I'm 5'6", 150 lbs, 31 yr old Asian with a looks in the 9 category, but a 3 personality wise so that makes me a 6, right?. I'm attractive, but not that tall so I don't get opened a lot. In fact, living in Chicago for 10 months now, I have only gotten opened once. I grew up on a small farm town isolated from people. I never had a girlfriend in high school or college, went to prom stag, got my first kiss at 21, and lost the virginity in my mid twenties. My score was 3 before gaming and 2 since then. The 2 have been inner social lays, which took from 4 to 5 months.

Beginning

I arrive at Union Square about 10 minutes early (10 mins before 8 PM) which is expected since I left early not knowing anything about the NYC subway system and never been in the area before. I get a text from BradP saying he's running a bit late. 30 minutes later I see this 6'5" guy dressed in all black and immediately knew it was him. He's wearing a black tuxedo jacket, black boots, black jeans, a black shirt saying "whatever" on the front, and had black hair with curvy spikes going in all directions. He had that metal, dark rocker look and really stood out, even for NYC. We introduce ourselves and start walking around looking for a place for him to eat and for us to sit down and talk. On the walk, he tells me about how he went out alone on Tuesday and was able to pull 2 girls that night for a 3-some. He said that she gave him an IOI while on her cell phone as he was walking by, and he opened even though she was still talking to the person on the other end. I notice that looking for IOIs while searching for targets is a big part of his game, and I realize it should be mine as well. Isn't there a study out there that says that 80% of the time, girls make the first move?

We find an "au bon pain" café. He orders a sandwich and finds a table in the back. I order some coffee because I was still tired, even though I already had an energy drink. When I'm done adding the cream and sugar, I see him already in a set with a table of 3 girls (HB5-HB6s) sitting at a table close to ours. He's grabbing this one girl's hair, pulling all of her hair up and bunching it in a shape of an onion. He then goes into a story about him seeing his

one girl who was bald on top, and he didn't find out until he went doggy style on her pulling her hair. I didn't know if the story was true or not, but I can see how he wanted to DHV. He comes back to the table, and says "starting early" and told me how the set opened him with an opinion if she would look good with a shaved head. He says that once you get good at this, you get opened all the time because you subconsciously exude this confidence that girls pick up on.

Talk Time

We start off with me telling him about my background and how I become horrible with women. He then tells me about his background, how he used to play a lot of sports and joined a rock band because he wanted to do things that got him laid. He went to college where the student body was 70% women, so the girls were pretty aggressive and that got him laid now and then. But he says he didn't learn game in college because after he got out of college, his sex life went down hill because that ratio does not exist in the real world. He told me that he learned all his game from parts of ASF, but mostly from these 5 friends who are all naturals. He goes on to describe these naturals and what he learned from each one of them, and once he got good, his friends told him that he should be teaching people about game.

We then go into my sticking points, the biggest one is getting phone numbers and day 2s. He says that being afraid to close on every set is really a problem with inner game. I realized that a week before while thinking about it on my vacation. He tells me to set aside some time to always be calling to set up the day2s, and call the numbers once a week, it doesn't matter, and start setting up a phone rotation.

I also have conversation lulls because I'm naturally a quiet guy, and he talks about conversing with women. He says that by going on several day2s that the conversation lulls will go away because you know how to naturally talk to women. I told him about how I work at home and don't interact with women at all, and he interrupts with even a more important reason to do day2s so I constantly have the skill set to talk with women at hours on end. I told him about how when I go out, I try to go for ONS. He says that is wrong, and that ONS is really advanced shit. Even AFCs can do day2s, but they can't do ONS. He says that I must do hundreds of day2s before I can even get good at doing ONS.

He then gives me an initial cold read saying that he doesn't see any social hang-ups with me such as nervous ticks, bad eye contact, or bad body language. He says that going from social anxiety to what he sees now in 7.5 months is a huge step. He says he can't give an exact assessment until he sees me in the field.

His cell phone rings, and it's a call from a prospect. He instructs me to listen in on how he does phone game and goes into the personal assistant routine, making it sound really genuine. I believe the girl on the other end says something like "that was really you", and he's like no, that's was my personal assistant. After the call, he then goes into gambits about his game, how a lot of it is confusing the girl. The girls don't know if he's serious or just being

silly. He says keeping girls in a confused state makes them think about you a lot more because they can't figure you out, and the time a girl is talking about you to her girlfriends is more valuable than the an equal amount of time you spend with her.

He then goes into telling canned stories, and how he pulls them up if he can't think of anything to say. He will make stories on the fly, and when you get really good at talking, the stories just turn out good because you know exactly what to include, how to act it out, and how to make it sound exciting and interesting. He tells me to pick up a moment from childhood and tell a story about it. I get a huge mental block and can't come up with anything. He helps me along and I come up with a story about how my friends would always try to cheat on tests by looking at the position of my hand when I filled out the bubbles on those scantron tests. He says not bad, but add in more sexual tension and he shows me how. He delivers it to me, and even I get an emotional rush out of it. Damn. I ask him if he always triggers that emotional rush because I'm going to have to try it. We talk more about sexual tension and ways girls relieve it.

We then go into maintaining FBs versus having a girlfriend. He tells me that with FBs, you'll call them once or twice a week, but for a girlfriend you'll talk to her a bit more. He stresses that with a girlfriend, I must make her earn it and she'll bring the relationship topic up herself, but this can take months. He says to go out with the girl that you want, pull away, and then hang out with her a lot again. This effect will make her wonder if you really like her or not. This part is still fuzzy to me, and I don't remember every part of what he told me, and even if I what I wrote is exactly what he said.

I go to the bathroom and we head out to the field. As we're walking around, I ask him about sexual state and his 1-on-1 all day training session. Those were my two final questions before we get back to Union Square. He asks me how I try to # close, and he says to try something else and gives me three canned ways to ask for numbers utilizing Yes-Ladder techniques.

In the Field

I'm not going to go into all the sets I did that night. If you want me to, so you can get a better assessment, then let me know and I'll post it under the Field Reports section. BradP opened up 2 sets and took over one that I opened. After each set, he told me everything he did from what he opened with to the routines and stories he used. For the sets that I opened, I briefed him on what I did and what happened. He gave pointers on what I should have done, and on the sets that he winged, he gave more specifics because he was able to see and hear some of my sarging. Here are some of the highlights of the sarges BradP and I did.

I opened a moving target on Union Square, and she just walked on by without even acknowledging me. BradP told me to do it his way instead, and I did exactly what he told me on the next moving target. Well, the target actually stopped and I got her e-mail and number in 10 minutes.

We go to a bar on Union Square and BradP opens a mixed 3 set for demonstration purposes.

The set was 1 guy and 2 HBs with the target being a blonde HB9. On the opening, the girls turn their backs on him. He didn't eject, but rather stayed and befriended the guy. I see the guy laughing and they're talking and laughing like good buddies drinking a beer at a bar. BradP must have been talking to this dude for about 15 minutes because the target ordered food and had time to eat it all before the dude goes outside for a smoke and the UG joins him. BradP is left with the target, and he immediately goes into his horse girl routine. I can hear him now because I'm two bar stools away after the seats open up. She starts laughing when he delivers the teasing line and her buying temperature shoots through the roof. It was amazing since the same girl turned her back on him minutes before. Then a girl dressed in white (HBWhite) from another set opens him, and I see him teach the Whatever Song to her. BradP closes out the set, and he later tells me that they were actually all one group, a 6 set, and the HBWhite asked him if he was interested in her friend, the HB9 target! BradP said he opened with Oprah Winfrey and the girls were Romanian and didn't know who Oprah was.

I open a 5 set, and got shit tested immediately by HBSHitTester. BradP comes in and then starts taking over the set doing group dynamics with "You're the smart one, you're the druggie one, you're the crazy one, etc". All the girls were laughing. It was amazing to watch. He goes into palm reading, reading 2 palms before doing a more extensive one on the target who was a HB8. He moves over to target and squats down next to her to do the read. He's getting CB by HBSHitTester who's sitting in a chair right next to the target so he immediately asks HBSHitTester and an UG to shift over so he can sit in HBSHitTester's chair. They finally do after he asks about 5 times, never giving up. He @ and # closes the target, chats a bit and then leaves to another room downstairs. I stay with the set a couple minutes and then join him downstairs a few minutes later. He asks me if I closed. I said no because it would look weird since he already closed one of the girls. He says it doesn't matter, just do it, even telling me how he has girls writing their names and numbers on a pieces of paper already full of HB's names and numbers, and they still write it down without questioning it. I take it with a "I'm going to do everything this guy tells me" attitude, and I try for the @ and # close on all my sets going forward that night.

As he watches me do more sets, he says that the biggest thing he notices about me is that I'm not aggressive enough. He also asks me what material I have been studying. As I list them off, he cuts me off and says that's just way too much and that I should only be concentrating on one or two styles for now. He says to take one piece of material at a time and apply it for a month before moving on to the next piece. What's cool was that he didn't push any PU style on me, including his own, but he answered everything when I had questions about his game.

We go to some of the bars on the Lower East Side and hit up a dance club. He shows me how he works the dance floor, and he's dancing with 6 girls, and 2 of the girls point and wave him to come over and dance with them. Just doing his dance floor technique, I can see that you're projecting the most energy of anyone in the club. We get off the dance floor, and he tells me to open a mixed set which I do, but with some hesitation. I go and open with Oprah Winfrey. I get the HBs attention and the guys all leave, and it's only me and the HBs. BradP says that if you come in alpha enough, the betas will just leave because you're showing

dominance. By the way, both the guys were taller than me too, but I re-engage one of them later.

At another bar, we run into two of his former students. They all greet like siblings who haven't seen see each other in 20 years. I realize that with BradP, every social interaction is going to be over the top, even when he's saying hi to former students. I realized that I am just too stiff. I get introduced and the second student says in my ear, "This guy is the best out there. I know because I have seen them all". I don't say anything because my brain was still trying to process that statement.

In the last bar, I @ and # closed the DJ! She was a 9 with blonde hair and a super tight body. BradP told me to open her up, and I'm like, are you crazy she's got headphones on right now getting ready to cue up her next song. He says to wait until she's done and go open. I walk over and open screaming "hey", but I don't step inside the DJ area and she doesn't hear me. I go back to BradP and he says just go and step into the DJ area. I go again this time stepping right up next to her and her turntables, and then proceed to run some game. She would leave me at times to cue up the next song and after the third time of doing this, I went for the close and got it!

In the field, BradP is the best that I have seen, although I have never seen Mystery, Style, Tyler, Jlaix, etc. and even everyone in my lair in action so the statement might not have any throw. He enters sets with this super high, over the top energy that naturally hooks the entire group because he's bringing tremendous social value to the set. Watch Castro or Hitler give public speeches (bad examples I know), and BradP's emotions and charisma are very similar to theirs when they give performances. His deliver is slow sometimes with long pauses, so no one is thinking that guy just railed an 8-ball. Just watching him and knowing anything about social dynamics, like girls naturally learn to do, you can tell that he has by far the most social charisma of anyone in the place. I know this is something that I have to learn to possess if I want to be good at sarging in bars and clubs.

The only thing that I thought was weak was maybe the way he handled shit tests. I'm still somewhat new in the game, and maybe that's just his style, but he just ignores any shits tests that come his way. Is that more effective than maybe the way Swinggcat» handles them by re framing? I only heard him in 2 sets, and in the warm-up set that opened him, the alpha female was giving him shit tests like crazy. BradP just ignores her and continues what he is doing. He did however tell a girl, in the second set I listened in on, that she was the druggie one in the group after I opened the set and she keeps on mentioning only seeing black dots on our faces.

So for the night, I got 3 e-mails and 2 of those came with phone numbers. When you average 1 phone number a month, getting that much in a single night is a windfall.

End of the Night

We leave the bars around 2am to a 24 hr Mexican diner to talk and sum up the night. On the

way he talks about opportunity eyes, and what that means and how he saw opening the female DJ as an opportunity whereas most AFCs would not even approach because they perceive her as "busy". Since he got there about 20 mins late, we still had 20 mins left to talk. He didn't have to, but he stayed with me for the full 6 hrs as promised, which is cool. He went into identity building, and I told him about some of my background of selling my first painting in 6th grade and being a former DJ. He said that I need to get on the artist thing, because a girl telling her girlfriends that she's dating an artist is like a guy telling his buddies that he's dating a stripper. These were his exact words. He says that you can also use it as a prop to get girls back to your place. He asks me if I still have my DJ equip, and I say no. He says that he f-closed this 6-foot blonde model that has sex with all these dorky DJ guys. He goes on to say that telling girls that I'm an engineer and an artist will get me more pussy that I can handle.

During our conversation, the two former students who we met in the last bar walk by and they knock on the window to say hi. There was a 3rd guy with them, dressed in a gray sports jacket and sunglasses, and he comes inside to greet BradP and says "thank you, thank you for all that you have done." The praise got the attention of the entire restaurant, and I see two people staring at BradP like who the fuck is this guy?

The Review

I spent 6 hours, 1-on-1 with BradP, and I would say that if you have sticking points that you can't get through or if you're frustrated with your game at the moment then definitely get a 1-on-1 with BradP. I was stalling in my progress towards PUAdom, and working with BradP, I think I have the train chugging again and look forward to greater success. I know it's possible for me to move forward because I shattered my SP's that night. My inner game has improved, and that "Don't Give a Fuck" attitude along with more confidence is further ingrained in me. I can't comment whether the 1-on-1 is right for guys just getting into the game, because I wasn't in that situation when I went, although BradP said I'm further along than most guys he has trained, so I know he has experience in training guys with all levels of game. I don't know if the two former students post on mASF, but if they do, they should give a report on their progress and how much influence» BradP had on their game. I look forward to reporting back in a few months.

What I got out of it?

1. A better way to number close by using Yes-ladders that BradP taught me.
2. Mindset needed to close.
3. Being more aggressive in my sarges
4. Awesome new openers and routines I plan on using
5. Seeing BradP demo his routines that he talks about in his FR/LR.
6. A better understanding of sexual tension and attraction
7. Moving away from ONS totally and only getting numbers and day2s for now.
8. Generating an identity that is more attractive to women.
9. Emotion enhancing skills for conversations

10. Bridging conversation topics
11. Alpha ways of approaching
12. How to work the dance floor
13. Projecting really high social value
14. Understanding the charismatic state need to sarge
15. Better understanding of group control
16. Technique of looking for IOIs that targets project

But the most important thing I got out of this is seeing a true PUA in action, and having him right next to me telling me to do this and that. Seeing what a true PUA does in certain situations and how he delivers his routines along with controlling the frame, you get a clearer image of how you should act in a sarge to consistently close.

Now I truly believe that ANYTHING IS POSSIBLE IN THE FIELD. It's like the 4 minute mile. No one thought it was possible until they saw it in front of their eyes. This breaks a lot of self-limiting beliefs that I had, and at the same time gained this "just try it" attitude that I think I need to get to the next level. I think too much of my AFCness is still showing up in my sarges and that's why my game was stalling. I have seen this statement many times before, but it really doesn't mean anything until you see all the crazy shit that happens, and then it opens up a whole new world.

What would I have done differently? I asked him everything I wanted to know, but forgot about isolating, kiss closes, and venue changing. I'm not concentrating on these things right now because I wanted to get past the phone number and day2 SPs. If those things become SPs for me later down the road, then I would definitely hit up BradP again for help. I think to cover that amount of material in 6 hours is quite a bit. Also maybe doing a sarge where BradP is right me behind giving me real-time coaching might have been productive. I always got feedback after we were done with the set, but not during a set, although on one set where he winged, he told me what to say when things went down hill on the # close. I'm not sure if the real-time coaching is possible because it might appear creepy to the set and the loud music in bars/clubs might hinder him listening in on the conversation.

SilverHawkMC at fastseduction.com

In trying to get over the starter's hump, I've taken quite a few commercial workshops. All of them had their pros and cons, and I will probably post reviews for a few of them. Not too long ago, I had the privilege of taking a workshop with Brad P, an up and coming PUA in NYC. I had found his field and lay reports on mASF to be among the best posted, if not the best. In addition, I've found his routines and openers refreshing and original. Having attended a couple seminars he had offered earlier in the week, I was therefore very excited to go out on one of his "Underground Field Missions." The night started out with a brief pep talk and some warm up exercises, which were helpful in loosening up and getting into state. Then myself, the other five students, Brad, and another instructor went to several venues near Union Square and on the Lower East Side.

What I really appreciated was the chance to both see Brad demo and break down sets, as well as wing. In my experience with the workshops I've taken, that is what makes for a solid experience, and I really learned a lot. There's no question that Brad has some serious skill. I saw him take over a seated 10 set Bachelorette party and have them laughing and totally under his control. When I botched one of my own sets, he came in and winged for me, and helped me salvage it by holding two extremely hostile girls while I number closed their friend.

But the highlight of the night came when he showed the power of recognizing and tapping into buying temperature first hand. Right in front of me, he made eye contact with a girl, and within 30 seconds, was making out with her. This is 100% true, and was the fastest make out I have ever witnessed. Apparently, after the hour long end of the night breakdown he held with all of the students, he finished the job.

The bottom line is that I walked away from this workshop feeling like I not only increased my knowledge of the game and my sense of what was possible, but also felt like I got my money's worth. I would highly recommend it.

Memphis Slim at fastseduction.com

[I am not connected to BradP in any way. I found him on this message board after reading several of his posts.]

Four friends and I, all at different levels of our PU development, from complete newbie to intermediate player, met with BradP last weekend for a night of sarging instruction. BradP runs his own company (I suppose we'll call it), and he is not associated with any of the major PU seminars.

Overall, BradP was very informative and a good teacher. His sarging style, and his personality, are wacky and fun, which made the night enjoyable regardless of results (although there were plenty). Compared to other seminars, his rates are very reasonable. I would recommend him to anyone.

His workshop, at least the first one you take, focuses on opening and attraction. These elements alone are enough to make women sleep with you, he says, whereas comfort and rapport, while important, are not.

He really helped me learn to push the envelope with sexual tension, vital to building attraction. In the last several months, I have honed by CF techniques, but BradP taught me to almost be borderline perverted, at least in some instances, and make women love you for it.

He gave us several canned openers, several which I had heard before, but seeing him perform them was very helpful. Watching mannerisms and facial expressions is not something you can get from these message boards.

If I had to grade the experience, I'd give it a B+/A-. Below is a full description of our night with BradP, for those interested in reading more.

We first met him at a pizza joint to have a basic instruction/rapport building session. He was on time and immediately friendly. I'm not sure what I expected, but it wasn't a 6'5" rocker dude with a feathered mullet. I have to admit, I was initially a little skeptical.

But those concerns were quickly put to rest when we started talking to him. Our group went around and introduced ourselves, giving a little background about our lives and sarging history. Then BradP started to give us some basic principles and ideas about his method. Not to brag, but we're all educated, bright fellows, so we interrupted him often to ask questions. He answered them all thoroughly, giving some great advice on simple things like phone game, for instance.

We were cut short because the NYC Lair was having some kind of mass meeting at the same pizza joint. We proceeded to walk to Union Square, a large open space where tons of people hang out, for those not from NYC. On the way, we stopped at a book store to try some

starter sets - problem was, it wasn't exactly bumping on a Saturday night at 9 pm. BradP ended up doing a demo set on the only HB9 in the place, which went well before her boyfriend showed up. His expression was priceless when he walked up to see this rocker guy sitting next to his girlfriend.

Some guys in the group thought the walk over was a little long, and the bookstore was a waste of time. I didn't think it was too bad because we had a chance to pick BradP's brain about any questions we had. But looking back, it may have been better to cab it over.

When we reached Union Square, BradP just threw us into the fire - not spitefully, just to judge where we were at. He pointed to sets and just said, "go," which I thought was good because it applied social pressure for us to perform. He hung outside the sets and gave us commentary, both positive and negative feedback, when we were done.

Sometimes it was tough for him to keep an eye on everybody, which was a recurring problem throughout the night. He certainly did his best, but if I were to do it again, I would have perhaps asked for him to bring another instructor. At times I wished I got more attention, but he seemed to gravitate to the people who needed more help, which I understood.

He pulled us aside as a group and gave us each a few openers to try out. My favorite was, "excuse me, did I sleep with you last weekend." That one really pushes the sexual tension - what he calls high impact game - right from the get go. He did another Demo set with two HB8s and got their numbers, showing us how to use his famous "horsegirl" line, and proving he's as good as he says he is.

We then headed to a nearby bar, where he took guys with him one or two at a time into sets. While I was waiting for my turn, I opened a mixed set, two guys and an HB9, by asking them about the World Cup. When BradP came back, he slid behind me and listened. I actually pulled off a great set, teasing her about what soccer players she thought were hot. I #closed and told her we may meet up later - she was really hot, I considered walking off the seminar to pursue her, but that would have been a waste of money.

BradP said he was impressed. He gave me a lot of positive reinforcement, which is something I need right now probably more than technique and advice. But at the same time, he offered me some tips on how to evaluate and tweak my own game by myself to make it better.

After that, we headed downtown to another bunch of bars. We did a little street game, and I realized that it's often better to sarge girls as the move between bars, rather than in them. Less noise and bitch shields. Combined with Union Square, the workshop really opened my eyes to this side of sarging.

We rolled up to a club, five dudes in tow, and they wouldn't let us in. The bouncer gave some stupid line about a "private Chinese Birthday party." When two cute Asian girls walked out, BradP yelled to them, "hey, Chinese girls, how's the party." To which they responded, "how did you know we were Chinese?" He did some cold reads as we watched, then some routines

he had told us about earlier, and eventually got the email of a HB9 (but no number, she was a tough cookie).

We continued sarging at a bar next door, with BradP opening sets and then introducing us into them. That worked fine, until he led me into a set where there was an HB6 I had slept with last weekend! Of all the bars in NYC, she had to walk into mine. I got rid of her, and then proceeded to try some really high impact material on the other girls there. I have to admit, I bombed a few times, but with BradP's material, it's almost fun to get blown out. Try walking up to a girl and saying, "hey, did we sleep together last weekend," and have her run off with a shocked look on her face. It's a blast.

The other guys in our group faired much better, pulling a bunch of numbers and emails. They really liked the opening material, but because I read this Web site a lot, it wasn't as revolutionary for me. There were times when I could have gotten numbers from HB7s and below, but didn't even ask because I'm trying to take my game to the next level.

Toward the end of the night, 6-7 hours after we started, BradP pulled us into another pizza joint to debrief. He gave us an evaluation of our performance and what we should work on. He gave us advice about both sarging and personal development. He wanted us to improve ourselves, not just our abilities with women. It was easy to feel that he actually cares for people, not just the money they pay him. Some thought it was a little preachy, but I suppose it's all how you take it.

Throughout the whole night, BradP was funny and personable. Everyone in the workshop said it was worth the cost. In short, he's a cool dude, even though his hair is a little silly.

Slim

Bob_Diggs at theattractionforums.com

I had the pleasure of meeting BradP and attending his Club Game Seminar recently. I have been working on regular game for a little while now, trying to build up my cold-approach skillset. When I heard that Brad's Club Game system is NOT reliant on a purely cold-approach method my interest was piqued. It turns out, his system relies on building your social circle such that you become a member of the club hotties peer group.

Content-

The seminar started with him contrasting a typical cold approach that one might do at a club and how it may or may not result in a close based upon many variables. Then he broke down the reasons why girls go to clubs and how they VERY rarely go alone. Because of social pressure by her group, it's hard to get a girl to go home with you if you're just some random guy. The ironic thing is, she still needs to sleep with someone, but it is much more likely to be someone that is in her peer group at the club. Brad's system lays out steps so you can become that guy in her peer group.

This background sets up the meat of Brad's system, from here he breaks down the club hierarchy and who the important players are in it. He identifies exactly who it is that you want to go about meeting and befriending and concrete steps on how to go about it. He also goes into detail on why what you see when you go to the club is really an illusion and lays out exactly what the most important product in a club is made of. This stuff was extremely eye-opening and enlightening.

Once you have befriended the key people that you want to befriend at the club, you want to offer value. Brad identifies what girls (and people) really are looking to do and feel when they are at the club and breaks down how you can be the high-value guy that will provide that for them.

Some Caveats-

Brad himself will tell you that the hard work in his system comes in laying the foundation, that is, setting up your social circle. He also will tell you that in order to implement his system, you need to have your look down COLD. You know how when you go to the Club and you see the coolest guys there? You need to look as cool as those guys.

I will say that in addition to the above, you need to probably have good social skills and have alot of your cold approach skills down pretty good. All the stuff, like BL, chillness, and just being a genuinely high-value guy. For guys that have developed alot of their cold-approach skillset and got their look together,BradP's Club Game seminar is highly recommended.

Dirk Diggle at NYC-seductionlair.com

What's up guys,

A little bit of where I'm at in the game before I dive into my review. I'm part of the baby-boomer, "The Game" generation. I'm about 4 months in, and have had good success in social circle situations -- probably just due to increased confidence and eradicating basic AFC shit. But I've got a long way to go with cold approaches. Ive done only a handful of daytime approaches and went out a couple of times with some of the guys here. So, basically a newbie.

On the mission there were five students, Brad P and his assistant, John. The plan was to do approaches in three different venues: a quiet one, a medium-volume one, and a louder club-type venue. We started out at Barnes & Noble in Union Square, which is probably the biggest bookstore built by man. Here, Brad demonstrated his thumb wrestling opener while the students watched. He approaches a hot blonde by tapping her on the shoulder and putting out his hand. The blond brushes him off and walks away. Brad, unfazed, immediately opens a nearby two-set with the same opener and starts thumb wrestling with one of the girls. After Brad games the two-set for a while, the students spread out to do approaches. John saw a hottie sitting in a chair by the wall reading a book. He told me to sit down on the floor Indian style next to her and open her. I opened with Jealous Girlfriend, which worked really well. I used to wonder if the canned opinion openers would work in non club/bar settings, but as Brad told us, that is just approach anxiety fucking with your head. So the set went pretty good, her friend came in and I got her involved in the conversation. I learned that sitting next to her Indian style would make her feel more comfortable than if I just approached her standing and leering over her.

Next venue is a bar/restaurant type place. There is a three-set at the bar and they are fucking hot. Like 9-10 hot. I open with Thug lovin, which is the first time I used the opener. The set is a little cold, but I plow through and stay on them ... "Thug lovin or Gansta loving, you've gotta pick one." Finally they all pick gangsta lovin and I improvise the rest of the opener. They shit test me a little, "are you like going around taking surveys or something." I ball-bust back, but there's no attraction in the set and they start to close off their body language, so I eject. Later on I see Brad and John gaming the set and the girls are cracking up. The girls are having a great time. WTF?!?! Bastards, lol. I think the girls were from out of town, and Brad number closed one of the 10's, but I'll let him post about that. As we're leaving the venue, Brad realizes that the 5 students are opening pretty well but not generating attraction.

Venue 3: Thor, a dope restaurant/bar that got crazy towards the end of the night. After about 4 successful opens in the night, I feel confident and calm. I'm staying in sets longer and get into a lot of story telling, c/f misinterpretation, best friends test, etc. At one point, I'm in a set for a while, telling stories, and Brad pops out of nowhere and whispers in my ear "Stop

fidgiting." Stuff like this is very helpful because prior to that, I didn't even realize that I was moving around so much. But now that it was brought to my attention, I recognized that I had been fidgety most of the night and definitely in my past approaches. So I fixed that right away: feet shoulder width apart and arms down at my sides.

One more set worth mentioning. This was probably my best of the night, mainly because no one could understand each other. Let me explain. Brad is doing a palm reading on some girl, and the students are watching. Then some girl behind me hits into me with her foot and I turn around and say "GOD, stop kicking me" in a very exaggerated, almost Napoleon Dynamite, tone. She laughs and I go right into set with best friends test, since her and her friend are sitting the same exact way. Another student comes into the set with me and goes into the routine very nicely. But here's the thing ... they are from Japan and speak very little English; we can barely communicate. I then remember that I can count to 10 in Japanese. So I'm counting from 1 to 10 and they are cracking up. I tell them the story about how I learned to count in Japanese from taking Judo lessons when I was younger ... I don't remember any of the Judo, but I remember the counting, blah blah. They ask if I have a black belt, and I say "yeah" and lift up my shirt and show them that I'm wearing my "black belt" ... they are cracking up and start clawing at my belt. Like reaching after and grabbing me. I go into sexual predators routine (not very good), how they are too aggressive and are just trying to get in my pants, etc.

But here is the interesting part. As this is going on, a fucking hot ass 9 in the group next to us keeps looking over. Like I'm putting on a show or something. I'm making serious eye contact with her. This was social proof in action. It's one thing to read about it, but seeing it real life is another. I realized how important it can be in these club type situations. In my head I'm thinking, "how can I pawn these two off and get into the other set or even merge the sets". I don't do it quickly enough and the other set bounces.

At the end of the night, Brad P gave us all a little private run down of our game. He told me about body language stuff that I was doing wrong that I didn't even realize and showed me how I misapplied certain techniques. We went over some inner game and identity concepts that were really helpful. Not corny shit like, "I see the pimp inside you man." Just good advice about constructing an identity and standing in a set like you DESERVE to be there.

All in all, it was a fun time. The 4 hours go by very fast. It was good to be out in the field, learning from people who know what they are doing.

MikeNYC at fastseduction.com

I've been at Masf for about 4 months now. I contribute wherever I see that my limited knowledge can actually help somebody, I mostly just read. this review will be about Brad P's in field workshop. Brad's a local NYC guru.

I'll keep it short. Brad P's in field workshop is a great way to get better. He's a cool down to earth guy and he genuinely wants to help you out.

He IS the real deal. watching him opening and managing sets left me thinking "wow, that's so fucking natural and unstrained, he makes it look so easy"

Brad helped me see some problems with my game and I'm definitely a better "PUA" for it now. I still have a lot to work on but it's great to have a perceived ideal to strive for.

Lisa, Brad's friend and wing woman/pivot, is a total sweetheart, and a bombshell to boot. she's cool, fun, upbeat, and full of energy. She definitely provided tons of social proof in the venues. I didn't want to rely on her too much since I know she wont be there next time but it's all good. What intrigued me was the cool contrast she made in relation with Brad. She was very sweet, caring, and fun while Brad is more dynamic, strategic, and dominant. I think they worked well together.

Brad showed me some openers and some in-venue tactics like his crazy dance numbers. I immediately wanted to try the dance stuff because the last venue we where in was loud as hell and opening with only your voice wasn't going to get me where I wanted to be. I hit the dance floor and tried mimicking Brad as best as I could. I've gotten to the point where I stopped caring if I look retarded doing this shit. I'm into rock and I was bumping and grinding to hip hop, something I never though I'd do. It paid off, I scored a makeout within like 10 min by hooking this tight Asian girl. I number closed when the tit sucking and hair pulling was over with.

the way I scored the makeout was I picked a target on the dance floor, kino pinged to see if she's cool dancing with me, and then slowly escalated. after 5 min of dancing she was all over me, I kept escalating. we didn't exchange ten words. then I got tired and so did she. I took her hand, walked her to an empty seat and patted my leg. she sat on it and got it on. everything after the escalation was super easy. the hard part was finding a target who was cool. i think she had an accent but we didn't talk enough for me to know what kind.

I credit this score to Brad. thanks for showing me the way.

Afterwards Brad gave us all an evaluation. Lots of identity stuff. It's important to be somebody in this whole thing. If girls cant figure out who you are (if you're too damn ordinary) then they will make their own assumptions and usually they aren't good

assumptions. Dress well, be well groomed, have style, dress like a cool stereotype (brad calls them sexy stereotypes) without being tacky. that solidifies who you are and it gives girls something to fantasies about.

The guys I was with are all cool dude. I wouldn't mind hanging with any of them again.

I cant think of anything bad really. I had fun. Brad gets an A

41 at NYC-Seductionlair.com

Overall Impression: First and foremost Brad is the real deal, he understands and is able to use pick up/seduction techniques. I watched him open a girl and 30 seconds later he was making out with her in a hallway. Also, you really can't beat the price, he's teaching relatively the same type of game that other groups are charging double the price for, and he's good at relating the material to the level you're developing. Some guys it was style, some delivery, some just needed to be told that nothing was wrong. As a teacher, he gives direct advice and is able to convey information very well. He has a naturally friendly manner, and I had no problems asking questions or taking advice.

The Good-

Brad is really good at pinpointing where someone's game is and giving them openers to use to develop from that point. For instance, one of the guys seemed socially awkward, at least to me, and instead of giving him standard openers like jealous girlfriend or something way over the top or direct, Brad was tailoring the opener he would use to his personality and delivery. Also, these are his openers, which he's developed. They aren't widely known.

Watching him enter sets and deliver lines was educational and entertaining. You could tell he was having fun, and hence the sets he entered had fun. When he came back out of the set, each time saying "Ok, so what happened there is..." and then he would quickly break down all the important points in the approach, when he kino'd, why he said something, any tests she may have thrown to him, and basically all the stuff you need and want to know.

Joe Naturals game made me realize a lot of points about the "art" of pickup. His whole frame is to make himself laugh first, the people around him laugh second and if the girl laughs then that is fine. He actually said to a girl "hey there is no mirror in the bathroom, could you check if there are any boogers in my nose." I laughed, and it opened. Joe kept everyone in a good state with his humor/persona. He was having a good time, everything else was secondary, and the girls were obviously attracted to this. I felt very fortunate to have Joe along with us.

Brad's game/style breakdown at the end of the night was very good. What was interesting about it was that instead of basically spitting rapid fire packets of generalized info, he would get personal with the person, ask questions, delve a little deeper into why maybe they acted a certain way or think a certain way, point out a limiting belief, offer an alternative.

Brad's not jargon heavy which was a major relief for me. I easily tire of all the terminology surrounding this culture, "Neg the target, use your wing to isolate the obstacle, break rapport, don't shit your pants. Sometimes I don't know if I'm talking to a person or playing battleship.

The Bad- (Very minor stuff)

It was hard to hear Brad in set unless he was directly next to you, I imagine this would happen anywhere with anyone in a club or bar in the city, but maybe if he was mic'd or something (this could be asking a bit much, but Joe seemed to think this was a good idea.) I can imagine a table full of guys all holding their right ear, and not talking though... suspicious??

Joe Natural didn't seem to quite know what he was doing at certain points. Due to this being his first teaching session he seemed to be at a loss when it was up to him to run the show. However, I don't see this as a problem for future missions.

One person said they would have liked more feedback, but I didn't have that problem. I was constantly in Brad's or Joe's face asking questions, asking their opinion, asking them to wing with me. The squeaky wheel gets the grease I guess.

Advice: Know where you're going and what you want.

This was my first boot camp/field mission so before the field mission I went out three days straight and I came in with specific questions which I needed answers for. You can't expect an instructor to completely revolutionize your game, persona, and life in one night. It's best to go out, find specific sticking points and bring them to the table with you. Make your intentions for taking the mission known. This is how you will get the most out of a field mission, and also, just ask for what you want.

In the end I was very impressed with Brad P's ability as a PUA and teacher, and I've made plans to take a one on one session with him later this summer.

Nate on NYC-Seductionlair.com

This was my first field mission with BradP.

The field mission was Brad and a second trainer (this time Joe Natural) and 5 people (it's normally 6 but someone didn't show).

Let me start by giving you a rundown of how one of BradP's field missions work. You start by going to his usual meet up place, where he sits everyone down, discusses what is going to happen, and gives everyone a couple of openers to use for the night, if they are interested in having some new ones. Then he goes through some exercises to loosen everyone up.

Afterwards we all head out to our first destination, which is a day-game style place (in my case Barnes and Noble), where the two instructors split off with 3 people each. First Brad will do a demo by opening a girl as we watch, just to get us started. Afterwards he will explain the interaction and answer any questions we might have. Then he sends us on girls (aka "There's one, go now"). This is definitely where I learned the value of having a couple of good prepared openers, since you definitely don't have any time to come up with something situational.

After opening some girls for an hour or so, we head to our first nighttime venue and everyone gets back together. This was a relatively relaxed venue to get started. Here I got more practice going after groups, since the day game place was pretty much all single girls.

After a couple hours there, we head to a more crowded venue, where Brad demo's his patented dance routine for social proofing (something you really have to see to appreciate).

After spending another hour or so there, we headed to a cafe to discuss the night, and Brad gave each of us an overall of our look and game, and some suggestions on how to improve ourselves.

I have to say I benefited enormously from both instructors and the seminar in general. Each one had their strengths. Brad was aggressive and very much a presence. Joe (while quite the presence himself), was much more into humor, and a laugh a minute to watch at work. He would try anything (and I mean anything), and the outcome was basically unimportant. He was there to amuse himself, and everyone was along for the ride. Both methods were quite successful.

I learned a tremendous amount at the seminar. There is no substitute for field work, and working with the best helps you very quickly.

I honestly don't have any complaints about the seminar. Whenever Brad was off somewhere else, I was hanging with Joe. Whoever I was with, I watched them open some new and crazy way, and was given a chance to try it myself. Definitely check it out for yourself.

Dylan McKay at theattractionforums.com

Austin Workshop w/ Brad P - Late July 2008

I am in Brad's 30/30 club, a huge fan of UDS routines and approach to gaming (blow me or blow me out) so I decided to stop in on a workshop to watch the material come to life by it's creator - so I can really force it home with the 12 month ongoing 30/30 club.

I'm really glad I did too.

I've never had an example of a really good natural/professional, so I had picked up some lousy habits through the years. Brad found them and corrected them immediately. Otherwise, I would have repeated them for the remaining 10months in the 30/30 club.

I'm a weird case, Brad even said that I'm "the hardest student to coach he's ever met" this wasn't due a lack of desire, but various things that have happened in my life (both good and bad) that have shaped my personality and self image. With that said, Brad corrected 4 major things (position, kino, calibration, and how-to aggressively approach) that have skyrocketed my confidence and understanding of 'what the game means to me'.

For example, body language and approach were excellent but my positioning was an absolute disaster. He said it was the weirdest thing and he'd never seen something like that before. It was strange to me too. The very first girl I approached was seated at the bar, it went really well and was an easy number close. But then we started doing groups and he noticed this strange unnatural positioning, where I was talking over my shoulder he said. For some reason I had a hard time understand how to position myself for groups and certain dynamics. One set, he came up to one of my set and physically grabbed me and put me into the correct position - and I finally 'got it'. After a few sets, I got it, it stuck, and the change was drastic.

Saturday, the malls were surprisingly empty but the sets I did (and got instant feedback on) and observed Brad doing really showed me how it's done. Simply observing Brad tied a million things together for me. He gave me all the tools I need to get on the mastery level, so long as I have one thing..... Balls. The most important thing. Although my outer game gained many levels, my social courage has been accelerated greatly.... Knowing that I have all the tools I need, it's simply a matter of practice. The workshop gave me the tools.

After 2 experiences in the field with Brad and the guys, the game just slowed down. Something or everything just clicked, I wasn't quite on autopilot but it 'the game' became crystal clear. We were to do 3 warm up sets on Saturday night... On my 3rd set I met a really hot women and had her back to the hotel in about 90 minutes. Brad met some chick and got sex in the venue in about 3 minutes (or 180 seconds, haha).

Sunday was definitely worth hanging around for, only 2 of us chilled with Brad on Sunday..

but we went 2 hours over the ending time because he really wanted to make sure we got everything and was genuinely interested in story from our lives that had nothing to do with gaming.

overall here it is in a nutshell:

This was a great weekend! It was completely worth it. The most minor tweaks he made in my game have changed all of my interactions since. I would have repeated these little habits for the rest of my life that would have severely hindered my progress and confused me. I expected to come away from the weekend like, "OH MY GOD THAT WAS INSANE!!! UNREAL!!!" but instead it was "Wow... this isn't so hard... I get it now." Getting laid was icing on the cake, I was making things much harder than they needed to be. A lack of social courage, strange group positioning, and a less than assertive physical dialog must have cost me -- 100s of women through the years. It's fixed now. 98% fixed.

I only needed to watch Brad do 3 or 4 sets... and he only needed to watch me 3 or 4... to really make these changes. The value in those changes was life changing though. I was a hard student to coach, I knew that, Brad found that out... yet he did it, and it's changed every and any interaction I'll ever have for the rest of my life. I'm totally confident he can help you too.

as a community, although I'm not the stereotypical community member... this is my message to you guys: If you are stuck... get to a workshop. period. Otherwise you will just repeat bad habits. Reading is not the answer... it digs the hole deeper. If you are freezing up it is likely from too much reading (not too little!).

What I thought my problem was (lack of material, creative approaches, etc.)... it wasn't... it was something else (positioning, understanding of a physical dialog). Brad picked up on that in about 50 minutes. Fixed it. Now the game has slowed down. Way slow. I can walk up to 9s and 10s in an unfamiliar environment really expecting a positive result and usually getting it these days. In fact, I am way less obsessed with gaming these days, I got that area of my life pretty well handled thanks to BradP. it's not that hard after all..any questions, feel free to PM me!

J Prince at NYC-seductionlair.com

Brad P is a very cool, funny, eccentric dude. By looking at him you would never guess that he is a skilled PUA, but you begin to understand why once you see him in a set. He is very energetic and animated, and knows how to steer things in the direction that he wants it to go. His main goal is to help you develop an identity, and to make your pick-up style/look/body language be congruent with your identity. There were six of us in the class, and each of us ended up doing very different things that were best suited to our personality. For example, one of the guys didn't want to use any sort of canned material, so Brad helped him with warm approaches. He will work with you to find a style that you are comfortable using.

Lisa is an extremely sexy, playful, funny, and sweet girl. Before meeting her, I was against the concept of any girl being an HB10. I don't believe that anymore, because Lisa is a true 10. She is a 10 not only in looks, but more importantly she has a heart of gold. She'll answer questions for you, push you into sets, and be your wing if you ask. It is not very hard at all to get into a set when you have Lisa as a pivot, especially when she uses the "do the think my tits are real?" opener. I was having problems with making my kino come off as sensual and sexy, so she made me practice on her until I got it right. Just being with her gives you crazy social proof.

OK, basic rundown. The night began with a few hours of teaching and improve exercises. Brad helped each of us develop a unique opener that would best fit our personality and style, as well as a back-up opener. We then did approaches in four different environments: the bookstore, a lounge/bar, a super-loud dance club, and street approaches on moving targets.

BOOKSTORE

We did a few improve exercises and headed out to union square. We split into two groups and I ended up going with Brad and three other guys to the Barnes & Noble. He proved himself by #closing a very sexy HB. as has been said by others, Brad P. is the real deal. He comes in under the radar and has girls hooked on him instantly. He makes up openers on the fly and showed us how easy it can be to use the environment to your advantage.

He then pushed us into sets and critiqued our delivery and corrected our body language. My opener was working OK, but not great. It wasn't until around my fifth try that I really nailed it, and it worked like gold for the rest of the night.

LOUNGE

We rolled into a lounge by Union Square. Right when we walked in I opened a really interesting girl that works there and we really hit it off. I didn't try to #close her because she's a hired gun and I plan on going back to that place sometime, so I didn't want to push things too quickly. I planned on continuing the set later on in the night. When we left I didn't

see her, but that's OK because I know where I can find her and I'll be back there soon.

At this point, everyone split off and approached their own sets, while Brad worked a few sets like a master. Girls were all over him...guys were giving him high-fives. Every now and then he would grab one of us and open a set with us, or merge sets. I opened five sets there and stayed in from 10-30 minutes each time and always left on a high note. All of those sets had 2-3 girls in them, and I definitely could have escalated with a few of those girls, but the ones that I knew were into me weren't really my style, so I just ejected on a high note. During this time Brad would give us pointers and whisper in our ears while in set.

CLUB

OK, this place was quite different than the previous ones. It was too loud to talk, so we had to focus on using body language and eye contact to communicate our intentions. Brad P. started out by jumping into the middle of a group of girls and started dancing like a retard with each of them one by one. It was hilarious. I decided to try out my glowing necklace, and it worked like a charm. I had it underneath my shirt and girls would come up and try to grab it. The problem was that it was too loud to talk, and my kino was pretty weak. This is where I need to step up and be more aggressive physically. Some of the other guys did really well in there.

After that we watched Brad do a few street approaches, and then we met up at a diner. At the diner, Brad spoke with each of us individually and gave us a thorough evaluation of where we were at, and what we needed to do to improve.

I spent a lot of time just watching Brad, because his style of game is so effective. It is worth taking his field mission just to watch him in action...it is one thing to read about all this stuff, but quite another to see it done live. By being able to watch him and get critiqued by him my game has improved 200%.

At this point, I am pretty good at opening and staying in set for a while. What I need to work on is attraction. After opening building some rapport, girls are interested in me and usually ask me personal details about myself, but I am not very good at stepping it up from there. Brad gave me specific pointers on how I should develop my identity and what I need to do to get girls attracted to me. For example, I am a somewhat effeminate, metro sexual type of guy. Brad says that girls get confused by me, so I need to improve my kino and giving those "I'm going to fuck you" looks that guys like David Bowie and Prince are so good at doing.

All of the guys that were in class were really cool dudes, and I wouldn't mind hanging out with any of them (PM me anytime). We all had varying degrees of success. Some of us got #closes, some of us got makeouts, but all of us had a great time and not only improved our game but left knowing what we need to do in the future to really take it to the next level.

Thank you Brad P. and Lisa.

Disco on NYC-seductionlair.com

I hit a wall in my game recently. I've been having trouble with flaking, a lot of trouble. I've been doing well getting into set, getting girls laughing and making them feel comfortable. We eventually get into deep rapport. And I go to number close and everything is great. But when I go to call back for the day 2, I get A LOT of flakiness.

There are a number of things you can do to counter flakiness, from setting up a day 2 on the spot to making sure she has your number when you leave (hot girls won't answer the phone if they don't know who it is calling). You can come up with a fun nick-name for the girl and then send her a text after you leave.

These are all well and good, but they are devices and I felt like there was something intrinsically wrong with what I was doing if I was getting so much flaking. So I decided it was time to call in the big guns: Brad P.

I decided I needed to pick Brad's brain and so I arranged a two-hour session with him. Brad P is one of the best dating coaches around, a true original. He was the first person I went out on a mission with and was the one who got me going on pickup in the first place.

Brad and I met up, and for the first hour or so, we discussed different aspects of my game. We went over my routine stack and tried to pinpoint where my problem was.

I suppose it's better to have a rich man's problems than a poor man's problems--6 months ago my problem was that I couldn't get into set. After that it was that I had trouble staying in set. Now I've reached a point where I'm not getting call backs. I'll get on average four numbers a weekend from very cute girls. But they go nowhere. Some things we discussed were DHV stories (how to demonstrate higher value through storytelling.), pumping attraction material, and the mechanics of sarging alone.

After our enlightening coffee shop discussion, we went out and he saw me get into some sets. It was slim pickings in terms of sets out that day, but we eventually found some good sets a bookstore where he could hear me run game and give me some feedback.

Brad was able to pinpoint the problem to me not running enough attraction material. In the last few months I've been doing a lot of work on body language and generating interesting conversation. I'm well-calibrated in terms of staying in set. I give great eye contact and make girls feel comfortable, so I don't get blown out of set often. And I can get girls comfortable enough to tell me very personal things about themselves. But I wasn't pushing things hard enough in terms of teasing, cocky funny. I needed to get back to some basics.

I was also going into rapport too soon. The prescribed remedy, which has already worked magnificently, is to not go into rapport at all. Keep running high-octane material AND LET HER SEEK RAPPORT. By diving into "name-from-do" at almost any point in the set (what's

your name, where are you from, what do you do), you start to remind her of every AFC that has approached her in the past, Brad told me.

Part of being able to stay away from these "death topics" like her work, involve relying on extensive scripted conversational routines. I love the idea of feeling like a natural and relying on my natural abilities. But there is something to be said for scripted routines.

The first 3 months I was doing pick-up I used Brad's horsegirl opener. It's so versatile. There are few situations in which it can't be used. So I used it over and over and over again.

I completely recommend using a single canned opener because it allows you to focus on aspects of your game that would otherwise distract you as you sit there trying to come up with a good opener.

I've seen guys out in the field who think they can just wing it, and in my opinion it's extremely difficult to get any consistency or improve if every set you go into is completely different. You should have flexibility and be able to adjust your game, but having a high-octane conversational repertoire is key to being able to craft your game.

Here is an example of a scripted conversation which is much more interesting than name-from-do. This article, <http://service.spiegel.de/cache/international/0,1518,417080,00.html>, talks about "In sex positive Germany, millions of teens first learn the ins and outs of flirting, falling in love and having sex in a wildly popular column in Bravo magazine." Something interesting to bring up in conversation. You can follow this up with "Did your parents talk to you about sex?" All I got was my mother sitting me down, telling me "Eric, just make sure you love the person."

Talking about things like this are WAY more intriguing to people than their usual conversations. I have some of these in my arsenal, but was not pumping this material enough. I got a little bored with David D's cocky funny and only mattered it here and there instead constantly pumping it into the conversation.

So the game plan, which is already working tremendously, is for me to stay away from rapport until the girl seeks it. Seeking rapport is what was making me seem low value and is probably what is causing these girls to flake.

I already feel rejuvenated in my game, I already feel like I'm having more fun and generating more attraction and interest.

Minutes after leaving Brad, I approached a cute girl on the subway platform. We ended up getting into a conversation and talked the entire train ride and ended up getting off at the same stop. I completely avoided rapport and poured on the attraction material. It worked and she ended up asking for my number when we parted.

But the real results came that night. I opened a set at a club, and this girl was really cute,

like an 8.5. I completely avoided rapport and escalated the kino. This was the first set I'd opened that night and I honestly didn't expect it to go as well as it did. I could feel her seeking rapport with me, and I escalated so much with her that at one point she said "you don't even know me" but in a flirty way, as if "how can we be doing this."

Like other pickup gurus out there, Brad P has his own style, and not all of it jived with me. His approach to street pickups is far more aggressive than mine. For example, on a sidewalk when a girl is approaching, he jumps in front of her and uses horsegirl opener. It works for him and he was able to engage girls like this. It is aggressive, alpha and dominant.

However, I still prefer the approach taught to me by Pickup 101, where you stop a girl by asking for directions and the body language involves you walking slightly past her and getting her to turn around 180 degrees from the direction that she was walking. Psychologically this means that she has turned around from where she is walking to talk to you, as opposed to the psychological representation of you standing in the way of her getting where she was originally going.

I think these two methods can be partially attributed to differences in style or even just two different techniques of openers. I still prefer the second method, but lord knows I could use some more aggressiveness in my game.

Another thing to note about Brad P is that he pioneered much of his material himself. He is not just a product of the community, most of his development was done independently from the community at large, although he has since adopted and adapted many aspects and tactics that are commonly used in the community. There is not a question he can't handle, from openers to maintaining relationships and I would highly recommend him to anyone out there who wants to get there game in action.

Soul1NYC on NYC-seductionlair.com

1:00 pm, we meet up. Me and 3 other guys I know off the boards. The sun is out, 70 degrees, slight off shore breeze but hopefully my hair will look good through out the day! We all go up to the 2nd floor for a covert military style de-briefing of sorts!

Brad P: "First lets hear a little bit about each other, where we are all at in the "game", what are our sticking points and what we would like him to coach us with today!" Now I'm thinking WOW, this dude is really taking some time to familiarize himself with each of us and really get into our heads. I am beginning to trust him 100%....

Next we go over some openers... The good stuff, right??? After listening to each of us and sizing up where we are in the game he hands out some of his iron-clad field tested openers.... Some sound pretty bad to me... Here I am thinking there is NO WAY you can just walk up to a girl on the street and use some of these, but little did I know!!!

We do a few rehearsals... Brad fine tunes some of us and we are off. I suddenly hear the song Eye of the Tiger in my head. I feel as if the day is gonna be explosive no matter what! The rest of the guys have the same look on their faces...

As we are walking up 7th Ave looking for some ladies to sarge Brad says to me... "Dude, we need to find a McDonald's" I say " why? Are you hungry, you just had pizza?" Brad looks at me like I am totally clueless and says... " Dude.... you don't sarge at McDonald's? There are tons of sets there just waiting to be opened." Here is when I realize that he is for real. The sincerity in his eyes, the look of 100's of past sarges that have gone great for him at McD's is shining through!! Wait... Here comes a pretty cute chick!!

Brad swoops down on her with precision. Stops her dead in her tracks. All I can hear is the word Oprah!! He's using his Oprah opener. The same one that I was so unsure about in Manhattan Heroes! SHE"S LOVING IT!!! Mind blowing shit man!!! #closes her and breaks it down! I'm amazed, truly amazed! His body language ruled. Nerves of steel! No fear in the approach.

Next stop.. the bookstore! One of my favorite places! Brad sends me into set. Which by the way is the BALLSIEST SET EVER!!! All alone at a table with lots of other empty tables all around her is a solid 10... Blonde, hot, huge tits. He tells me to just go over to the table, pull out the chair and sit there leaning back and just look at her with burning searing eye contact and wait for her to say something! I go in!! She looks up and is instantly attracted to me! FOR REAL!!! Just when I'm about to open her Brad comes into set. I'm like thinking what the fuck dude, she's mine! GO AWAY! As it turns out, this girl is somebody Brad has already sarged and sleeps with from time to time!! Who says NYC is a small place?? More proof that Brad is the real deal!!

Do a couple of more sets in the bookstore and Brad takes me aside and tells me what worked and what I need to do different. AWESOME ADVISE!!! He really takes the time to work with

me on a personal level that only a pro would do. Bring a pad and a pen 'cause this guys advise is so money!! Thanks Brad...

Now it's street approach time. Stop them dead in their tracks time! We go over the mechanics for the street approach and like magic... his shit works! I got 3#'s and could've insta dated easily with 2 of them! Out of the 3, 2 lead to f-closes. Pretty good huh??? I am gonna post about the last sarge of the day so check the general board for that one...It's some funny shit!!

All in all Brad is the real deal and is dedicated to helping us all in our search. The man is a powerhouse of knowledge and deserves to be up there with the best of them! His one day workshop has changed me forever and I gonna do a one-on-one with him soon...Get ready Brad!!! If anybody has any questions about Brad I would be more than happy to answer them all!!!

Soul1

HungryWolf, May 2nd on NYC-seductionlair.com

All I can say is that Brad P's two seminars at the end of April completely rocked (and the first one was free). For a mere bargain, we got like a little over three hours of material at the second seminar (I think Brad went Major over his intended time limit of 2.5 hours, and he was extremely generous in answering all of our questions; we really got to pick his brain and ask him about any scenario or thing we could think of).

And the first seminar was 3 hours for FREE! That's like approx. 6 hours of great info./material/teaching/experience.

He's an excellent speaker and shares a wealth of experience, tips and techniques. He's also learned a tremendous amount by observing and speaking with natural friends of his. He told about some very skilled natural friends he knows, one of whom he's done an interview with which will be on an upcoming CD or DVD of his.

I'm someone who has been into PU for a little over two months, and I haven't done many cold approaches; mostly read a lot, changed my way of thinking and inner game to some degree so far, and used what I have learned to improve my one-on-one game (mostly meeting girls through parties & free Internet dating like Friendster -- I refuse to pay for an internet dating service now; I did paid net dating services for about 5 years on and off, and it was pretty much almost entirely a waste of money, esp. since then I was very much an AFC and had no game to speak of)...and although I have seen a marked improvement in my one-on-one game in the past two months, attending 2 seminars by Brad P. in the span of 3 days (the first one being his absolutely free seminar on Tues.) has psyched me up for getting some major sarging time & cold approaches logged in in the field. There is something so much more kinetic and direct about seeing a great PU speaker that is beneficial in a way that reading articles is not (although reading the community materials is an essential step, of course).

Now I'm ready to go out and have fun playing the game, pressing reset, and being fun, outrageous and audacious. I'm glad that the first live speaker I've seen in my education in the PU community has been Brad P., who's been a stand-up guy all the way and an excellent teacher. Highly recommended.

Angel at fastseduction.com

Background:

The event that I took on April 13-15 was Brad P's Metamorphosis Weekend, a three-day boot camp that my wing Adobo signed up for. He talked Brad P into allowing me to tag along at no extra charge, for which I am really indebted to Adobo.

My first impression upon meeting Brad P was that of a cool, laid-back guy. Tall, lanky, and with the sickest punk rock hairstyle, Brad P simply oozed cool. Sporting a vintage Slayer t-shirt, black pants, a studded belt, and Vans slip-ons, he really did embody the "sexy stereotype" persona he taught students of seduction.

Friday

The first day of the boot camp started off with the exchanging of introductions and backgrounds. Brad spent some time correcting our body language, vocal tonality, and mannerisms. He then showed us how to take stories from our lives, and make them more interesting by omitting trivial details, and playing up the drama and high points of each story.

We then went out into the field to perform a series of tasks that would gauge our level of social anxiety. Brad had us perform every task that we were willing to attempt, and had us rate our comfort level with each task. From there, he tallied up our respective scores to gauge our overall degree of social freedom. Next, he worked on improving our walking a little bit, and we stopped for dinner.

After the break, Brad went over some openers with us, and had us each pick two openers to use in the field at night. We headed out to the clubs, and got to see Brad in a number of sets. It's one thing to read about routines and hear about how well they work. It's quite another thing to see it performed in front of you by the person who originated the routine. Despite this, Brad did not robotically run routine after routine. Instead, he used one or two routines in each set, and interspersed them with humor, stories, teasing, and vibing. Brad's style could best be summed up as "laid-back and playful."

Throughout the night, Brad focused on trying to get us into sets, and winged whenever he sensed the set needed a pump in buying temperature. By the end of the first night, Brad had been in five long sets, and number closed three of them, one of which had resulted in a bathroom pull! I had never seen anything like it, and it happened right in front of me. This happened after a conversation that lasted just over ten minutes or so. I don't know how often this sort of thing happens during boot camps, but to see one take place firsthand really showed me what is possible when one's social skills are developed to the extent that Brad P has developed his skills.

Saturday

Saturday morning started off with a writing assignment that Brad had me do after seeing my approach anxiety in the field the night before. While I did this he spent time alone with Adobo to discuss some identity issues. I finished the assignment, and Brad had Adobo research some fashion ideas on his computer, while he and I discussed his thoughts on what I could expect out of the weekend.

This was by far the most profound conversation I had with Brad all weekend. In a nutshell, he explained what he had observed about my level of social anxiety, and what his thoughts were on it. Brad explained that most men have approach anxiety to some extent, and that it can be overcome without extreme difficulty. He then added that my particular fears were so deeply rooted in my subconscious, so deeply-ingrained in my identity, that it was beyond the scope of what his program was designed to overcome in one weekend.

Despite all of this, Brad P did not intend to give up, nor did he say it was entirely hopeless. Instead, he discussed various forms of therapy that were available to me, and what I could expect from going to such sessions. After this conversation, he spent time with Adobo and I, going over our respective fashion styles. One of my biggest concerns has been my hair, which I have been growing out for nearly a year now. Brad took photos of my hair and sent them to his friend Glenn, who is a hairstylist, for professional advice.

All during this day, we got to see Brad run some phone game via texting, voice mail, or in person. We returned to the field, where Brad helped Adobo find some new clothes that would convey his desired identity. While they worked on this, I was sent to repeat the social freedom exercises from the previous day. The second time around, I was surprised to find that I scored slightly better than I had initially.

We stopped for dinner, and afterwards Brad spent some time working on our improvisational skills, and returned to the field for night game. After seeing my performance (or lack thereof, more appropriately) last night, Brad modified his strategy for Saturday night. He sent Adobo out to open sets left and right, and spent time with me to help get me into sets. We walked around, did social freedom exercises, opened non-threatening sets, etc.

Afterwards Brad took me to the dance floor and taught me some basic moves that would help loosen me up. He then went to check on Adobo, and winged a set for him. This set resulted in him pulling a girl to the dance floor, where he also showed Adobo some dance moves. The girl was very much into Brad, and they got into some sexy dancing and pulling off some impressive moves and having fun in the process. Toward the end of the night I was introduced into a few sets Adobo had opened, got conversation time with some girls, and even had pictures taken with them.

Sunday

The Sunday portion of the boot camp was spent answering miscellaneous questions, setting goals, and prioritizing them. Brad took the time to discuss each of our goals in-depth, and

helped us to map out what we would like the rest of our lives to look like. Finally, Brad spent some time detailing the post-boot camp period, and laid out an individualized plan of action each of us would follow to improve our social skills in the way most beneficial to us.

Thoughts

First of all, I will say this much: Brad P is worth every cent (and more) than he charges for his services.

Brad is more than willing and able to put himself out there in the field, in front of his students. To see him use the very same routines and techniques that he teaches is a real treat, and an inspiration. Brad even admitted at one point during the boot camp that this particular weekend was not done in the manner of a typical Metamorphosis Weekend. Instead, he changed things around, modifying his teaching strategy to what he felt would best fit our individual needs. So all in all, I felt that Brad P worked hard to reach each of his students and get his teachings across.

Brad, having the opportunity to meet you has been one of the most profound experiences of my life. With our similar tastes in fashion, I can almost see a future version of myself in you. But more importantly, looking at you, I can see what I could be like in the future, as long as I work diligently and follow the plan you have laid out for me. Thank you so much for everything you did for me, and I look forward to meeting you again in the future. You have made a friend for life.

Richie Rich at fastseduction.com

Disclaimer: I am not getting paid for this review. And I am not affiliated/related to BradP or his business.

On August 5, 2006, my buddy G-Spot and I came up from Philadelphia to work with Brad P for the evening. We were originally slated to get together from 8 PM – 2 AM, but it worked out that we started at 8:30 PM and finished up at 3:30 AM in the morning (he generously gave us more time than he originally agreed upon).

We had decided that we wanted to work with him after seeing his impressive presentation at the Cliff's List Convention in Montreal. A few weeks of going back and forth through email, we worked out a deal to have Brad coach the 2 of us one on one. We figured that we'd get more out of more individualized coaching than working with a group of strangers (as our game is fairly advanced and our goal was to just fine tune a few things).

The evening began when we met Brad in Union Square (NYC) and re-introduced ourselves by opening him with, "Hey.....do you like horses?"

That seem to garner an IOI with a big smile (just kidding, BP). He suggested we go somewhere to talk and figure out our level (at least based on the information we were going to give him) and what we most wanted to work on. By asking questions as to our experience in the game, what type of success we've had, what our current situations were, what we wanted to achieve, and what we wanted to get out of his personal coaching; Brad was able to quickly assess the situation to proceed with in-field coaching.

After conversing for about 45 minutes, Brad suggested we open some sets in Union Square (day game – except at night) so he could see first hand our skill sets. G-Spot opened a set and then I opened a set. We had mixed results most likely due to nerves. Brad would eavesdrop in order to analyze our game. He then took a set for himself so he could get warmed up. G-Spot and I did about 3-4 sets each with mixed results (although I was rather enjoying screwing around with the girls rather than actually going for any definitive results). After a bit, I began pointing out sets for Brad to open and he number closed a really cute 19 year old blonde chick (HB-8). What I took of value from this display was being able to watch him demonstrate his body language, facial expressions, and his drastic display of ease and coolness while he was engaged in set. Brad would break down our sets and break down his own. He also showed us the proper usage of space when approaching walking sets, the "Rodman" move, and a few other tricks.

Amazingly we were running into former students of his all over the place. I think the Brad P PUA University alumni must have group outings in Union Square. Around 10:30 PM he decided that he wanted to see us work a bar/club venue. We were able to go over our work we did in the square and he answered all the questions we were throwing at him. It was quite a learning experience just to be able to pick his brain. He asked us if we had a place we wanted to check out and I suggested we go over to the W hotel in Union Square.

As we walked into the bar I noticed that pretty much everyone in the bar was staring us down (you must remember that Brad P makes quite a physical impression) as we were probably the 3 most under dressed people in the place. Shortly after arriving, we went up to the bar and ordered drinks. Brad opened a 2 set that he quickly had G-Spot and myself enter. Both of the girls were dental residents and G-Spot worked his girl for awhile (# closed) and then exited. I stayed in the set for quite a bit working both girls. After running the cube, I had my girl believing I was psychic.

While I was working these girls, Brad was working a 2 set and G-Spot was working another set. Brad tried to bring me into his set at which time my girl became jealous (I later found out Brad did this on purpose). I blew off his girls (one of them was a serious HOTTIE) and continued in my set. I noticed later out of the corner of my eye that Brad and G-Spot were working 3 guys and one girl (who was a legitimate 10 or the closest thing to a 10 that was around that night). You'll have to read G-Spot's review, but from what I understand he ran this mixed set really well.

We then tried to venue change, taking my girl and the other girl (the girl G-Spot originally opened) as well as Brad's two new girls (I think they were either Italian or Spanish) to a club. Because we let the girls pick the venue and then couldn't get in, I think this ruined our chances (our social proof was diminished). Originally, Brad thought we were going to pull that night (I had already number and email closed this one girl – dental resident-7). The girls got kind of bitchy and we ended up calling it a night.

Brad had his two girls still hanging on him, but he had their numbers and told them he'd have to catch up with them later as he needed to talk with us. The three of us ended up going across the street from the club and disseminating the night for about an hour. He basically told us that our "logistics" was at about 85% (being able to recognize attraction and knowing where to go with it) and that the thing I needed to work on was my identity (both myself and G-Spot). He explained that I was mixing my "look" with tough guy and GQ and that I needed to pick one or the other or it would just come off as average. He was impressed with my body language and my dominant state that I use when I work a set (I plow through material - stack, stack, stack). The two major things he saw that needed improvement in my game was development of an identity and that I needed to escalate (kino, mental, etc) in my sets if I wanted to eliminate day 2's and just pull that night. He went on to state that we needed to get our game (logistics) up to about 98% (almost perfect) to really become masters. He broke down G-Spot's work too, but I'll let him tell his story in another review.

All in all, it was money well spent and Brad P is legitimately the real deal. He can pull which he demonstrates, but will not pull and sacrifice the quality of his teaching just to get laid. I highly recommend working with him if you want to improve your game.

Richie Rich at fastseduction.com

Brad P

This rock star-like PUA instructor from NYC closed out the convention. I'm not sure if it was planned, but Cliff saved the VERY BEST for last. He's relatively new to the PUA community which is quite awesome in the respect that he brings so many fresh ideas to this "world."

Cliff's Comment:

Actually, the threesome panel which featured Johnny Soporno and two of his girlfriends closed out the event. It seems like you missed it but it was a definite highlight which actually had Zan taking copious notes!

(Now back to the review of Brad P)

He went into depth about the notorious, "One Night Pull." He spoke about processing early sets and how you should do several warm up sets to up your social calibration. You should open up 10-12 sets so that you can be socially fine tuned. Brad went on to say that if a girl rejects you, it makes a great story to tell the next girl. How's that for story telling? From his point of view about figuring out whether you and a girl are compatible, he'd rather find out quickly, rather than wasting time.

He spoke about the 3 types of social contracts (can't wait to see the DVD's to review this important aspect of the game). Basically a social contract is the reason a woman is out. Is she looking to be picked up, have a guy buy them drinks, or just out to hang with her girls? Brad delved into these reasons and how to figure it out quickly so you don't waste your time.

Brad generously gave away his Loser Whatever song and several of his openers and attract material. I have to say I was able to use several of these right away to get some very solid results (yes, some did result in f-closes - Thanks Brad).

Later in the evening he generously donated his time and spoke f r e e of charge to whoever wanted to show up (as he didn't have enough time to go into everything that he wanted to cover during his allotted stage time). Some of the insights and techniques that he generously gave away would have been worth paying an additional charge. I have to say that out of all the speakers at the convention, Brad was my favorite. This is despite the fact that he was the very last speaker and I was extremely tired. I was so inspired that I dragged myself to his seminar later in the evening.

Thanks Brad.

9.7 stars out of 10

kihOshk at fastseduction.com

Disclaimer: I am not getting paid for this review. And I am not affiliated/related to BradP or his business

I met BradP at Union Square, and opened him up with "Do you like horses?", and then stumbled through the rest of his horse-girl-opener. First impressions: Cool level-headed guy, very open minded.

He wanted to see me open and talk to chics. After the very first set, BradP immediately was able to fathom the depths of where I was going wrong - not the tactical body language or any of the other stuff that the community would talk about. Just the fact that I need to be friends with a lot of women, yes an LJBF maybe, so that I could hang around many and learn their vibes. After a demo set by BradP, which went well, I opened a girl at a cafe and then sat down with her and talked a bit, got her number etc.

BradP had awesome comments that I think would allow me to "flow" than a forced "staccato". The community might have turned me into developing an alter-ego of a sarger. It is time for me to make "adjustments" - a confluence of me and my alter-ego. BradP mentioned about hard-game and soft-game - which I never paused to think about. He advised me to spend less time reading these materials, as it is time for me to bring it out from within me; he had some fashion tips for me.

BradP was friendly and an overall great guy, just like some of the better guys in the community. I will recommend him to everyone.

And by the way, BradP DOES LIKE horses

JayKay at fastseduction.com

This is a short review of a BradP Phone session.

Recently I read BradP's 3P report, and I was pretty impressed with it. Good detail, great frame control, brilliant escalation, it seemed to be just the stuff I was missing after I fizzled out of my 4 year LTR.

I organized a phone session with Brad, and organized a time. No small feat, since I live in Tokyo! Anyway, we finally sorted things out and we began to chat.

Brad started talking about the reasoning behind pickup, and recommend I read some books on evolution to more properly understand my body and it's requirements. I found this to be an interesting way to start - I'm already deep into this kind of stuff, and it was good to hear this kind of advice coming from Brad, rather than just diving into routines and ideas. His main book recommendation, the Red Queen, has been patiently sitting in my queue of books to read for a few months - it has subsequently moved to the top of the list!

After this, I explained a bit about my situation. I'm a pretty cool guy with a fair bit of experience, and I've been in the community back in the good old(blergh) RG days. However after my LTR, I just seemed to lack the ability to impose and escalate, and I was actually even having some approach anxiety! gasp

Brad took me through some beliefs I had, and re framed many of them into much more positive thought patterns. I do this myself fairly naturally, but he was able to pinpoint some key ones and turn them right around. I was surprised at this, and empowered by his new ideas.

He gave me some other ideas and some new routines to use, and even spent a bit of extra time going over some stuff with me.

It was only an hour consultation, so this report is short, but Brad was helpful, intelligent, thoughtful, intuitive, and a pleasure to talk with. To give your game a shot in the arm, it's definitely worth the money to have an hour of his time. I highly recommend this phone session, and I'm sure to have another in the future. Thanks Brad.

antman at theattractionforums.com

He is invaluable. He helped me develop two kick-ass openers that I have used 100+ times with success.

His "shocker" openers are simply the best thing out there. After learning and using a few of them I have come to the conclusion that opinion openers are crap. Why use a neutral opinion opener when you can open, attract, dhv, and set the dominate frame within the first 30 seconds of meeting an HB? His material quickly weeds out the lame bitches and you will know very quickly whether or not the set is going to go where you want it to go.

I attended his first club game seminar ever in ft Lauderdale a short while ago, it was fucking awesome!

This guy has some genius ideas and unique perspectives on things. Not to mention hes got a few dirty little tricks here and there to use in a club.

His game is unlike any other I've seen though, or heard of for that matter. Big point of his is to use cold approaches as a tool....

Anyways guys kick ass and super cool dude. I think hell make a BIG hit when he releases his ebook on club game because it really is FRESH, possibly revolutionary if he can get his thoughts down and organized.

bart at theattractionforums.com

OK, this review is long overdue. I took the workshop late January, and started the review shortly afterward, but never finished it. This is my second attempt to post to the review section in masf; the first was lost in the void. There's an LR that follows from this, "LR: Shocker day at the mall." Here goes:

I had been involved with the community a bit over a year by January, but had been out of commission and stagnating for more time than I had actually been sarging and improving. I found myself very rusty with newfound approach anxiety. My skill level is about intermediate. Brad P. came to Dallas in late January 2007, and I thought the 1-day intensive workshop would be just the kick start I needed.

Brad hosted a meet 'n greet seminar and a club game seminar the Friday before the workshop. Fresh material is relatively uncommon in the community nowadays, so I was pleasantly surprised to hear Brad explain his "shocker" opener, as well as his take on clubs and club game. OK, so an opener is no big deal--it just gets you in set. Brad's "shocker", however, is a "multitasker". It's fun, is capable of conveying high value and social awareness, is entertaining, and also feels a little more natural than the all-too-common opinion openers. Brad explains this in detail in the free seminar, and also in his e-book.

I've heard other PUAs argue that looks are not important for those with good game. Brad's philosophy is that you shouldn't start out digging yourself out of a hole if you don't need to. Good style conveys social awareness and value, and will help to open up sets. This makes great sense.

The club game seminar was really enlightening and really new. I had already observed Asian Playboy expertly put these principles into practice. Brad really spells it out for the rest of us, and provides a system that seems pretty straightforward and doable. It became clear to me, though, that advanced club game will probably not be my thing.

The 1 day workshop started Saturday morning in the boardroom of Brad's motel. There were three students, each of us with different skills and needs. We started out by talking about what we wanted to get out of the workshop. He is very flexible and will tailor the workshop to the students' needs. Since none of us were able to hit his fashion seminar scheduled for Sunday, we decided that we'd sacrifice (or combine) a portion of the Day Game portion for a mini fashion makeover. We discussed various principles including opening strategies (including each student selecting and delivering openers), the Horse-girl opener, some day-game issues, social value (that you bring to the girl), and fashion.

We hit mall#1, which, for some reason, was target poor. He had each one of us walk, commented on body language. There really were really very few sets to open, so we headed to mall#2, where he did the fashion makeover. He determined that my best bet was to go

with the "well-dressed, normal" stereotype. We found a (not very expensive) jacket to update my look. He determined my jeans were too loose, so I spent some time looking for a new pair while he helped out another student. As I worked my way down the jean sizes, he gave his seal of approval on one. Dubious, I asked a couple of girls near the fitting room, and got the thumbs up. Another student got an even more comprehensive makeover, including a new hairstyle, new pants, shirt, jacket. Brad also suggested that the hat that student was wearing could be good, with the right stereotype, but stressed the need for congruence. The lucky third student needed no real tweaking, but got a cool T-shirt anyway. I didn't bother opening any sets while not directly observed by Brad. I saw the other students open a couple of sets. Brad had requested that we not give each other any feedback or critique during the workshop; not only because we paid for his advice, but because he prefers to dispense certain amounts of information at a time, and in a certain order. He has some background in education, and realizes that too much information is sometimes detrimental; he prefers to guide his students using just the right instruction at the right time to foster real insight rather than rote behaviors.

After a dinner break, some last-minute makeover points, including putting shiny stuff in my hair. We hit a club district where he sent each of us into several sets. The pickings were fairly slim here, HB-wise. Most of the cuter girls at multiple clubs were married. One guy tried to fight Brad after the guy's new wife was clearly very flirty. I also watched Brad get a hot (and busy) bartender's number within about 60 seconds of approaching the bar.

Finally, in search of better targets, we hit the final venue, which was target rich. As we passed through a bar area, one mixed set engaged Brad (I didn't see, but think someone opened him on his T-shirt) This was a mixed set with at least 2 girls and 1 guy. Two of them were together, and fed Brad some info which he used to game the third girl, who not only was one of the hottest girls in the bar, but also a high value professional. Over no more than 5 minutes, he had her starry-eyed. The basic structure involved initially ignoring her while talking to the other two (and determining who was with who), getting some information which he turned into a fun "mind-reading" game/joke. When some classic crooner song started playing, he spun her around and danced with her, singing the words with her while maintaining eye contact. Looking at her, I could tell this was probably the highlight of her month. Shortly after, he left the set only because he had 3 students to coach. He watched each of us in more sets, joining one of my sets as I engaged a target. Afterwards, as we were leaving at 2am, I could see his hottie from the earlier set craning her neck to follow him as he moved through the room. Her male friend finally chased him down for her. Brad deftly got the number, and we headed out to the critique session.

Over a late-night breakfast, he discussed with each of us his observations. You can really tell he has some counseling and educational background. He is a pretty astute observer, and seemed pretty good at making constructive criticism. Ultimately, he summarized with a couple of major points and assignments per student. For my part, he suggested I work on projecting less of a "safe" image. For another student, he suggested getting really fluid with a routine stack for ready use in the field. For the third, he had much more extensive advice, spanning inner game, identity building, posture, calibration, fashion, target selection, and more.

Would I recommend a Brad P program? Definitely. Brad P is really a pro, and this is reflected at every level. He knows his stuff, and can prove it in the field. He will try to figure out where you are, and give you just the right advice to move you on the path. I saw him deliver difficult but very pertinent advice in a respectful, constructive, and positive way. No less important, but also a measure of a pro, you can count on him to be on time, to focus on you, and to give you all the time and instruction you paid for.

JackKerouac at theattractionforums.com

Hey guys, I took the brad p bootcamp over the weekend. let me say this, seriously awesome instructors. They calibrated my shit instantly. A few things about Brad really stuck out so I'll share. Some how this guy can take any stupid story you throw his way and turn it into a gem. Would be worth doing phone coaching just to have him fix your stories if you suck at telling them like I do.

The other thing this guy has the ability to do that I've never experienced before was to transform someones fashion. I swear he took one guy (in my humble opinion was looking kinda dorky, sorry if you're reading this, don't take it personal, brad felt that i needed new duds too) and turned him into a freeking john mayer lookalike...i'm not kidding, this guy could be his twin, and before he had the clothes i would have never seen it.

So here is the buuuuuut. I witnessed one of the students(i won't name names) go into the restroom and not wash his hands on the way out. I know people don't like to pay a dollar for a paper towel, but being a cheap ass and not tipping is about a million times better than not washing at all. come on man, I'm sure you shook hands with many people after that too. So this goes out to all guys (i see guys do this in the restroom all the time) wash your fucking hands. If i see you not washing your hands and i see you in set afterward, I'm going to tell the girls. I'm a hater I know.

Vizenhour at theattractionforums.com

Summary:

I came to Brad P with zero game hoping he could take me to level one or two. To my own bewilderment at the end of our second day of training I number closed a stone cold fox leaving her and her friend in silent awe wondering, "who was that guy?"

Though our education in philosophy and psychology is similar, the insights Brad has gained through his personal journey in the world of relationships blows away all the theory and training I've had. When we talk about social dynamics I feel like I am just hearing the tip of the iceberg of what he knows.

Our two days encompassed theory, approach, fashion, grooming, home décor, social freedom exercises, and solid friendship. No matter where you are at in your game, I have no doubt that Brad would be of immense value to you and your personal growth.

Blow by Blow:

I'm a late bloomer that only really got into dating in my early twenties. I had a fair amount of success due to the status I held in my social circles and was able to have ten years of steady high-quality girlfriends. But waking up at 35 in a social circle full of married-with-children friends, cold approach became my best option. Despite being good looking and socially comfortable, I was not able to create attraction on cold approach. Reading the printed materials out there and trying to put it into practice on my own just wasn't getting me anywhere. I was losing confidence and going backwards

Reading some of the reviews of Brad P. and glancing over his material I got a mental picture of a manic, lanky guy running around city streets with a crazy hair cut and funny clothes saying and doing outlandish things to get women's attention. As a person struggling with approach anxiety, this image made me hesitant to sign on, but his booking agent thought it would be a great match.

We met to start our training on 'night game' and all my concerns were laid to rest. Brad is a very down-to-earth guy who is totally 'normal.' He has a rock star-like personal style, but it is no where near a freak show.

I had done tons of prep work on his material so we didn't need to talk much theory. Since it was early, we hit a local record store to do what was more like 'day game.' Not lots of folks around so the warm up sets were hard to find. Brad opened a girl who was a bit of a dud, but was able to hold her in set as long as he wanted. During that, a pretty attractive girl just comes up and stands next to me. I opened her with my typical go-nowhere situational opener and bore her into a coma. Brad observes wondering why the heck I'm not using the material we covered like two minutes ago. After self-ejecting Brad sends me into a few more sets of girls that barely open. They don't seem to get what we are doing. In retro-spec I realize that they were not up to our level of game. Still, Brad is able to correct my body language and

encourages me not to take neutral responses as failure or rejection.

There is a Goth/Fetish bar in Hollywood that I dig and Brad thought it would be a cool place to teach me 'scene game.' Since I wasn't dressed for it we took a two hour fashion detour. He set me up with what turned out to be the coolest outfit that club has ever seen. Someone in the store actually looked at me and Brad and asked, "Are you guys rock stars?" Later we agreed to call our band, "Skull Fuck." What do you think?

We enter the club and in seconds Brad is in a five set pulling, "Heather Henderson" with text book success. He introduces me to a group of girls that serve as our staging area the rest of the night. By some Jedi-like intuition Brad actually connected to the girl in the group who knew the whole scene in the club, who was with who, etc. Again, I quickly bore the only available girl in the group with my typical, "where are you from and what do you do?" bullshit. Still, with the buzz of training, I'm keeping my approach anxiety in check for the time being. I do well when Brad tells me exactly what to say and do.

For instance, I've never been able to get club girls to dance with me. The cock blocks were ten people thick and the walk-offs were frequent. With a few confident words of instruction, Brad sent me onto the dance floor to get hot and heavy with a Marilyn Monroe. The more I groped, the more she like it. Amazing! This was just a world in which I did not know the language. Brad unlocked it for me in a matter of hours.

Then he pointed out the shooter girl, the hottest babe in the club, a hired gun, and a true 10. "Go Horsegirl and don't forget the kino." I launch my first successful rendition of Brad's trademark routine and actually slap her ass in the middle of it (mine). She hooks like a Sea Bass and we're off to the races. Three minutes in, Brad walks up and says in my ear "kino the shit out of her and number close her." I pull her hair, stroke her arm, and slapped her ass. She coughed up her digits without hesitation. I walk away as she repeats to herself the greeting I taught her for when I call, "you are so hot, I am so glad you called."

Despite that Jedi-mind-shit approach, a few consecutive cold shoulders sent me into approach anxiety lock-up. Brad kicks me in the ass a couple of times, but I just can't reactivate. Still, we end the night with a killer Goth make-over, scene training, ten approaches, and a number close that set a new standard for what's possible.

Day two Brad is ready to eliminate my approach anxiety with a program he created. Seriously, I think everyone should do this. What I saw as an insurmountable barrier, Brad saw as temporary hurdle to be leapt in stride. This is where Brad's ability as a teacher/couch/mentor really shines. His confidence in his ability to teach and empower gives his students confidence and boldness to succeed.

The training included 30 approaches. Lot's of fun stories, but the bottom line is I number closed the five hottest girls. Brad had to send me back into set to get four of the numbers.

From there we did a few hours of shopping, fashion training, and hair consult. This is straight

forward. Just do what he says and next thing you know everyone is asking you for fashion tips.

The true cherry on top of the whole two days of training came as we were heading out of the store to wrap up the night. Out of nowhere a gorgeous Asian babe in knee-high boots walks by us. Brad just looks at me with a smirk and says, "time for one more?" I didn't hesitate. I walked up and opened her with Horse girl and had her number and photos within minutes. No woman has ever responded to me so powerfully on a cold approach in my life. She honestly looked like she was ready to have my children right there in the store. I called her the next day and schedule a date for a few days later.

In just 16 hours of one-on-one training, Brad P. has helped me to see myself and my world in a new way. He has done more to release my inner confidence than I'm sure years of therapy could have. I wish I had done this sooner.

Brad's methods are potentially even more sophisticated than even he knows. The results of his curriculum are more dramatic than he can explain. He has a natural gift, but not for picking up girls (a skill he taught himself) but for understanding people on a profound level. Though his approach is thoroughly scientific, the results seem to defy reason. Why do the hottest girls seem to respond while the average ones just don't seem to get it?

If you are considering working with Brad, the only question to ask yourself is, "am I willing to apply what he teaches me?" I believe that one of the reasons I got so much out of our time is that I was simply willing to suspend disbelief and trust my teacher, a key to my success in the martial arts as well. That is not to say that you have to ignore your apprehensions, anxieties, and questions. Brad will help you get through those. You just can't be lazy. By taking the needed steps, I got to where I dreamed my game might be six months from now, setting up dates with the some of the hottest girls in LA.

I have no doubt that years from now I'll be telling people that I actually got to train one-on-one with Brad P 'back in the day.' If you have the chance and are serious about making long term changes to your life, go for it.

P.S. The night I wrote this I made out with a lingerie model at a nightclub. I didn't even game her. She just thought I looked so hot in my Brad P. approved outfit that she couldn't resist! This is just two weeks into the game with Brad's help.

WCW123 at theattractionforums.com

Guys... BradP is awesome. Has a great eye. He has great passion for pickup and a great game plan that can help over come AA.

We did some mall game as part of day 2 and i opened about 12 sets. Something I had never done before.

I also F-closed a chick on my flight back from the camp.

That happened based on brads great tips especially logistics and indirect sex innuendo.

Sign up for him if you get the chance.

BradP you rock

BrianD

Knomad at theattractionforums.com

I attended the BradP workshop in Las Vegas recently, and it was amazing!

Day 1

We meet in Brad's hotel room and get introduced to the other students and the assistant instructor, Magic. There were only 3 students during this session, so we had a lot of individual attention

Each of us shared stories about ourselves, how we decided to take the workshop, and what our goals were as related to pickup. Then we got down to business...

We were each asked to share 2 openers, which we would use as our only openers in the field that evening. We practiced the openers with the group and Brad provided some recommendations on delivery

Then we talked about Frame Control, and did some exercises to overcome shit tests. The idea is you want to talk about things that will get you laid, not whatever random thing the girl wants to talk about

Next we did an exercise on storytelling. Each of us shared a story, and Brad made improvements to make the story more interesting/exciting/captivating

Then we went into the field

BradP and Magic both did demos. Watching the demos alone was well worth the price of admission. It was amazing to watch these guys at work. Brad opened up two girls at the bar, they immediately were sucked into his reality and there were 3 of us just standing there listening to him do his thing, and then he pulled the students into the set and we vibed. They were ballroom dance instructors and I got them to give us a demo. Wow.

Brad next opened a 3 set, had a fake marriage ceremony with one of them, and left them wanting more. On to the next set...

Magic did some demos with 2 girls sitting at a couch. The attraction was immediate, and led to some interesting antics on Day 2 (more on that later.) Brad at this point had the attention of everybody in the bar, and this 2 set asked Magic and I, who is that tall guy that you are with? Ha. The energy that Brad was giving off and the obvious attraction from the girls he was talking to had every other girl in the place interested.

I was standing with Brad discussing a set I had just done, when a random girl opened him! "Are you guys in a band?" Brad took ownership of the frame, suggested he and this girl start a band together, and created amazing sexual tension by telling her that she couldn't have fantasies about him, couldn't ever try to have sex with him, etc... because it would cause the

breakup of the band. She was loving it. Brad was just stroking her hair and you could see by the look on her face that she wanted more.

At this point, we split up and I went off with Magic while the other students went with Brad. I have to say, Magic is frickin amazing. He would watch me do my opener, run some attraction material, tell my story, and at the same time he was winning over the obstacles. Magic has amazing banter, and totally dominated every conversation he was in. He has super kino escalation and the girls were loving it.

Later in the night, I opened a set of girls from Canada, and was getting great attraction with my target. I had been struggling with kino escalation and she was my practice dummy. We kissed a couple times, I was running my hand up and down her bare back, and was pulling her to a couch for isolation. Magic was running great game on the obstacles, and one of them was totally ready to have a long distance relationship with him just from how he made her feel. Magic managed logistics on how to pull my girl back to my room, and it was all set (she verbally expressed she was ready to her friend) and then some dramatic cock blocking events happened. Ah well, on to other sets. Magic really did an amazing job of logistics management, and building up my value through conversation with the obstacle. I owe him big time

At this point our groups social value is through the roof because we had talked to every girl in the bar. The night was over, so we went our separate ways. My wing and I ran a few more sets, and for the first time in my life I seriously felt no AA. I opened 2 sets on the street, and my wing and I had a pseudo instant date at 4 am. Logistics didn't work out for a pull back to the room, but it was amazing how no AA and confidence from earlier night successes just made opening and attraction so easy (in this case, I did the horse girl opener, and the girl actually trains horses for a living! Ha!)

Day 2

We met at Brad's hotel room again, and reviewed the previous night. We talked about each persons strengths and weaknesses, and were given areas of focus for the day/night.

Then we had some lessons on kino, confusion game, sub-communication, and strategy for that nights activities in a loud club environment. Then we discussed sexual routines to raise girls buying temperature and did an exercise on being an expert in any topic.

All of the students pretty much had their look down, so after this we all went to a mall together to run day game. This was my first real day game experience, and I was really nervous. But after 2 sets, I was ready to go. I had an instant date with one girl, and had great attraction from several others. In one case, I opened a girl with horse girl, and she had heard it 10 minutes earlier from one of the other students. She got a little aggressive, and Magic jumped in and defused the situation, and had them apologizing to us and kino'ing him. It was absolutely amazing! The lesson learned here, is even when running canned material there is absolutely nothing to be apologetic about or scared of. Wow. (I have to say again,

Magic is incredible.)

After dinner, we went to a club, and saw more demos.

Brad jumped into the middle of the dance floor with 4 girls as we watched. In fact, every person in the whole club watched. At this point, Brad walked around the club, talked to every girl there for about 1 - 2 minutes, and was now seen as the guy that every girl wanted to talk to.

I worked with Magic again and opened some sets, and was at first having some problems with the louder/faster environment. Magic steps into my set, asks which girls are the bad girls (2 volunteers) and then says I have to kiss all the bad girls tonight. So I do! 2 minutes into a set and we are kissing. Thanks Magic! This really opened my eyes to what is possible

Later in the night, I told a girl we needed to kiss. She said no, so I pushed her away. She actually pouted! So I pulled her back in against the bar, and she loved the alpha-ness of it. I told another girl we needed to kiss and she yelled NO! and ran away. I just laughed my ass off. No attachment to outcome. It was just a game

The mental shift I went through in seeing and believing what was possible is amazing. After seeing Brad and Magic, and having huge steps forward in kino and sexual attraction, it is impossible to go back. It is like taking the red pill in the Matrix.

I was getting a bit drained in the club, so Magic and I went back to the bar from the previous night. I opened sets left and right, and was now too over the top as far as sexual escalation goes. I needed to calibrate down a bit. I did kiss a mom and daughter though

Next we did some game in the casino, and I approached these 2 girls at the slots. Then we did an instant date, and I walked with them arm-in-arm through the casino and everybody was looking at us. It felt like a million bucks. I lost the set at Starbucks because my energy dropped and I stopped kino'ing, but Magic saved it enough for them to invite us out the next night.

As we were walking back to the bar, one of the 2 girls from the first night saw us. I pointed at her, waved her over, and she immediately ended her phone call on her cell and came up to us like a little puppy dog wagging its tail. The attraction was amazing. I love social proof! Magic gave me the demo of my life over the next hour, as I watched him kino like crazy and this girl was ready to do anything for him. This demo alone was worth the price of admission!

Now the night is over, I meet up with my wing (who was one security guard away from having sex in the club bathroom!), and we open a 2 set that had thrown him shit tests from hell earlier in the night. I got another make out out of this one. As we were leaving, a girl opened me, and we went back in and I thought for sure this was going to be a pull, when one of her friends suggested she was a slut. Ouch. I didn't see that one coming

Day 3

We did a review of the previous day and had our formal reviews from Magic and Brad. This was tremendously helpful, and I have some areas of focus for growth over the coming months.

We then talked about our life goals, and did some exercises to grow in life as well as in game. I've done a lot of these types of exercises before, but this challenged me to rethink some assumptions and I definitely learned something. I was focused on being elite in only some areas of my life, instead of ALL areas. Good stuff

This was also our opportunity for just open Q&A, and I was able to ask some questions that have been on my mind related to setting up threesomes and office game.

The 3rd day was definitely worth it

Summary:

Brad kicks ass. Magic kicks ass. The demos alone were worth the price of admission, but they delivered so much more. Both of these guys are great PUAs and all around amazing people, being very generous with their time, experience, and energy.

I made huge advances in my game, and would recommend this workshop to anybody.

I want to put in a special Thanks to Magic for all of the time in the field with me and pushing me harder than I would have pushed myself. And a special Thanks to BradP for being the Rockstar that he is and making this all possible

Globetrotter42 at theattractionforums.com

Brad P. Austin Workshop Review - July 08

Before this workshop, I was vaguely familiar with Brad P's work. Now I am by no means a pickup artist - more like a pickup doodler, but I do call it as I see it and Brad is the real deal. I selected Brad's workshop because some of the things I've read of his I've actually discovered on my own, and we're both from NYC - so the PUA that I found the most similar to my natural style would be the best to learn from. I was right on.

The workshop started on a Friday at 7pm. There were four people including me, one guy who had lots of experience with PUA and two others who had little to no experience. Brad instructed for about 3 hours, then took us out to the bars. Here is where we see what he's got.

Brad knew where to go, and as we walked down the street, he opened about 8 different sets. 1, 2, 3, 4, sets - warm ups. Then we made it to the bar - it was hard to hear, but Brad positioned himself when engaging the sets so we could hear and was able to continue on and number close several times while his four students were dangling around him and gawking. I'm sure we made him look weird and his ability to close under those conditions was freaking amazing!!

At this point he breaks down what he did. Then he has each of us open as he watches and eavesdrops. We of course all bomb our first few sets, and he calls it as he sees it - breaks down what we did wrong, and then we re-approach new sets with new information on what we're doing wrong. Very important stuff and I think it is the essence of attending a pua workshop. That night of critiquing alone was worth the money.

Day 2 we met back up at the class and he deep dived into some great material, mechanics and systems. He taught lots of things that you will only find in his workshop - and it is good stuff. Then we went to the mall to do some day game. He demoed two approaches, the moving set, and then a group of girls sitting in the food court. Then it was our turn to do the approaches.

Finally after day game, we went to another mall (with better stores) and he did some fashion consulting (I hate the term 'makeovers') on two of us, myself included. He has a killer sense of style that is apparent when you first meet him, and he picked out some pretty fresh threads, shoes and a some accessories. Nothing overly peacocked - just enough to make me interesting.

The end of Day 2, we headed back out the bar armed with another days worth of education, new clothes and a new attitude. Our game increased DRAMATICALLY and it showed for all four of us. One guy F closed that evening, I got a few number closes and I don't know what happened to the other two, but they had a hell of a good time with the ladies they had met over the course of the evening from what I saw.

Probably the best part of attending Brad's workshop is his unpretentious and down to earth personality. He's good and knows it, but doesn't let that get to his head. He is eager to share his knowledge, and not once hesitated or blew us off when we pulled him aside to have him explain in more details or asked for 1 on 1 advice.

There was a 3rd day - that I wish I had attended but had to get back to work. I'm kicking myself in the ass about it.

To sum up the whole weekend - if you have sky dived, this is way more exhilarating. The material I took home from learning from Brad is so extremely valuable and I am still in the process of internalizing it and trying to use it daily.

I HIGHLY recommend this workshop to anyone - even with pua experience. But ESPECIALLY newbies - Brad knows how to motivate and push you to break approach anxiety without being a dick. That's important.

newbie07 at theattractionforums.com

BradP Chicago Workshop September 2008

FRIDAY:

From the very beginning Brad told us that this workshop is about developing balls and that everyone of us are going to push our comfort zones. Field time is the most important part of Brad's workshop.

Openers:

Everyone was given 2 openers. Brad did not want us to learn more to avoid procrastination of choosing from the stack in the field. We practiced these openers. Everyone have some sticking points in body language. Brad and his assistant coach Jake corrected it.

Story:

Then each of the 6 students told Brad a funny story, Brad taught us how to make it funnier. It's a simple formula really. You are allowed to add as many BS as you want as long as it becomes more entertaining to the females. So add drama, exaggerate the situations and characters and add a punchline.

Field:

We did not have a lot of scripted material aside from the opener and the story. Brad told us that Friday night is more about approach and he observing us. First there were demo sets. Brad and Jake opened 5-6 sets for us and we listened. It was a loud bar, so after the demo we went outside and go over the details with Brad. Brad is obviously pretty smooth with sets, he goes for the hottest chicks in the bar and easily grabs their attention. He has a very bold approach afterwards, escalates pretty quickly too see if the girl is "friendly" enough for him. There were blowouts obviously but some of the hotties loved the feeling of being swept of their feet. Brad's is a high risk high reward strategy of finding girls that want to have fun in shortest time without spending too much time with boring sets.

After the demo it was our turn. I am a total newbie and I had never done any bar approaches with scripted material so this was definitely pushing the envelope for me. Brad told me that the first three approaches are just warm ups, with that attitude it was a little easier. I have done a total 9 approaches. I got good reaction from some of sets but did not know what to do with it. In the end it was 9 blowouts. Tough night, but I have learned a lot about how to approach and start Kino immediately and the importance of paying attention to friends of the target.

SATURDAY:

The day started with individualized evaluations of Friday night and the description of different

road maps for each of the students. Everyone was getting different suggestions. For example Brad told me that girls like my looks and style so I should start giving original and contemplative compliments during the attraction phase.

Day game:

Afterwards some of the guys went to get some makeovers whereas two of us including me went for day game. I made 10 approaches in the mall which resulted in 10 blowouts. However, it was surprising and encouraging to see some of the hottest girls play with their hair and bite their lips. I did not know what to do with it. A big problem was they were stopping a little away from me so I was not able to kino them. Afterwards Jake gave me a few tips to deal with this.

Night Game:

Makeovers were very successful. Some of the hottest blonde's were all over one of the students. One of the students opened 35 sets and get a lot of attraction and some numbers. This was another tough night for me but the most educative one also. I opened up 5 sets in the bar and 5 sets outside. I get some attraction going on with some of the sets but was not able to capitalize on it. My problem was once I run of the attraction material I did not know what to say and was not acting comfortable enough. I have spent a lot of one on one time with Brad that night. He really worked on my situation. He listened to kind of improvised stories I was telling to girls and told me what was wrong with them. Basically I was too stiff with the girls and it was not related to approach anxiety.

SUNDAY:

We worked on our goals and priorities in life. This part was partly inspired by Tony Robbins and it was interesting to find that we were not working towards some of the things that we consider the most important in life.

Then there were the individual evaluations. This is one of the best parts of the workshop. BradP is not just a pick up artist. He doesn't just tell you and show you what to do to pick up chicks. If you cannot do what he shows you to do he actually goes deeper and tells you why you are not able to do it. I don't know if it's the psychology education or his history of working in a different number of jobs requiring social intelligence including basketball coaching and street music but the end result is a guy who not only understands females but males as well. He was like a pick up doctor and not everyone was getting same prescription. He told me to get some female friends to get more comfortable with women first before trying to pick up blonde hotties in the bar. The evaluations were brutally honest. Some guys had small issues so they just needed the follow up provided by 30/30 program. Overall I think if you are not where you want to be in your pick up ambitions and you don't know how to proceed Brad is a great resource to tell you your sticking points and how to go about fixing them. Well worth your money.

SIMPLY AMAZING: Glenn P w/ Hyper and Jake Workshop - Sept 26-28

One word for the Glenn P workshop with Glenn, Hyper and Jake: AMAZING

This workshop was simply powerful and transforming. It was fully booked and by the end of the weekend, everyone had game...even the guys that knew about the community for less than 2 weeks and didn't listen to the cd's sent prior to the workshop.

I learned about the community this past Summer and went out with some wings and did about 20 indirect openers with routines that got me nowhere with the help of another academy but by the end of the week, I wasn't getting opinions, I was getting instant attraction. I don't even know where to begin... I'm going to be as detailed as possible, but I have to emphasize the experience in the field through this workshop is more than you will learn through this review.

I learned about Brad P and his method through another teleseminar that just opened my eyes to instant attraction. I was really hesitant to doing any bootcamp but Brad's was well priced and he told me Glenn P was an amazing teacher. I signed up because I wanted to boost my game and push myself past my comfort zone. I was so nervous even leaving my apartment to meet up with Glenn the first night. Now I wish this was a every weekend workshop it was so fun.

Day 1

On the first day, everyone met up with Glenn, Hyper and Jake. Glenn introduces himself and is a total rockstar, Hyper has a hipster look and Jake is just another rocker. Unlike some coaches I've heard of that just have mad game, I knew I was going to be rolling with some really kick ass guys this weekend with cool personalities. Glenn and the coaches tell us about their history and they ask us about our history, our goals and identity. At this point, I'm stoked and scared but not certain if these guys really care about our learning as much as I think we are just going to be pushed into sets.

We choose openers we have and Brad P openers and practice them with the coaches and with other students and get critiques. We learn body positioning for different types of game and we're off to the field. We break up into sets so the ratio is no more than 2 students to 1 coach, and the coaches are listening in throughout the night as they choose sets. Glenn warned us that they would send us into sets we weren't ready for, so they could see how we did. Day 1 was really for the coaches to learn about each student, but everyone blew out any approach anxiety they had in no time. How can you not when you're in Wholefoods making girls laugh and attracted by the things you say?? I thought I was lucky to get Glenn for the first round, but soon realized all the coaches were amazing.

We bounced to multiple locations...out in public, in stores, bars, loud venues. Glenn and the coaches gave any demos you needed to see and let you stand right there and listen...no hovering or walking around, just stand if you want....I was in set when Glenn was doing his demo, but all I know is the girl Glenn demoed was following him everywhere afterwards We all got blown out during the night but it didn't matter. We were chasing down girls going down stairs to the subway, in rite aid...when I say everywhere, I mean EVERYWHERE. My first night and Brad's material is working. Hype had me open a 3 set in a bar that turned into a 4 set and had girls attracted while Jake comes in and wings and doesn't care to leave until

I'm ready. When Jake and I bounce, he's got his hands all over this girl and she wants to make out...then we turn around and Glenn and the crew are just staring at us...hilarious. We finish the night in the Lower East Side. I finally see Hyper in action and he's got a girl laughing in less than 30 seconds in a LOUD dark venue. They are pushing us into sets and we wrap up for the night with a solid set.

FYI, in the first day, I approached more sets than I have in the past two months (if not more!) And with NO hesitation.

Day 2

We're all tired from a long night but I've got questions on my sets from yesterday. Glenn, Jake and Hyper answer any and everything. Glenn's giving props to guys for their sets...everyone is ready for Day 2. We get some routines and we use a real story from our life and turn it into a DHV story. But, unlike many methods, the DHV story is just to fill voids. According to Glenn, we are the real DHV. Just an FYI, Glenn gets mad props for tweaking the stories to get everyone laughing like crazy. We break into groups with the coaches and work from approach through any routines while the coaches critique body language and tonality. Jake was amazing helping me and another student on this. He broke down what I was doing and had me practice over and over so I was ready for the field.

We break out into the field in groups, I stay with Jake and we're doing day game. I'm opening sets and pushing and pushing. At one point it just clicks and at that point Jake tells me more about doing kino. I realize there was no point for me kining prior since I couldn't even get to solid attraction. Glenn calls this Information Timing - getting the information only when you are ready for it and need it. It worked like magic.

Jake is pushing me, he's texting me directions while I'm in set, showing me what to do behind the sets back...but I just can't kino. I was locked in an amazing set on a park bench but couldn't do any kino. When we finally exchange info and break off, he pulls me aside and tells me how it is straight up. He does a demo and has me practice with him. Its funny thinking about it because Jake kept saying to random people, "No we're not gay!" I was upset at myself, but Jake really makes you think about things. All weekend he said to me, "if you can't learn it this weekend, you may never learn it. We're here for you." I really took it to heart and realized that its Blow me or Blow me out, not stay in set and not escalate.

We grab and bite and we're back in the field. Two of the guys come back from shopping with Glenn and look like rock stars. They got an amazing make over and its not even over the top...they love it, we love it, and most importantly, the girls love it.

Jake has me open the same set more than once with the same opener for social freedom exercises. I end up opening one set three times with the same opener and am escalating more and more kino each time and she's still comfortable. After all the guys pushed me to do that 2 set over and over, it just clicked.

Day 2 was amazing, especially at night. The coaches were hands off and it was the students

choice to do any and every set they wanted. The students would wing. The coaches would supervise and often times, just give props cause it was that easy. It felt like Entourage. We would just walked down the street and one guy would open and we'd just hang out and watch and banter with one another about what the guy was doing. Guys were number closing girls right in front of their boyfriends.

During the night on the street, I opened a 3 set with no wings and kept taking back control of the frame, had two girls attracted and one befriended. By the end of the interaction, I had one of the girls biting me, I kissed another in the set, grabbed some boobies and slapped some butt while getting a number close (credit Jake for all his work with me) I just pushed the limit because I could...but its because of this workshop I could do that.

If you want to know how powerful this stuff is...I opened a solid three set on Day 1 that I didn't number close, and during the night game of Day 2, we ran into them in the LES and they still loved me and were inviting me in for a drink and wanted to meet up later.

The highlight of Day 2 was after the workshop ended.

I opened a two set and didn't even finish my opener and got instant attraction with a shocker. The girl loved it and was kinoing back...I just listened to what she was telling me to do next (you'll understand what I'm talking about after you take the workshop) even when this guy on a date with her is there. Easy number close with Glenn's number close routine.

I met up with some friends but met back up with Hyper and Jake to run some game since Jake was just visiting for the workshop and wanted to work NYC. We went to loud venues so I could see how they ran game. I made Jake go into a set that was not having any game run on them that night and they loved it. One of the obstacles pulled a guy over and said "Pretend you're my boyfriend to get this guy out"...that guy tries to AMOG Jake but Jake handles it well and in less than a minute, the guy yells to the girl while walking away, "I GOT THREE WORDS FOR YOU...GET...A....LIFE". It was awesome seeing Jake handle that in a non-threatening way and then getting the obstacle to love him afterwards.

Then Hype tells me he's going to blow two guys out of a a mixed 4-set, and opens...the girls love it and the two guys get blown out. They walk next to me and are complaining "Dude we were talking to those two girls and that guy stole them from us!! Ahhh, we messed up!!!" It was hilarious and Hype stayed and left the set as he pleased.

We ran game until the bars closed then Jake and I bounced to West Village and ran late night some pizza game. It was just so easy being in state and running more natural game. Jake and I talked about the night and answered my questions before we called it a night (at 5am when the night officially ended at 2am).

I realized on Day 2, that the material we were taught is so powerful and playing the game is fun, not scary. The coaches care about us as individuals, not as a workshop. Glenn focused on guys that had concerns or needed additional help. Jake and Hype answered any question we had. It was awesome just hearing Glenn say "I'm going to spend some time just with so

and so because I want to see him do this and that"...

By the end of Day 2, everyone to feel like they could conquer the world.

Day 3 (extra day)

I signed up for Day 3 because 1) how often am I going to do a workshop and 2) I didn't want to think I missed out on anything.

Day 3 was relaxing. We met up in the field and Glenn just talked to us about the weekend and told us to remember what our goals are. Glenn took a few students to look (and buy if they wanted) new clothes and accessories while others went with Hype and Jake to do the craziest sets ever just to prove to ourselves we could do it. According to Hype, the purpose of this was just to show we could do it on our own when the coaches weren't around anymore. The hard work was over and Day 3 was not about outcomes but having fun...but talking to pretty women...how can it not be fun? Jake had me open a line of girls waiting to get into a yoga studio in the middle of Union Square with the same opener one after another just to see how it felt - EASY. I used openers I never used before. Opened 5 sets in 10 minutes. I even opened a girl that I thought I couldn't because I told Jake she's too hot. Even on the third day, Jake pulled Hype over and they gave me a pep talk and said just do it, and I did - the reason is that I can and I had to remember this forever.

Glenn gave everyone a personal evaluation that took anywhere from 15 minutes to who knows how long. It was awesome to see the changes. I'm still the same person, just better. Glenn made me promise to commit myself to improving and gave words of wisdom that I truly believe he meant. He answered any additional questions I had and even gave us his contact info in case we ever need anything. Hype and Jake also gave me feedback on their own which was great.

By the end of the workshop I was going up to girls on my own and pushing it as far as I could if I was attracted. This weekend workshop was truly amazing and I really believe that this is just the beginning. Not only did the coaches give material and feedback, but they showed each of us we had it in ourselves. And that like any other game, we get better by practice, not reading material or being in class.

Overall, I'd do a workshop with Glenn and the guys any day of the week. I thought I was missing out on something if Brad P wasn't teaching, but I wouldn't have it any other way after the results of this weekend. The coaches proved they are capable of gaming and they had me prove to myself that I'm capable of playing the game. I've read material, I'm part of another academy, but this workshop was like nothing else. This workshop makes me want to join Brad's 30/30, however, Glenn and the coaches never sold me on anything else. They told me I could stick with my academy if I wanted...but we'll see...

Any other questions - PM me and I'll get back to you. Otherwise contact Brad because he actually responds to personal emails (or has)

Glenn, Hyper, Jake - thank you for the tough love and a weekend that opened my eyes to instant attraction and most importantly, social freedom!

Krasher at theattractionforums.com

1 on 1 with BradP - one day - not drunk

This is a review for a 1 on 1 with BradP. If you are someone like me, this review may be useful: (It's long)

Me: Complete Newb in PUA, AFC, dumb ass, highly successful, 42 yr old, Confident in ability, terrified in social situations.

Me still: I can't go out without drinking: I need to the liquid courage: sometimes it works, most times not: usually, I ended up dragging a fat chick home and too drunk to fuck (Dead Kennedy's).

So a salesman calls me, his name is Bill, wants me to go to a super conference. I say, I've been reading I know what they're going to say. He says well, maybe a 1 on 1 with BradP. By luck I have a friend who did a workshop with BradP and he had good things to say. I was desperate, and it was the right moment, I said, sure why not.

Attitude going in: I just spent a lot of money, to go see a guy do shit that I can't do, and never can do, and I'm going to come home, having wasted money and sweat, and fucking cry.

So, I pay my money and do it anyway. I show up dressed in my best stuff, and he looks like that loser punker me and my friends laughed at in College.

And, I suppose it's just me, but he actually seemed a bit shy at first. Not what I expected at all.

I think this is important: he is fairly average looking: and he has a big nose: I mean really big: this guy doesn't do it by looks. No muscles.

Re: Attitude going in: I just wasted a lot of money

He says, so what's up, where's your game at. I say I opened chicks one night in Vegas, after getting really drunk, using the 'Is kissing cheating' opener.

(aside, I was drunk and got drunker, and fucked up everything I did, cause I was drunk)

I say, I want to do game sober, I'm not afraid to meet girls, I'm afraid of what to say after I

meet them.

Here's the deal with BradP: this guy is truly a guy who wants to master what he does, and wants to get better at it.

But this is what he does: he teaches guys like you and me! I don't why, this dude could probably sell a tortoise shell to a Jaguar: for shelter?

Here's the training:

Step 1: tell me a story (I'm panicked, all my stories suck, I don't have a story)

Finally I tell a story. I apologize for the story, he says that's a good story: then he takes like 2 seconds and makes my story a fucking rocking' hot story.

I say, even I like this story (his version). He added a few things that aren't strictly true, but it's still my story and overall, it's all true.

I'm skeptical: I just got lucky: he says, tell me another story.

I apologize, and say well, this story is like the last, sorry, I suck at stories.

he takes my new story and makes it kick ass as well: this guy is A Pro.

My thoughts at this point: Here I am sitting crossing a dork who can fuck almost any chick he wants, who can do shit I can't do, and there's no way I'll ever be able to what he does.

I'm explaining to him my fears (note to listeners: be honest! you're paying this guy, let him to help you).

So, I'm like deflated: here, I'm looking at a dork, and thinking, I can do anything he does, then he takes my best story and makes it way better than my version.

We go over openers: He prefers I use the one opener that I've used before (I'm a bit disappointed, he never NEVER mentions the Horse opener - which I know about but he doesn't know I know about).

He takes us (he drives us) to the mall (in his super lame, I mean cool Oldsmobile Cutlass convertible). I try to convince him I know about cars. I explain to him I wish I could drive a car like this, and he explains to me that I can: this is probably the most important thing that he fought me all night, but it's high level psychology, so I'll skip it. (email me if this seems important to you).

So, we go to the mall, and the bookstore: he said before, I want you to be ready, and not to think, when I say approach a girl, you just do it. I was totally prepared for this, I THOUGHT.

He picks out a not too good looking girl, and I'm like: dude, she's not that cute, I'd rather approach a cute girl. While we're discussing this she moves away.

we discuss that. and then he says talk to this girl: and we literally stealthily (stalker like) follower until she stops: and he says 'opener her": I'm fucking terrified: this girls is a dead hot chick: I go in anyway, and I manage to open, play with her hair, but then I do the finger routine, and she gets annoyed: turns out her she's not a girly girl as her digits would suggest

analysis: dude you did everything wrong, but she giggled: that's an IoI.

ok, great.

Now, I'm like, hey bud, let's go have a beer and talk about it.

He's: uh no, go open that girl.

so I do, and it works out okay: all the openers are working.

then, he says: that girl is ready.

Go open that girl.

I'm looking at her (Asian, with an older friend, she looks Catholic to me. No way I can say the shit this guy told me to say. I say whatever, I'll do it anyway.)

She's not only not offended by what I say (one of my fears, I'm a a 'Good Guy")

she's contributing

anyway it worked out well, and I, in the most inefficient and fumbling way ask for her number: I'm like, I don't know how this thing works, you do it: she's asking, where are you guys going, what clubs, whatever.

She enters her number into my cell phone.

BradP is stoked, his pupil has got a number: so we move on, to the streets of the mall.

He gives me this list of stupid things to do: I think, sure I'll do this to humor this fool.

I do that, I won't explain it: but after I did I had this view of it: It is way cool to this shit. Doing it increased my confidence 5 levels: but it doesn't work if you just look at it: you have to actually do it.

Regal at fastseduction.com

This was the second part of my two-part training session with The Underground Dating Seminar, back in April. Rather than 6 hours of day game training, as in my last session with Glen, this one was 6 hours of club game training. While day game was mostly new and unexplored territory for me, club game is where I have the most experience, and so this wasn't a "basics" session... instead, Brad was refining what I had and adding some missing elements. Overall, I was very satisfied with the session and it gave me a few of the pieces that I was missing from my game. Some of the group stuff I saw Brad do was pretty incredible.

I met Brad on the upper floor of a pizza parlor, which was empty except for a few dudes playing Magic: The Gathering. I remember TV ads for that from when I was a kid because it had a really cool song.

Brad was not quite as shocking in appearance as Glen was when I first met him, and I had seen pictures of him before so I pretty much knew what he looked like already. He's a tall, lanky guy with a mullet and an easy laugh. He was wearing a t-shirt with a blazer thrown over it.

He told me he'd tried to contact me earlier in the day to see if I wanted to go to his girlfriend's beauty pageant and roll with some of the beauty pageant hotties. I didn't have email where I was staying so I missed that. Part of me was sad, because no beauty pageant hotties, and the other part was glad because I figured I probably wouldn't have learned as much that way (because how often am I in that situation? I wish I could say, "All the time, son!"). Still, if I got the email I would of course said "yes"! Who turns down beauty pageant chicks? Not Regal!

Anyway, after discussing where I was at and what I hoped to cover during the training, we headed out to a bar/lounge that was fitted up like a cave inside... the decor was pretty sweet. There were a few large groups of girls, not too many guys. I opened a Bachelorette party, which was just going okay, nothing special (I traditionally don't do as well with white girls); then Brad came in.

He quickly took over and all the girls were very involved in his topics of conversation. He talked about pop culture stuff like American Idol that got the girls all fired up. Interesting to see that effect. I never know much about pop culture stuff since I don't watch TV and none of the girls I date follow these shows (or if they do, they don't tell me about them), but I knew most of the stuff he talked about just from what I had read on Google News. I just never thought to bring it into a conversation with chicks.

Next, while I vibed and connected with one of the chicks (who was engaged, but still sufficiently attracted), Brad opened another bridal party across the room. Then he came up to me and told me he wanted to do a bride "walk off" like from Zoolander. Pretty soon, the two

brides were taking turns walking down a carpet Brad had moved to the center of the bar and everyone cheered for the girl they wanted to win. The fugly bride lost and went off sulking with her friends and didn't want to talk to Brad anymore, LOL.

One of the things I asked him about was his use of rampant sexuality that I noticed in his conversations. He told me he used a lot of edgy, sexual stuff that would get him blown out with 15 of 20 girls, but get the other 5 of 20 girls super-into him. He said his strategy with big groups of girls was to show that he is sexual, that way later in the night the girls who are looking for sex will make themselves known to him.

We headed to another place, a club that was fairly empty. While we were waiting in line, Brad pointed out that they were turning away any guys who didn't have girls with them. Damn. In order to get in, he suggested we find a way to show we were cool guys. Brad turned to a pair of chicks standing in front of a busted-looking grayish Volkswagen minibus that looked like something left over from 1965 near the line we were in. "Is that your bus?" he asked them. They started laughing and he started chatting with them. Meanwhile, I made small talk with the bouncer and he got pretty involved in the conversation. After turning away the group of four guys in front of us, they let the two of us in, no problem.

Inside, the main floor was still being used for dining, so we went upstairs. And there we found... another bridal party! This one was about twelve strong. Brad went in and opened them by saying he worked for the club and was taking a survey on their experience with the club... was it good, kinda good, okay, or crappy? Soon he was sitting with them and I joined him. We were on the outside though and it was pretty tough to get in.

At one point, a girl who was being bitchy asked Brad was he was wearing a mullet. He took the penis straw from the bride-to-be and put it against the bitchy girl's neck, and asked her, "Why are you wearing a penis?"

So far, this had been pretty fascinating to me. I didn't have a lot of experience with cold approaching big groups, and the dynamic in a big group is definitely a lot different from smaller sets.

Brad had me open a pair of girls, and after I'd been talking to them for a few minutes he winged me on one of them. I was talking to mine for maybe five minutes, and had decent attraction going on, then Brad started talking about breast implants with the other girl and my girl's attention turned to him. She was transfixed by this conversation. Eventually I managed to return her focus to me, but it definitely wasn't easy, and he wasn't even focusing on her. They had to leave to meet some friends, and we wished them fair well.

Not much else going on, so we caught a taxi to Brad's favorite club. He got us in for free, courtesy of knowing some of the staff, and here most of my hands-on learning took place. He had me open a large group of girls (believe it or not, another Bachelorette party) and told me he wanted me to dance with one of them. I danced with one girl for a while, and she was having a lot of fun. I hadn't really danced with girls since my pre-community days, when

about half of my club game consisted of grinding on girls on the dance floor since it seemed easier than the cold approaches I was doing then. Now I have re-incorporated dancing a great deal, BradP-style, and it's always great. That was probably the most potent single item I learned that evening, but there were plenty of other things. While I was dancing with one of the hottest girls, he fell on the grenade and danced with the group mascot (big UG)... pretty funny

He told me to go into the middle of the big circle of girls dancing and take it over. I was like, "Huh?" So he demonstrated. He went in, dancing with his hands over his head, grabbed one girl, danced with her briefly, then put his hand in her face like, "Talk to the hand!" grabbed another, rinse and repeat. The girls LOVED it. I was like, "Oh. Okay."

Next Brad had me open two groups of girls (whites and Asians) at the bar that didn't open as well (their backs were to me so I really didn't expect them to), and he took me aside again and told me I was a bit too quiet and to see if I could focus my voice on one listener. I next opened a J-girl in a big mixed group direct, and she gave me a disdainful, limp fish handshake... definitely the most bitter reception I'd had from a girl this year. Her boyfriend came over and put his arm around her and scowled at me. Whatever, they should just party at home if they can't deal with people. Brad had me stay put for a minute, with a really interesting piece of advice I had used before but never thought much about. He noted that it was better to stick around a little while after a bad blowout, because people seeing you standing there don't know what's happening, but if someone's watching you and they see you walk over to a girl then immediately walk away, they know you were blown out.

Next I opened a pair of white chicks chilling on the side of the dance floor. They were both attracted, and Brad came and winged me on the other. After four or five minutes, Brad left his girl and walked off. I stayed. A guy friend showed up, but I just ignored him. Eventually the girls left to go get more drinks. Brad told me I should have left earlier like he did... the point of doing a takeaway is that you show you won't be a social burden. I hadn't thought of this concept before, pretty interesting. Basically, according to Brad, when you walk up a chick is thinking, "Is this guy going to hang around all night?" She's too busy wondering that to give all her attention to you, what you're saying, etc., so it's good to do a takeaway or two, set her mind at ease, and have her more relaxed with you later.

Next he told me to open more girls, so I opened a girl with the dancing he'd had me do. She was a nice looking black chick who told me right away, "You know this music is from CALI, not New York." I told her hey, I'm not from New York, and kinoed her. BAM, she was attracted. Three minutes later, she was slipping her hand inside my jacket and rubbing my chest, telling me that she was leaving for LA tomorrow. I probably could've laid her, but I valued completing my lesson more highly. I told her I was going to scout the area out... she said, "You're leaving?" I told her to come with me but she stayed with her friends. I also didn't really have anywhere to lay her since I was staying with my Chinese buddy in Queens who had his aunt in the basement, where you could hear everything going on upstairs. There would definitely be a family scandal if I had some chick screaming in the middle of the night! Brad had me open a pair of Latinas right next to the previous set... they also opened well.

After a few minutes I did a takeaway, and he pointed out a big group of dancing girls told me to do the crazy dance-in-the-middle-of-the-circle thing he showed me earlier.. he told me to wait until they were all dancing, he would tell me when to go in... I wasn't too excited about the idea, but I did it anyway... the reaction was just as great for me as it had been for Brad. Crazy. They were all Indian chicks, and they told me to dance with one girl, it was her birthday.

Next I went back to the set before them, and brought one of the Latinas into a booth with me while I ran the Cube. She was apparently with some old dude, which was weird because he was like 50 and bald and she was like 22 and hot, but she kept running to him and he kept going to her, and while I ran the Cube she would start seeming very attracted and kino me then would get all freaked out and look around to see where he was. I #closed her later since she said she came down to DC a lot, but she gave me a fake number, only the second one I've ever gotten. Weeeak, Latina, weak. Although she did correct me when I checked the last four digits with her and one of them was wrong. Maybe I fudged one of the first ones too. Who knows.

Anyway, that was about it for class. Brad and I checked out an upstairs, outdoors bar, where I talked to this chick who told me she was high, and he talked to some girls who told him weird things too.

We got pizza and Brad gave me the rundown. He complimented my game and the speed at which I pick things up. He said I needed to put more work in, work more on the dancing thing, but mostly just get more practice because I hadn't been going out as much lately (lots of travel and a bit of drama with my main girl). He told me to establish a strong identity and to start talking about the fact that I make music when talking with girls, and that I need to incorporate more sexual themes into my conversations... I need to be edgier. He also told me I needed to make my conversation more girl-friendly, since some of my topics of conversation were stuff like cars or sports, which is guy stuff. While we were talking, some chunky chick threw up on her table and the floor, and her friends were panicking trying to drag her out of there before the pizza guy saw, but she just wanted to sit on her chair and laugh. Her friends were yanking her shirt so hard that her tit popped out, and she had probably the biggest Creole I've ever seen. It was pretty nasty but I still finished my pizza. Brad and I split a cab back to Queens and he invited me to get in touch with him when I get serious about working on my 3some game.

Since my session with BradP, I have used the dancing stuff I learned from him a great deal; I have incorporated a lot more sexual talk, which was a big sticking point for me; and I have done a somewhat better job of establishing my identity. I have been using takeaways a lot more. It's harder to say exactly the impact of a session when I have already had workshop training before and have been doing this for a while, but I have definitely seen a marked improvement in the aspects of my game that we covered and that I wanted to focus on. I'm enjoying pickup now a lot more than I was a few months ago, and some of that is because of the fun stuff that I learned with Brad. Arguably that's been the most important thing in the end... because the more I enjoy it, the more I do it, and the better I get!

GreyGoose at fastseduction.com

Brad P semi-private workshop Aug. 5th

You guys almost did the exact same thing I did when I took my BradP workshop. I met him on Union Square then we went to a bagel shop to discuss my background, where I was in my game, and what I wanted to work on. After that, we went night sarging on the Square and went to this place next to it called the Coffee Bar. And we too ran into some of this students later on the night when we went to the Lower East Side. It looks like Brad has this thing down to a science. =P

>He also showed us the proper usage of space when approaching walking sets, the "Rodman" move, and a few other tricks.

I used the same thing to # close a moving target during my 1-on-1.

>As we walked into the bar I noticed that pretty much everyone in the bar was staring us down

Brad told me that all the HBs staring at him are giving him IOIs and these will be warm approaches. He specifically peacocks to get these IOIs which in turn makes the set more likely to open. Although it looks like the stares were from not being dressed properly.

>What I took of value from this display was being able to watch him demonstrate his body language, facial expressions, and his drastic display of ease and coolness while he was engaged in set.

In my review, I describe it as a controlled excitement – being high energy but with slow body movements and rhythmic tonality. I was able to see him do Horse Girl, and from that I started to incorporate this "charged interaction" behavior into the way I sarge.

>Because we let the girls pick the venue and then couldn't get in, I think this ruined our chances (our social proof was diminished)

I wonder what Brad thought of this. How come you guys didn't lead?

>He was impressed with my body language and my dominant state that I use when I work a set (I plow through material - stack, stack, stack)

Good frame control, although with BradP game (I'm not sure if you are doing BradP game) you really don't need to plow. You would have hooked (or blown out) the set using a high value opener like Horse Girl. I don't use Horse Girl on the opener, but I do use a C&F opener that immediately gets the set laughing every time if I delivery it right. Then you do one to three attraction routines and then escalate. Of course in-between attraction and escalation,

you are your normal, high status self. This means telling cool facts, interesting stories, cold reads, and the ability to spark and amp emotions.

Good work. After my workshop, I was on a roll.

RickyRicardo at fastseduction.com

Brad P semi-private workshop Aug. 5th

Disclaimer: I am not getting paid for this review. And I am not affiliated/related to BradP or his business.

On August 5, 2006, my buddy G-Spot and I came up from Philadelphia to work with Brad P for the evening. We were originally slated to get together from 8 PM – 2 AM, but it worked out that we started at 8:30 PM and finished up at 3:30 AM in the morning (he generously gave us more time than he originally agreed upon).

We had decided that we wanted to work with him after seeing his impressive presentation at the Cliff's List Convention in Montreal. A few weeks of going back and forth through email, we worked out a deal to have Brad coach the 2 of us one on one. We figured that we'd get more out of more individualized coaching than working with a group of strangers (as our game is fairly advanced and our goal was to just fine tune a few things).

The evening began when we met Brad in Union Square (NYC) and re-introduced ourselves by opening him with, "Hey.....do you like horses?"

That seem to garner an IOI with a big smile (just kidding, BP). He suggested we go somewhere to talk and figure out our level (at least based on the information we were going to give him) and what we most wanted to work on. By asking questions as to our experience in the game, what type of success we've had, what our current situations were, what we wanted to achieve, and what we wanted to get out of his personal coaching; Brad was able to quickly assess the situation to proceed with in-field coaching.

After conversing for about 45 minutes, Brad suggested we open some sets in Union Square (day game – except at night) so he could see first hand our skill sets. G-Spot opened a set and then I opened a set. We had mixed results most likely due to nerves. Brad would eavesdrop in order to analyze our game. He then took a set for himself so he could get warmed up. G-Spot and I did about 3-4 sets each with mixed results (although I was rather enjoying screwing around with the girls rather than actually going for any definitive results). After a bit, I began pointing out sets for Brad to open and he number closed a really cute 19 year old blonde chick (HB-8). What I took of value from this display was being able to watch him demonstrate his body language, facial expressions, and his drastic display of ease and coolness while he was engaged in set. Brad would break down our sets and break down his own. He also showed us the proper usage of space when approaching walking sets, the "Rodman" move, and a few other tricks.

Amazingly we were running into former students of his all over the place. I think the Brad P PUA University alumni must have group outings in Union Square. Around 10:30 PM he decided that he wanted to see us work a bar/club venue. We were able to go over our work we did in the square and he answered all the questions we were throwing at him. It was

quite a learning experience just to be able to pick his brain. He asked us if we had a place we wanted to check out and I suggested we go over to the W hotel in Union Square.

As we walked into the bar I noticed that pretty much everyone in the bar was staring us down (you must remember that Brad P makes quite a physical impression) as we were probably the 3 most under dressed people in the place. Shortly after arriving, we went up to the bar and ordered drinks. Brad opened a 2 set that he quickly had G-Spot and myself enter. Both of the girls were dental residents and G-Spot worked his girl for awhile (# closed) and then exited. I stayed in the set for quite a bit working both girls. After running the cube, I had my girl believing I was psychic.

While I was working these girls, Brad was working a 2 set and G-Spot was working another set. Brad tried to bring me into his set at which time my girl became jealous (I later found out Brad did this on purpose). I blew off his girls (one of them was a serious HOTTIE) and continued in my set. I noticed later out of the corner of my eye that Brad and G-Spot were working 3 guys and one girl (who was a legitimate 10 or the closest thing to a 10 that was around that night). You'll have to read G-Spot's review, but from what I understand he ran this mixed set really well.

We then tried to venue change, taking my girl and the other girl (the girl G-Spot originally opened) as well as Brad's two new girls (I think they were either Italian or Spanish) to a club. Because we let the girls pick the venue and then couldn't get in, I think this ruined our chances (our social proof was diminished). Originally, Brad thought we were going to pull that night (I had already number and email closed this one girl – dental resident-7). The girls got kind of bitchy and we ended up calling it a night.

Brad had his two girls still hanging on him, but he had their numbers and told them he'd have to catch up with them later as he needed to talk with us. The three of us ended up going across the street from the club and disseminating the night for about an hour. He basically told us that our "logistics" was at about 85% (being able to recognize attraction and knowing where to go with it) and that the thing I needed to work on was my identity (both myself and G-Spot). He explained that I was mixing my "look" with tough guy and GQ and that I needed to pick one or the other or it would just come off as average. He was impressed with my body language and my dominant state that I use when I work a set (I plow through material - stack, stack, stack). The two major things he saw that needed improvement in my game was development of an identity and that I needed to escalate (kino, mental, etc) in my sets if I wanted to eliminate day 2's and just pull that night. He went on to state that we needed to get our game (logistics) up to about 98% (almost perfect) to really become masters. He broke down G-Spot's work too, but I'll let him tell his story in another review.

All in all, it was money well spent and Brad P is legitimately the real deal. He can pull which he demonstrates, but will not pull and sacrifice the quality of his teaching just to get laid. I highly recommend working with him if you want to improve your game.

BRAD P. & GABRIEL P. STUDENT REVIEWS

BigSend at theattractionforums.com

The cards were in play, the money was there, the timing was perfect and I just hung out with Brad as the 2007 PUA Summit and I knew training with this guy was on my path. First off, Brad's style is not like the rest of the communities. I have been around the block for a while and most of the community is about getting any girl you want, any time; being able to approach any girl in any setting and seduce her. Mystery is the ultimate figure in this, with the 5-4-5 deal. If I recall, 545 is for every 5 girls you approach, you can convert all 5 of them into full on girl friends. That is fucking impressive and I am floored by Mystery! In fact, I wouldn't even be here, or even close to where I am without inspiration from Mystery.

For me, it obviously never worked like that. It was more like 100-4-1 haha. After talking and being with a bunch of girls, I learned I don't like most girls after awhile, maybe due to their vibe, degree of sexuality, values in life, and overall energy you name it. So I took a break from indirect game (i.e., Mystery Method) and tried out Grungey's direct game. I really liked direct, except for the fact it takes a lot of my own courage and energy to muster up per approach, like A LOT for me. With direct, you know right away if the girl is at least semi interested.

Ahh, direct is awesome, don't get me wrong. But, my path doesn't lie in direct, at least I don't think so now. BradP is a totally new style. Brad joined the community after learning and become an expert on his own in like 2005. He had his own seminars in a pizza parlor in New York City and eventually his students turned out to also be members of ASF and, yada yada yada, BradP is now probably one of the "top 5" guys around, if you are into scales.

But here is the truth. Brad, along with his assistant coach Gabriel, were probably the best, most accurate, most perceptive, most caring, most concerned, most legit teachers I have ever had. I am so fucking impressed. Okay, let me describe from the beginning.

We start out Friday with HEAVY traffic on Sunset Blvd so I get in about 20 minutes late, along with M, a guy who flew from Australia to train with Brad. Also in the room was a 20 year old southerner from Tennessee along with two guys from Northern California. I come in with a bunch of clothes to get critiqued by Brad and with an open mind. I "emptied my cup" as Bruce Lee would put it.

Now I believe I have described Brad in previous blog posts, but again he is about 6'5" but his body language makes him look about 10'10". He has amazing focus, when he is talking to you, he looks you deep in the eye and has a flexible smirk on his face that at any moment can turn into uproarious laughter and glee. But he also has a dominant vibe, talking over him feels a bit weird (though it could be the whole teacher-student frame we are in.) He has an overall fun loving vibe, extremely loose and sincere and dedicated as a teacher. He will demo

a set or watch you or anything, you just ask him. Brad's style is also very tight, when you see him he looks like a real rock star, or whatever costume he is wearing.

Gabriel is an interesting character, he honestly rubbed me as a long time friend, someone I can trust very easily and someone who is just cool to have around. In a sense, he comes under the radar because his game is fucking tight, yet he seems like a completely normal guy with great style. When a girl is around, he will run things step by step and do like improv. He also is a very insightful teacher and was able to help me out majority in my game, one of the single biggest improvements I've ever had. His rapport skills are also very tight.

It started off with semi-casual intros, greetings and story swapping. We are still waiting on another person, so we just chill and I set up camp on one of the random chairs.

When everyone got in, we began by doing some exercises. You see, Brad is not about routines and memorizing too much—it's mostly about vibe, being playful and flirty, being "socially free" and amazing body language. We only memorized 2 opening routines and learned a general concept for how to tell stories. The rest was almost like Improvisation practice, but these exercises were fucking amazing.

So we began by going over openers, I got to practice Horse Girl with Brad and get critiqued. Turns out, I was doing it all wrong! I was facing too straight on, I was too much in the girls face during it and pointing too my "YOU look just like her!" Even though I had a lot of fun making fun of new girls and flirting, I was a bit too much. Now it took me a whole other day to really soak in Brad's teachings to really get it, along with observe him in field, however this was a start.

I then practiced on Gabriel. Now, most of the community probably hasn't heard of him, but he is a fucking amazing coach. He has a different vibe than Brad, so you can't quite compare them; separate styles but exact same principals. Now, if I recall we ran out of time in the seminar so I never got a chance to really get Gab's opinion in there, so I made a point to really talk to him out side while we walked to the new venue. I don't recall our exact conversation, but I believe he just said he would demo in field and watch me closely. We go to our first venue. Brad hangs back since one of the students is under 21 and Brad plans out a way to get him in. I didn't see it, but apparently Brad just captivated the door guy with his vibe and the student just slipped in. Haha. Well, we enter and Gabriel opens a huge set with Cotton Candy ("Hey do you know where I can get cotton candy at this time of night") and just improvised from there. It was a huge set with all the girls paired up with guys, it would take like an hour to really get into the group, so with that Gabriel left and at this point Brad was in the venue. Time to see the guru in action.

Brad walks around and gets a sprite for me and another student, and flirts with the bartender lady. He does some fun "Hey you are.... Ohhh I know you..." and waiting for her to fill in the blank. She doesn't go for it and Brad is like "Ah well, just a warm up" Then Brad walks around and we stay close—during boot camps, Brad tells us to watch him very closely, as all the sets are for us to see, unless he fucks a girl in the bathroom that is.

The next set Brad did was a rather long one. A 2 set, guy and girl sitting together at the bar. Brad opens with his ridiculous "Hello. I am from central and we were wondering if your stay here is above average, average, or crappier than average?" And he went with that. The girl seemed tentatively into him and Brad subtly kino's her arm, but as Brad kept going, it became clear the guy was probably not her boy friend and he ended up talking to us! (It was me along with a few other students watching).

At first it felt like a TV Show watching Brad, but later on, watching Brad became an observation, a close study, and an inspirational event. Either case, Brad got the girls number through some weird way, like taking a picture of her and saying he'll text message it to her. She gave him the number and that was that. Haha.

So now it was my turn to open and have Brad watch. I don't think Gabriel was with me at that time. Now, as you may know, approach anxiety is kind of an annoying road block in a lot of my game, but honestly 90% of my approach anxiety disappeared when I told my mind "I want to get blown out, as long as Gabriel or Brad watches me, I'm cool." With that, I open a girl sitting down with Horse Girl and though I do it all wrong, the girls laugh and I leave. Then Brad says it was good warm up and has me open another right after the blow out. This next girl was with her drunken friend hand in hand, and I open with horse girl again, perhaps a bit off. The girl seemed interested but she was a moron—I did the entire opener, she was laughing, "I am not the weird horse girl" and then her friend pulled her away. Later the drunken friend came up to me and started screaming "DID YOU CALL MY FRIEND A HORSE!?" holy shit, this girl was a drunken mess. This tiny girl is like staring me down, and I say "No, you miss heard me" and this girl has no negotiation ability, she is just full of rage and I just stare back at her. She is like "WHAT. HUH!" and I just stare back. Meanwhile, I notice Brad is still there, but he is actually talking to other people in the set, occupying time and I don't think he noticed this drama at first. Anyway, I am in a fucking staring contest with this girl. I am looking at her and not looking away for like a full 2 minutes. That is a long time to stare someone in the eye, especially over a pick up line in a bar.

After the tension got super high, I realized something. I should be sending massive amounts of love through my eyes to this girl. As I realized this and I forced myself to feel massive amounts of love, I noticed her eyes began to dilate. It was very eerie and interesting. Soon the tension got humongous, so I broke the tension with "You know what, I really like you" and she just busted out laughing "Omg, what?? What the hell" She felt it and was so confused. She went from huge drunken rage to drunken love! It was crazy. I kept going "I wish I approached you first and not your friend, you stand up for your friends and I admire that. I like you"

That diffused it. She was perplexed and walked away. Brad then turned back to me and we talked about what happened. A few minutes later, I suppose the drunken love turned back to confusion and then resentment; a guy approached us asking "What was up with the horse thing, she's not a horse" My god, it has been like 10 minutes and they are still hung up on it! So we tell him, "listen, I thought she looked like someone I knew from when I was a kid who

liked horses, she just misheard me and now hates me. I meant no harm” The guy agreed and just joked around “haha okay okay, but just in case next time you want to call a girl a horse, at least buy her a drink!”

After the guy left, Brad was like “Haha, he is giving me dating advice” and we walk to the other side of the bar. That was that, I think the drunken rage girl followed me and was yelling “You starting’ drama huh?!” as we were all walking away. Crazy LA people haha.

So I continue opening through the night, more of the same sans the drunken angry chicks. One set I opened was another VH1 zombie: Her: “OMG VH1’s pick up artist is everywhere, please don’t talk to us” group. I got blown out before I could even say “hi” these girls were so fucking jaded, such a shame. I asked Brad to then open those girls, and even Brad could barely plow through, these girls had no vibe, they honestly dressed up, came to a bar in LA, and whenever guys would approach them, they were like “OMG Help! VH1! Help!” I don’t see why these girls come out to a bar on a hip Friday night in the first place.

We are now about half way through the night and the personal lessons start coming in. Gabriel is coaching me at this point in next venue and the first lesson is POSTURE. Man, I have worked and worked and worked on posture, but there is only so much a person can do with just a mirror. My friends like 4Five6 and Ulysses have pointed stuff out, but Gabriel is a fucking solid teacher. I was outside with Brad and Gabriel and Brad finally said, “Dude, we have to work on your body language. It FUCKING sucks!” Wow, ouch. That would have been an insult if instead they didn’t help me out right then, and help me out they surely did! Brad physically moved my back into shape, my shoulders and everything. Gabriel did the same thing too, they had no shame in shaping me. Hell if someone has good intentions and I trust them, it’s cool with me, especially if I pay for it! I believe I told Brad early on to “Lay it on me. Tell me the like it is and correct the shit out of me”

Apparently my posture idea has been all wrong. I was always trying to straighten by back by sucking in my gut, pushing my lower back outwards, but the result was it seemed like I was leaning forward. Through all the work, I ended up leaning way backwards! Like way, way back. The thing is, to an outside observer, it seems like I am straight up and down, normal. But to myself, it felt like I was leaning 10 degrees backward.

That was amazing lesson #1. That night ended with all of us having dinner and just chit chatting with Brad and Gabriel. Apparently the Australian guy got into a long set and made out with the girl! Nice! But, even if I had the chance, I wouldn’t. I came to Brad’s bootcamp for deep, fundamental changes. I already got lesson #1, keeping a straight up and down posture, something no one really was able to point out and actually help me correct.

The second day started out with more clothing advice. I let Brad and Gabriel know to lay down the advice real horror show. I.e., ignore my feelings, tell me like it is. With that said, Brad told me NEVER to wear my short-sleeved shirts again! Just burn them! I have shirts with funny catch phrases on them; they are semi tight on me, along with band names. Brad instead told me “just go for the sophisticated/mafia look.” So I went out with a black, button

down shirt and a white blazer. It looked fucking cool, but so-long my tee shirts, I'll miss you! Basically, Brad's theory is style is all about looking like a person your girl would like to fuck—for example, looking like a band member from AFI. Girls want to fuck AFI members. However in my case, what famous archetype just wears jeans and a tee shirt that says "Led Zeppelin" on it and that is it. The rocker look needs more accessories, better jeans, boots, etc. My shirts are like half-assed. And I admit, they kind of are.

So my look is Mafia/Sophisticated and well dressed. This means nice slacks, a nice button down shirt and a sport jacket or something, along with nice shoes. Perhaps 1 ring too and a hat—not a sports hat, but like a cow-boyish, hat (I forget the name, like a quarter sized top-hat).

With that said, Brad offered me his new fashion book for free (albeit, paying for his bootcamp is about 50x more than the ebook, I still very much appreciate it).

So I suppose that is like great mini-lesson #1b. Its not part of the super big 3 I got, first of which was a huge posture re-doing. Lesson #1b, how to dress!

The next thing we work on is this: Brad is very blatant when he says this "BigSend, you have a lethargic vibe" Whoa... that struck a chord in me—lethargic. That is the adjective. See if you know me, you'd notice that I am not super expressive with my face and body. For example, I'll say something like "Get out of here" and my face will be fairly straight, not too intense. Perhaps I'll yell if needed or get red, but my face doesn't say, "Get out of here!" I asked Brad "Listen, if you can figure out a way to fix my lethargic vibe.. man that would fucking amazing" He mentioned this at the end of the first day.

Apparently Brad slept on it. Him and Gabriel may have discussed stuff, I am not sure. Either way, the second day we did some day game in The Grove and Brad had me work on my walk (while everyone else did something different). He knit-picked me, had me do a bunch of walks till we found the exact one needed. He made me swagger, bounce, move tight, move loose and we finally found the walk. It is hard to describe here, but basically it is leaning way back, swinging from side to side, using lots of forward momentum—almost aggressive—and just being dominant.

And, ding ding, this was amazing lesson #2. Brad put a good amount of work into this and got it, a dominant walk and stride. It feels so new to walk now, although it does go hand in hand with #1, this is lesson #2.

Along with this, I got to observe more sets by Brad and get more advice from Gabriel. Since I am so tall, I should lean in from the side or bend my knee(s) to lean in, or hang my neck down, but not face her straight on and bend downward.

Well that night, we went out to the same bars, but this time we did street approaches first. I was with Gabriel at this time and he got to watch me very closely as I opened street sets.

One set was super bad, I opened the girls when they were like 3 feet from me and walking fast, they seemed scared and walked off. At that moment or so, Gabriel was like "Dude! You need to move your face more when you speak!" I was a bit dumbstruck... my God I think he's right! Deep down, I know there is a part of me that wants to break free and I have suppressed it through the years, thinking back it could be getting made fun of and told "Be cool dude, be cool" I am pretty sensitive and feel like I have hidden this side of me.

After this, that part of me CAME BACK TO LIFE. I shit you not, email Brad and ask if you don't believe me. I started moving my face like crazy, furrowing my brow, moving my cheeks, squinting one or both eyes, curling my lips, moving my nose, you name it. All the guys there in the bootcamp were watching and cracking up. I recall moments like these in High School when I'd be expressive and everyone would laugh and have a great time, but those rarely came out. Now, I feel I got it back!

We went back into the bar soon enough and my God, sets were going amazing. Lesson #3, MOVE YOUR FACE! Express yourself! Talk with your body, face and then mouth! I was opening with Horse Girl by looking at the girl with a cock-eyed look and furrowing my brow and the girls were like "Omg, haha!" One girl I opened was previously opened by Horse Girl.

Me: "Hey... do you like horses" [I was being very expressive]

Her: "OMG I already got asked this"

Me: "You always get asked this!" [Facial expressions by me. Maintaining frame]

Her: "You know what I said to the last guy who said this to me" [bye-bye motion]

Me: "You always go bye-bye to guys"

And she was laughing! My expressiveness, personality everything was coming out, it was GREAT!!

Her: "Haha, but I haven't said bye-bye to you yet, so nice!"

But I eventually lost her, the shit-tests were getting pretty severe and she sort of drifted off.

I eventually run into Brad and I start talking to him with my expressive face. He lights up and is like "OMG!! THAT IS IT!!! YOU'RE CURED!!!" So Gabriel fixed this, Brad has good, solid coaches!

The rest of the night I was opening, but honestly, I got my shit. I got what I needed. Those 3 lessons was worth the price!

The lessons in order:

1. Lean back! All the time
- 1b. Dress advice (I added this later, I like top 3)
2. Walk dominantly, don't seem submissive ever.
3. Move my face and be expressive!

Along with this is Brad's amazing story telling ability. It is crazy, but Brad can take any shitty, weird story and turn it into the most exciting attractive piece you have ever heard. I mean

this shit blows half the routines in the community out of the water. I can't really explain what he does, I asked him. He hears a boring story, takes out every exciting point and links them together in a way that is quick, to the point, and has a huge climax.

The third day I had to leave early. It was the optional day, so I will write more about it later. The day was more about self-help, setting goals, and getting a deeper evaluation. I had to leave early to make it to a Hamsa Yoga meditation, as this will be the last mediation Guru is giving in my area for a long time and I felt the need to go there. The truth is, I was so mentally and physically worn out from the BradP bootcamp, it hurt my legs like crazy to sit cross-legged, and I couldn't really mediate. My mind was too out of whack. My soreness was a bit too much and fuck, I really didn't get anything out of the mediation. Well, that isn't quite true, it was a great meeting but about half was through my legs just started to ache real bad.

Brad agreed to give me a free phone consultation to make up for the early leaving.

All in all, I HIGHLY HIGHLY HIGHLY recommend this bootcamp!! Christ all mighty. But first, understand that I have been in the community for awhile, I fixed A LOT of my game before this boot camp, I fixed a lot of my approach anxiety (even though I still have a lot of it, I opened dozens of solid sets), some students in the camp seemed to barely open many sets. Others came just to help relieve approach anxiety. That is cool. From what I seen, you can be at almost any level and get a lot out of the bootcamp, on the second day Brad tailors lessons for each student individually and mentors you through them personally. So a beginner would do basic stuff and get fundamental fixes, advanced guys would get advanced stuff and also be mentored.

BradP along with Gabriel are EXTREMELY perceptive. They seem to know exactly when to teach you stuff and when to wait. They can be harsh, like Brad telling me my posture "fucking" sucked. But he also helped me out big time, personally moving me into place. Gabriel was working hard on me too, he wasn't just sitting there saying "Just be cool dude" he was thinking hard, trying new stuff all the time and finally figured out what was wrong!

If you decide to take these boot camps, try to polish off your game, smooth out rough edges if possible (if not its okay) and when you take it ASK everything YOU CAN! I mean it, tell Brad exactly what you want to fix, ask him for all kinds of advice. It is really awesome, he is like your personal guru for 2 days, ask him anything. Take advantage of this fully! Do not be the quiet student waiting. So figure out where you game is now and then take the bootcamp and you will have MAJOR breakthroughs!

These guys are legit. They are amazing in set, but again you won't see them hook every girl, in fact I didn't really go into their successful sets too much, you can read Brad's 50 Lay Reports floating around the net for that. Instead their style is "Blow me, or Blow-me-out!" That is, they are either IN or they are OUT. No wasting time, though they will plow through hard sets and keep trying, but a girl who has no vibe will be eleme-dated.

Man I have to tell you more, one set I opened by looking at every girl there very cock-eyed, I

ran horse girl on one of them, but another girl came up and was like "OMG Who Do you think you are HUH!?" And I just looked at her cock eyed, furrowed my brow, smiled, squinted my eyes and then she ASKED ME TO SPANK HER!! Wtf!! She was like "SPANK ME BIG BOY!" Man, I turned that blowout into a spanking session. I spanked her HARD! Ooo, I felt the sexual vibe increase a lot! Fuck it though, I didn't know what to say next and all the girls in the group were just staring at me like I had 9 dicks growing out of my face. I got to get comfortable with crazy success and keep going with it, that was NUTS!!

There were more crazy sets, including ones where Brad personally winged me and ran interference for me (i.e., diffused cock blocks). Also, Brad demonstrated a few more sets, one in which he almost got the girls in the alleyway to fuck him, but not quite and he even took his shirt off in the middle of the street and every girl was like "I LOVE YOU!"

This is probably one of the most life changing experiences I've ever had, and I didn't even finish Day 3 (will get on the phone with Brad on Tuesday probably). I got some harsh, though very wise criticism on my dress, posture, expressiveness, and my walk/dominance. That covers A LOT. And plus, this is stuff that comes into play in all walks of life. Being more expressive in my face will be there in every social interaction. Same with my style and walk.

Okay, it's now Tuesday and I just got off the phone with Brad to finish the 3rd day. He guided me through an identification building exercise and details on how I can utilize resources around me, including emailing him if I have questions. Then we got into the in-depth analysis. Honestly, it felt like a really accurate cold read, it was extremely useful information nonetheless. He got a taste of me for 3 days and how my personality is really like and gave me some pretty big pointers. One thing I need to do eventually is get out of the suburban bubble and back pack through Europe and be exposed to more of the world. Brad along with Stephane and others do notice that I don't seem to have a lot of life experience, though I am 21. Brad figured out pretty quickly that I did grow up fairly sheltered and not deal with truly harsh environments.

Brad was telling me a bit about his life and we seemed to have gone through fairly similar situations. We were both very tall, got picked on, played basketball and dealt with the whole basketball drama environment. Of course he told me how he eventually gotten over it all and now rarely deals with that shit. One of the reasons I chose Brad is because I felt his vibe and style is similar to mine, but his is of course much more developed.

Well I got like 15 pages of notes to sort through and things to absorb. I'm gonna get the fuck out there and meet some people now!

To sum up BradP's camp in 2 words: Life Changing.

The Colonel at theattractionforums.com

Brad P's seminar is one of the best I've attended, because it was extremely effective in helping me get laid.

In fact, it was so effective that I got laid the first night of the seminar, much to my surprise, and it had everything to do with what I learned at the seminar.

I'm 54, and the girl was a 25 y.o. red-headed hottie I met at the second club we went to.

I used the techniques on her that I'd learned at the seminar, including:

- a) an effective opener that fit my personality,
- b) a technique to deflect negative comments by her designed to test me,
- c) a method of story-telling to prevent lulls or blank spaces in the conversation,
- d) the right style of dress to sub-communicate that I'm not a square, and
- e) a massive amount of kino using methods described by Brad P, which demonstrated to her without a doubt that I wasn't there to "just be friends".

All of these actions came together at the right time and place the very first night of the seminar, resulting in a one-night stand at my hotel.

I owe virtually all of it to improvements in my game that came from Brad and his other instructors, Gabrielle and Ronnie.

As important as the techniques I learned were the personal interactions I had with Brad and his instructors. Brad P's background is unique in the world of PUAs, because he has training in professional counseling and solving the real social problems of people. Because of that he knows how to talk to people with compassion, identify their strengths and weaknesses, and help them improve with defined resources.

At no time did I feel he was talking down to me, or using his massive success as a PUA to hold over me in an attempt to prove he was better than me, or anyone else in the seminar. In fact, I could tell he had true empathy for the other guys who attended, all of whom just want to get better at meeting women, and in dealing with people in life in general. He referred to his own struggle to be a successful PUA, and helped us understand what he went through to reach his success. By the end of the two-day seminar it became obvious that to be a successful PUA requires determination, focus, training, and the courage to make changes in your identity and behavior in the direction of what attracts women. Brad P helped each of us

individually in all of these areas.

On the last day of the seminar we had one-on-one critiques of our game and how to improve. Listening to each person's discussion helped us all, and the resources we were given to help solve our problems were invaluable.

I've been to other seminars on the art of pickup, and I've learned that improving inner game and developing a social identity that is attractive to women is a long process, but a highly enjoyable one. I do it because for me it's not just about getting laid, it's about how much better I feel about myself when I act like a successful, fun-loving, confident, humorous, and outgoing man, and truly becoming this type of person. This type of man is, of course, totally irresistible to women, so it's a win-win situation all around.

Along this long road to becoming successful at meeting women is a critical stop that all future PUAs must make, and that is to a Brad P Underground Dating Seminar. Personally interacting with Brad and his other instructors, and getting solid advice on resources to improve your game, looks, attitude, and approach will dramatically improve your success rate. Brad P's seminar help me make huge improvements in my understanding of how to reach the type of man attractive to women.

Take it from me, I speak from the experience of a one-night stand with a hot chick who was literally half my age, on the very first night of the seminar.

The Colonel

Glider at theattractionforums.com

I took this workshop low expectations. I had been on a bootcamp a couple of weeks ago and it was a huge disappointment. I didn't quite know what to expect. All I knew was that Brad P was voted #5 on Thundercat's list (which is subjective anyway), and had little info publicly available but had received good reviews.

All I can say is that this was much better than I could have imagined. Here's what made it so good:

Good organization - Everything was planned from the timing to the locations for fieldwork. A 12CD set was sent to read in advance so we didn't waste precious time studying what we could do at home.

Great wings - Especially Gabriel who is a rising star in his own right. And we had a great student:instructor ratio - 8:3

Brad P is the real deal - He got laid the first night and could have the second night, both with hotties and within half an hour of closing time. This is despite the fact he had a cold sore and wouldn't kiss them!

Very personalized - The 8 of us ranged hugely, from people who were on their 1st bootcamp and had just started out in the community (one guy said he had life anxiety, not just approach anxiety), to people on their third bootcamp and one guy who Brad said was in the top 2%. We also varied from people who wanted to build routine stacks to me (more unscripted). Brad and his wings worked with us to personalize everything to our skill level and preferences. There was feedback personal to me at every level and I now have a ton of notes I need to put into an action plan. I was having issues working out exactly what is me, and what is my style of Pickup, thanks to the seminar I am now a lot closer to it and to getting past my sticking points.

Great fashion makeovers - For some of the guys who needed fashion makeovers, Brad took them shopping and they returned an hour later totally different people. He really know his stuff.

Would I recommend it? YES, wholeheartedly. I think almost everyone can benefit from this workshop. I would add, though, that if you are new to this, it's best to read and understand the basics of attraction (e.g. the Mystery Method, the Game) and do some basic approaches (e.g. the Stylelife challenge). Once you are past the very basics, there's a lot more to work with to accelerate your game. Overall, highly recommended.

2ManyWomen at theattractionforums.com

Las Vegas Bootcamp with Brad P & Gabriel (Review/Field Report)

I've just rolled in this morning and can't wait to post a review of my weekend with Brad P & Gabriel.

I had terrible logistical problems getting to Vegas, so instead of showing up on Friday with the rest of the group, I showed up Saturday morning. Jeremy L. was able to communicate with Brad P & Gabriel and they more than made up for missed time with one-on-one time. Thanks guys!

After 2 hrs. one-on-one with Brad P to catch up, it was off to Fashion Show mall for day game. Three of the seminar guys got makeovers with Brad P, the other three of us went with Gabriel. After running two demo sets, Gabriel sent one person for AA exercises around the mall, and set me and another out to open sets using a shocker line and a group opener.

It's a good time here to mention my background in pickup. I'm currently sleeping with three HB7's on rotation, have 3 orbiters/creepy stalker chicks who always call me for sex, and before bootcamp had about 20 cold approaches under my belt. I'm a better than average looking guy. My reason for attending the seminar was to kill my HB8+ Approach Anxiety and subsequently up my quality.

So back to the mall. On Gabriel's second demo set I took the wing by simply standing to the side and listening. Gabriel #-closed and then I was off to go it alone. I could feel my heart racing and my adrenaline flowing just walking through the mall talking about the demo set. I was extremely nervous and had to consciously try and calm down. I let Gabriel know this, and he calmed me down.

I open a group of Asians walking. Blowout. I open a HB8 standing in line at Starbucks. Number close! I was so nervous she had to have known, but I'm gaining confidence.

Next I see two HByoungchicks walk by. We chase behind and they go into a store. Gabriel positions me to open when they leave and when they come out of the store I open with group opener. Blowout.

Next I see two solid HB9.5 Hispanics dressed to impress. Gabriel says "Ooh, right there, go now!" I open with a modified version of Horsegirl and have trouble getting them hooked. I plow and they're still listening (an IOI, Gabriel later informs me). I try to #close and they're friend has the phone. We merge with two girls sitting with their backs to us at the Oxygen bar. I spend too much time trying to get a phone and ignore the HB9.5's. Blowout.

Next we go to Nordstrom's to find me a button down for the night out. On the way back we see a HB10+ Hispanic sitting in a lounge chair. This girl is gorgeous! There's a guy sitting on

the far edge of a bench who looks like an AFC who would just love to talk to her but can't muster the balls. That guy was me before this day.

Gabriel gives me a body positioning "how-to" and I open with modified horse girl. She hooks, I get attraction and many IOI's. We're actively flirting. Number close! F-yeah! I'm on top of the world, and I already can't believe what I'm capable of. I just #-closed the hottest girl I've ever opened.

With the mall sarging over, we break and meet back up later for the night out. We meet at Brad's hotel room for an hour to go over logistics screening and our walks/body language. Two openers each are assigned, we each have a story to tell and a gambit. I listen to other guys routines and secretly plan on using more than just one. Sorry Brad, I went against your rule. I hope you can forgive me.

Brad springs for a limo from the hotel to the MGM where we go to Studio 54. Outside there's a circular bar where Brad offers to demo for me while the others hold our place in line. We don't even get into the bar and a drunk guy asks for a picture with Brad, who evidently looks like Chris Angel. We enter and Brad is instantly in set, opening with a situational of Chris Angel.

We move to another seated mixed 3 set with two girls. Situational opener again. He sits down right next to a girl and I take her friend out of her chair and have her sit on my lap. The guy in the mixed set is stunned, but acts cool with us gaming his wife and friend. Brad runs a gambit where he fingers the wife's hand like it's her vagina, telling her about how many places he knows that'll make here come and how. She's obviously moist and fucking horny. Her husband owes Brad thanks for getting her aroused.

Enter Studio 54. Brad makes a B-line for a 21st birthday dancing 9-set on the edge of the dance floor. He darts to the middle with hands raised and everyone's watching as he systematically grinds with and "elimidates" all of the women. He immediately exits and is in set in seconds with a mixed three set. Then another set. Then another. The whole club wonders who the hell he is and wants to talk with him. His social value is so out-of-this-world that he opens 2 HB10's with "Hi." They were hooked. So was I.

Results of the night for me: Opened 10+ sets, hooking 4 and getting 6+ average responses. 8 number closes, and one makeout with a HB9 who wanted to have multiple babies with me.

I smacked so many asses I can't count them. Every girl loved it. I called more girls "naughty girl" or "dirty girl" than ever before. Outside the club I reopened HB9makeoutclose with her group of 9 and had them ALL hysterically laughing and hooked. I kino'd them all massively. One HB8 in the group had a button pop off of her shirt top and her cleavage was sticking out. I stuck my finger in it and moved it side to side between her tits making a funny motorboat noise! Everyone loved it!!!! Credit the Whatever song to raising the whole group's BT.

The following day I went with Gabriel to buy a pair of pants at the mall and discuss the night

out, then met up for the "extra-day" with Brad P. To anyone wondering if this is worth the extra money, wonder no more. In fact, you should plan your weekend to leave later Sunday night or early Monday morning specifically so you don't miss this day. We went through some inner game stuff and worked on prioritizing our lives.

For me this day will change my life as I know it. Brad, I sincerely thank you for working with me and giving me your honest feedback. Your advice is invaluable and I will continue to seek it out through a phone consultation and by purchasing your social circle cd set. I truly cannot thank you enough!

After the meeting the seminar was over and I was still staying in Vegas for the night, so my true test was to sarge alone. I first went to Body English at the Hard Rock and waited in line forever. I opened a warm up in line and got blown out I decided to go to the bar, but wasn't in state and had too much AA to open. Fuck! I left and went to the Palms where I'm more comfortable with the clubs and know I can get in.

I roll into the Playboy club and open the first set I see. It's a 2 set (one HB9 and one HB6fatty with a cute face). I get an average response, but no obvious attraction. Next I open a two set with an HB10skinnyblond and Hb8blondbigboobs. They seem energy less and I can tell that they're locals. I eject and say that I'll talk to them later if they decide to cheer up.

I go upstairs to Moon and open the first 2-set I see, and HB9brunette and HB8tallskinnyblond with a couple of zits covered up with makeup. She looked like a tall version of the mom from the Brady Bunch, hair and all. HB9brunette hooks hard and is all over me. Fuck yeah. I'm finally in-state. They ask me "Where the hell did you come from?" like I'm a supermodel sex-god from Venus or something. I smack both their asses. "Naughty girl, you don't have any idea what I would do to you." Logistics screen and prep for re-open later if needed. move on.

I decide to try the dance floor routine that Brad did the night before with the 9 set. I go up to a group of low-energy dancing HB8's and throw my arms up. They all look at me funny and I immediately eject, hoping no one saw this utter embarrassment Guess I'm no Brad P yet.

I go back to the outside area and open a Canadian all-girl 5 set and kino the shit out of all of them, I individually spend time with and attract each one. They fight over me and one HB8.5tallskinny brunette qualifies herself to me how well she fucks her boyfriend and would fuck me. She leaves for the bathroom and the others leave for drinks. They offer to buy me one, and I have them buy me a soda water with lime. I kiss close an HB8 in the group while their gone. I notice that the first set I opened downstairs (HB6fatty and HB9)are watching me do this.

I get bored and go back to Playboy club and reopen low-energy HB10 and HB8. This time HB10 attracts and hooks hard. They want to go upstairs. I lead and I walk them outside right in front of the 5-set! The 5-set can't believe it. I had just left 5 minutes ago. They all publicly IOI the shit out of me and I act like I don't know why.

I tell the HB10 (who's now hanging on me) "Damn, I can't seem to go anywhere around here without girls hitting on me." kiss-close. makeout for 15 seconds. get huge hard on. Tell her that's all she gets. Kino more. God she was so so hot. She's the kind of girl that everyone in the club sees and wants. We leave when the club closes. Logistics cock-block the f-close and I number close instead. I see the 5 set the next day at planet Hollywood They all talk about how much of a player I am.

(The end)

This weekend was simply amazing for me. On www.bradp.com it says that the bootcamp will take you to the next level, whatever that may be. It did exactly that plus more for me. Worth every penny. Brad P is without a doubt a real deal PUA, and cares genuinely for every student in his bootcamp. His seminar is among the most reasonably priced in the community and the value for that price is outstanding. I will be referring several of my friends for boot camps in the future. I already have one interested in a Chicago seminar.

If anyone in the community has any questions for me, I would encourage you to private message me and I will answer them to the best of my ability.

THANKS AGAIN TO BRAD P & GABRIEL FOR THEIR OUTSTANDING SERVICE!

ShockAndAwe at theattractionforums.com

Toronto Bootcamp with Brad P & Gabriel (Review/Field Report)

Quick Background on me:

Like a lot of guys I've read up a lot on this stuff but never actually took a boot camp.

I feel Brad P's Boot Camp is particularly tailored to high octane Attraction Building. Anyone having trouble generating attraction should definitely take his boot camp. In particular opening, story telling, handling shit tests are well covered. Also, he provides you with a routine stack composed of stories from your own life that is very effective. In my opinion, an indicator of the quality of a method are the lesser known instructors of the method. Brad's new instructor, Gabriel was very impressive. Like Brad he was completely fearless and his social awareness was amazing. On our first night out the instructors demoed sets for us, even allowing us to select sets ourselves. By watching Brad and Gabriel approach, I was quickly able to see what was possible in this game. For example, Brad fearlessly approached a seated 7 set, quickly grabbed a chair and had them eating out of the Palm of his hands. By observing Gabriel and Brad in action I was able to see what a pick up looks like. I learned that balls alone will get you far in this game. I number closed on my first night from just observing these guys. Not too much material the first night. I learned the importance of Balls.

The second day we were given a routine stack to use. Brad took lame stories from our lives and made them highly attractive stories. Again, I feel the strength of a system can be seen by the lesser known instructors. My body language was analyzed and corrected by Gabriel as I practiced my routine stack on live sets. I was able to get a day time number close from his tutelage. During our night time game we continued practicing our customized routine stack. Gabriel impressed me with his social calibration. At one point he saw a mixed 5 set and was able to determine that the girls were not with the guys. Sure enough, 1 minute later the girls excused themselves from the set! I was able to get another night time number close under Gabriel's tutelage. It goes without saying that Brad was tearing up the place. At one point 5 girls attacked him simply from all the attraction he was getting from a previous set!

The third day was spent doing identity level work and basically having any of our question answered concerning game by Brad. Immediately after the boot camp, I struck out on my own to implement what was learned. I was able to obtain 5 number closes(called the girls on the spot so all the numbers are good) on 12 approaches! I attribute this to my style, my body language, and a customized routine stack. All of this is provided during the boot camp. I would say definitely take the boot camp. Brad is very good at customizing what he teaches to each individual so there should be something in it for everyone.

Psilite at theattractionforums.com

Wow, alright guys, this is gonna be a long review! Words just can't describe how fun, helpful, life changing and just awesome this bootcamp was! Anyway, let me get right to it:

June 13th (First Day)

I was the first of the students to get there. Outside the seminar room, there was a rocker-dressed guy that looked like he was from India, and I figured he was a student. However, he introduced himself as "Magic", and was one of the coaches for the seminar in which he told me it would be his first day of coaching. He was a bit quiet in my opinion at first, but I knew by his posture and look that he knew his stuff. Then BradP himself showed up bit later, and he just looked full-of-energy and ready to go! Later, the other 5 students showed up as well as Gabriel with his Green Day look. We started off by introducing ourselves, after that, I felt as if I was very different from the other students and that they were well ahead of me in the game, not to also mention that I was the youngest one as well. BradP started off with talking about different openers and how they work. We then split up in the room to practice using these openers effectively, I thought I needed some work when I did mine. When then spent the rest of the seminar time talking about storytelling, in which we were to come up with our own story, present it, and have either Brad, Gabriel or Magic retell it in a better way.

After the seminar time, we hit the streets to go to some bars around the area. I was a bit nervous thinking about me going out there and opening groups! I was so anxious that I attempted to open a moving set in the streets to warm out, but they didn't listen, and Brad commented saying "Warming up, huh?". We then split up into 2 groups, half of us went with Brad and Magic and the other half went with Gabriel, I was part of the group with Brad. Then, we got to our first bar, in which Brad said he was going to demo a set for us and Magic told to listen in and watch. I saw how good his energy was and how he go the attention and attraction of the whole group in a little while. I couldn't help myself... so I winged Brad without his consent, in which I didn't do too bad of a job. He gave me the signal to stop, and he continued like normal. Then Magic told me to open an HB8 at a table, so I ran my own custom made "Baby shower opener". I was surprised how calm I was when I did it, and went to tell the story of my trip to Mexico. When I ran out of things to say, I ejected, and Brad and Magic looked on and said that was pretty sharp, but I just spoke too fast though. I then opened 3 more sets after that, in which 2 of them I opened without them telling me to. I was really surprised on how much kino I hit during the interactions. I then met Brad outside the bar, he told me I was really bold! Which surprised the hell out of me! So he gave me some attraction material to use, so I then went back in the bar and opened 3 more sets, in which one I was blown out of. After that, walked toward another bar, but on our way there, I was curious to know how you would open a set on the streets. So Brad had us work sets out on the streets, I used the "Horse-girl opener" for that. We then arrived at our next bar, which was much more crowded and met up with the rest of the gang there. I opened about 3 sets there, and in one of them, I was so close to the HB8's face, that I went for a kiss on the lips

right after the opener! It didn't work and I ejected, but didn't get a bad response from them. I even had one of the girls in another set spill a drink on me for the wrong kino. I was so surprised how neither of that effected me much at all. Upon leaving the bar, I opened a 2 set near the bar table, I ran an opener, an attract routine, etc. and she was really interested, but I didn't know what to do from there. So I then ejected, and went outside the bar. Gabriel told me to keep the set going though, even if I ran out of stuff. I then did 3 more street approaches, and the last one consisted of a 2 set, in which I used the horse-girl, and it went successful, but I think my target was a bit drunk though. After the night, Brad and Magic were really impressed on how I approached sets with NO fear! Brad was so positive about it, and that gave me confidence for the next day.

June 14th (Second Day)

We started at 2PM, and boy was this gonna be a "Hell of a day"! We started by going over attraction material and how to handle interrupts with frame control. We split into groups again, and ran examples like last time.

When the seminar ended, Brad suggested we split up again were 4 of the guys would run day game, and the 2 others would get a makeover. I was one of the lucky ones to go for a good make over. I didn't really like the rockstar or biker look on me, but usually had the look of a Hip-pop or R&B artist. So we then went to Melrose St. in Hollywood to look for some nice clothes and accessories. When Brad thought of my look for me, he thought the Hip-pop look would fit me the best, and boy was he dead on! So I got some accessories and a new shirt he picked out for me. I had the jeans and the shoes ready to go already he said. When the look was complete, about 60% of the people there in Melrose St. looked at me! Brad did a damn good job! I had a nice chain, watch, cap and a Kanye West pair of sunglasses which turned heads like crazy! If that wasn't bad enough, a recruiter for MTV spotted me and asked me if I was under 25, which I was. He then gave me his card to audition for the MTV show called "The Hills", and I was like... what the fuck... what just happened! After that, we then took a 2 hour break, and had to meet up Club Ritual in Hollywood at 9PM.

When I arrived at the Club, Gabriel was outside, and he just looked at me and was like DAMN! He was so excited to see my new look! When everyone else saw me, they gave the same reaction! I stood next to Brad, who looked like a rockstar, and people just kept looking, seeing a hip-pop artist next to a rockstar like that. It was almost like seeing Run DMC and Aerosmith together. Right when I got in, people kept complementing my sunglasses. I felt like a celebrity walking in there! After we ate, we all got ready to go after sets! Brad demoed again, and like last time, I couldn't help but wing! I made some mistakes with some teasing, but kept a girl there until her friend forced her to go. I then went on to the dance floor side of the club and ran some game there. I saw Brad use his dance floor routine, and that's when I came up with the perfect routine for me. I held out my hand for a dance and put my sunglasses on my target while dancing, while me and this HB9 did that, I told her she was doing s good job keeping up with me, so I then dipped her and went for a kiss ...and got it Finally! This was the first kiss-close on the lips of my life and I did it under a minute! I then began to use this routine on another HB8 who had big tits! I did it... and again... I got

another kiss!!! Each HB took a picture with me like I was some kind of celebrity! This happened like 10 times that day! I tried it again 2 more times, but failed since I began to get tense and didn't do it as confident. Brad was amazed with the balls I had to do all that! Everyone who saw my moves and looked at my sunglasses gave me props all day! I wasn't finished yet though, so I went back to the bar side of the club to run some game on some more sets. I began then naturally run these attraction routines like nothing, which surprised me. After all of that, we still had some time in the night, and I wanted to run some game at a different venue. So I asked Brad if we could bounce, and he asked Gabriel to take me and another guy out to some bars. As we were on the streets, people would still complement me on my attire.

When we got to our first bar, Gabriel had us run some game on sets he selected. Some HBs even opened me when that happened, whether it was commenting on my glasses or putting their fingers through my chain. We ran some game their, then bounced to a bar about a block away. When I got there, I immediately opened a set right in the middle of the bar, and right away, this HB9 gave me a hug and wanted to take a picture with me. Everything went well, but again, I ran out of material and decided to move on to another set, but that was after I really lit up the previous set. We then moved to the backside of the bar were I ran some game on a set in the back, but there was nothing really there. Alright, here's the highlight of the night and the bootcamp in general!:

As we left the bar, this perfect HB10 opened me and told me she like my glasses. When that happened, there were about 4 Serbians with her and another HB behind as well, and right away Gabriel and the other guy who came with me (don't want to say names) winged in. So I was one-on-one with the 10. I ran my opener on her as well as some attract material. She kept on saying "You're the coldest guy ever!" and I knew I was in. About 5 minutes in, I kissed her on the cheek while she wanted to take a picture with me. I so close to making out with her, but her boyfriend came close and stopped it, but I was sop persistent that I kept running my game with him there. He was a Serbian as well, and wanted to probably kill me at the point! I they both asked me for my name, and I said... Mick! Shuck their hands and then said McLuvin! Right away, the boyfriend said! "McLuvin!" and laughed. She then said again, "you're so awesome!". Then, I went for a kiss on the lips right in front of her boyfriend, but didn't get it. He got mad (I wonder why... lol) but then I still went on like nothing happened, and said "Yeah, I did this on 5 girls already and only 2 of them kissed me, so the fact that you weren't so east really impresses me". Then I went on for about 2 minutes, and then eject with kissing the HB10 on the cheek right in front of her tough Serbian boyfriend!

Gabriel was like... DAMN and began laughing for about 1 minute! He ten took us next door and gave us some evaluations of his own before the night ended. Wow, just wow, the best day ever!

June 15th (Third Day)

It started at 2PM, and we just about discussed our real goal and anything we needed to work

on. We asked all the questions we had and figured out our real goals that we were pursuing. This was a very inner game oriented day, and really felt I needed this. Every time I brought up the subject of the Serbian's girlfriend, everyone busted out laughing in amazement at how I just saw it like whatever, it easily happened. Brad called me a steamroller and told me I just need to practice more and I'll be where I need to be. He told me if ever part of my game was as good as that moment that happened yesterday, I'd be a pick-up guru already. He told me I need to work on my social calibration and my social circle as well. Other than that, I was awesome! He was so costive about that, and about everything else in general! I had so much fun, I didn't want to leave... but I know that this is just the beginning!

Coach evaluations:

BradP

Not only did he explain everything well, but as the most positive person at doing it, and helped all of us reach our goals in the bootcamp! To be honest, he was so socialable and easy to talk to that I was seeing him as more like a big brother rather than just a guru. He gave me the best makeover that made that Saturday night special, and helped me work on what I need to work on to be a better person! Thanks Brad, you're awesome!

Gabriel

He was so full of energy and positive as well just like Brad. Without his, support and quick thinking, I never would've pulled off what append that night with the Serbian's girlfriend. He even evaluated us on his own, which was a big help. Thanks a lot Gabriel, and keep that Green Day look!

Magic

Honestly, in the beginning, I didn't have much confidence in him because he was new. However, that all changed on the first night! He was so inspiring and I will never forget what he told me about when I'm in sets. "Don't think too much about what's happening, just go for what you're gonna do!" That helped me become fearless and relax throughout that day and the rest of the bootcamp! Magic is great! I know he's gonna be a great coach, and BradP made a good decision having him as a coach, he's got a real trainer right there! Thanks Magic, I'll never forget what you said!

Wow, it was just amazing! I don't regret any part of this! Thanks a lot guys!

Letsgo at theattractionforums.com

Hi everybody, just want to put my 50c here.

I was in the same Boot Camp as Psilite and i must say Brad did an amazing job changing this guy's style. From a normal, average looking schoolboy appearance the guy become a hip-hop star! Everyone in a bootcamp noticed the change!

I won't repeat the stuff Psilite has already said, so i just want to give you my own impressions on the whole idea of what a bootcamp can give you and also my personal opinion on coaches.

I'm from Spain and i was planning to visit some friends in different cities of USA, so i just decided to shoot two birds in one shot and do the bootcamp. My personal point of being in a bootcamp was the lack of naturals in the city I'm from. I just couldn't find any of them. So i wanted to see what's possible and i wasn't disappointed These guys are really great. We had Brad, Gabriel and Magic as our coaches. The biggest thing i discovered is that you need to be with people who have a great and positive energy around them when you go out sarging and that's exactly what these guys have. They seemed to be happy and have fun all the time. And when you got this kind of people around you it's much easier to approach.

Just to tell you that the stuff that amazed me was, for example, the fact that Gabriel almost had a threesome in the first night we went out. The first girl he talked to, was completely into him and he was reading her friend for the threesome. I'm sure that if he hadn't the coaching thing that night and could be able to dedicate more time to those girls, he'd have slept with two hot bodies next to him

Brad, well, what i saw Brad doing, was almost unbelievable!! After like 3 minutes of talking with a girl, he sat her on his lap and started fingering her pussy in the middle of the nightclub and if there weren't a bouncer near the WC door, he'd had his dick socked by a sweet lil 20 y/o girl right there!!

Magic, this guy, i must say, helped me more than anyone. First of all, he's just a really great person. Because of the reasons i don't wanna bother you, after the night in the field in Hollywood, i had to go to Newport Beach, where i had my bed waiting for me. So, Magic kindly let me stay in his place for that night. It was a big favor, thanks to him i saved 140 \$ for taxi!

But speaking sarging wise, he really helped me with my day game I never did the day game before. I just assumed that if you want to pick up chicks, there are night clubs for this purpose. I was wrong big time!!

After the Magic's incredible demo, where he approached and attracted a married chic, i did my first approach and it went really great, the girl i approached turned out to be an exotic dancer and we ended up having an instant date, right there!!

The guy told me one thing none of my friends in all my life could tell me. He was the only

heterosexual person who told me that i was good looking and that i just had to relax approaching girls, because most of the time they'll be attracted to me, the only thing i had to do it's not to screw things up!! Believe me, when a guy, who knows you for only one day and who's not gay tells you this, it's like a 3 tons stone falling off of your back!!! I know it's not a new skill that I've learned, but in my case it's really helped me to combat my AA. I still have it, but much much lesser.

So, wrapping up guys, if you want to do a bootcamp and see how this stuff is done, I'd really advise you to do it with these 3 guys. But remember, they'll show you incredible stuff, they'll convince you with their demos that 99% of what you thought was impossible, is actually possible. They'll give you a ton of material to work with, they'll tell you what your sticking points are and how to get rid of them....
BUT, it's YOU and only YOU who has to actually DO it, They won't do it for you!!

Thank you guys, the three of you really opened my eyes!!!

P.S. Sorry for my English, it's not my native language. If anybody wants me to clear some points out, PM me.

CTH at theattractionforums.com

I saw that another of my fellow students has also posted on this workshop, I was one of the other 4 students at this workshop conducted by Brad P and his Assistant Instructor, Magic. Suffice it to say that I felt that this Brad P bootcamp was VERY MUCH worth it, so if you are considering taking a workshop, I highly recommend Brad P.

Here's my overview of the weekend:

Workshop started 7 pm Friday at a room in MGM Grand in Vegas. We worked on mostly on openers, body language, body positioning during the opening, story telling, kino, and overcoming tests. Much of the time was spent on Brad P fine-tuning our presentation and subcommunication. Around 10 pm, we headed out to a bar at the casino. That night we had lots of field time. Brad P and his Assistant Instructor Magic did several demo sets- in the very first demo set Brad Phad a girl so into him- it was a real treat to watch this first hand. I did several sets myself, some went ok, some not so good, but I got good feedback during and after the sets from Brad P. Funny thing, during one of my sets with two HB9's (they were easily the hottest girls in the bar) one of them kept asking about Brad- and they were asking about him just by watching him; he never even spoke to them!

Second day we spent some time debriefing from last night, I learned some specific mistakes I made the night before, including, for example, not being confident enough to come in and sit down between the two HB9's in the story above at the right time....we also spent more time learning kino escalation during our 2nd day. Other topics covered on 2nd day were being a challenge, playful teasing, blowing out AMOG's, logistic screening, various new routines, and other topics. The logistic screening discussion in particular was something I had never heard before and I found it very informative. Also on the 2nd day we did day game approaches as a nearby mall. Another student and I were paired with the Assistant Instructor Magic while the other two students were paired with Brad P. I have to tell you that the feedback Magic gave me was on point and very useful. I took what he said and immediately applied on my next set, then I would try another set, then he gave me feedback on that one, repeat & improve, etc. Magic had a way communicating that really helped me feel more confident and better about myself. Some of my day approaches did not so good, but most were ok. One day approach I did- I think it was about my 8th or 9th so I was warmed up at this point- went so well that I pulled the girl and her friend to an instant date at Starbucks- even though she and her friend were headed in an entirely different direction! I got a # close out of it as well. I texted her later and invited her out to the club that night (usually I would not follow-up so fast, but I was only in Vegas for a couple of days). I could not have done this without Magic's feedback.

After Day game approaches on Day 2, Brad discussed with us some of the unique aspects of Loud Club Game- especially the importance of fast kinoescalation. Then we were out to the club. Watching Brad work the loud club was a real treat. Here's what happened: when we went into the club, it was only about 1/3 full, and the dance floor was nearly empty, except

for a group of 5 girls celebrating a bachelorette party, and an AFC holding a beer dancing by himself near the exit of the dance floor (pathetic, I know). Anyway, Brad jumped right in the middle of the bachelorette group, and one by one danced with them, spun them, perhaps telling some of them that they were "eliminated" as I heard him talk about before- quickly social proofing the entire club. All of his future sets after that I noticed opened up very easily (as if he needed the help!). I worked the club as well, as did the other students. I learned later that one of my fellow students nearly pulled a hottie to the bathroom for some fun, but it was foiled by the club manager.

My day approach and her friend showed up at the loud club, I spoke with them for awhile, then left the club to go to the nearby bar and work game in there- nothing was clicking, too many men, not enough targets. I was very tired and nearly called it a night and turned in, but decided to go back into the loud club to practice a bit more before going to sleep. My day approach girl was very cool & still there so I spoke with them for awhile and the three of us left the club and went out into the casino. Soon afterwards I ran into Brad P and Magic and the other students. My girl was into very into me, but her friend was going to be a major obstacle. Brad came in and befriended the obstacle. At a very key turning point, out of nowhere, Magic came in to help save the situation. Of course, my cool girl still asked MANY ?'s and tests- a couple of which I failed LOL! Still, remember that you don't need perfect game to get the girl. To make a very long story short, both Brad and Magic were able to entertain the obstacle long enough for the cool girl and I to, hmmm, well, you know.

Day 3 included debriefing from the previous night, hierchies of hot chicks in large cities, threesome discussion, more routines for clubs, personal goal setting, and identity building.

Overall, I was VERY pleased with the workshop. Both Brad P & Magic went above & beyond the call of duty to assist me, and both were genuine in their interest in our growth.

I will suggest, however, that before going to a bootcamp like Brad's, I HIGHLY recommend that a student read some books, including Magic Bullets and The Routines Manuel, both of which are available from LoveSystems as well as 3 books from Brad P: the Shocker book, The Fashion Bible, and the Adventures ofBrad P. In addition, you should go out and do at least a couple hundred approaches using what you've learned from these books. That way, when you go to the bootcamp, you are much further along, and the instructors are just then helping your growth, instead of you just starting as a beginner.

Phil29 at theattractionforums.com

Two-Day 1-on-1 workshop with Gabriel P. in Los Angeles

At home I heard and read about these great pick up artists in California. So I decided to combine my L.A. – holiday with a personal coaching with one of these artists in order to improve skills with women. When Gab and I made the first appointment it was also my first amazing experience with him. This guy had studied in Vienna where I'm living and spoke Viennese German with me.

We finally agreed to two sessions.

At the first session Gab showed me his pick up skills and it was amazing how easily this guy walked up to beautiful girls and started conversations. Later he brought me into the game and I was wondering how well I did in flirting with a beautiful girl we met in a bar in Hollywood.

Unfortunately we had break up session one a little early because some stupid taxi driver made me think my Credit Card would have been broken which made me call home at night. Gabriel was so kind to drive me back to my hotel.

Session two at the next day was the theoretical part where he told me a lot of female secrets. We did a lot of shopping this day because Gabriel told me the importance of fashion in the pick up game and that I would need a "refit".

I have to admit that the following pick up session at a shopping center wasn't that easy for me as it had been the night before. I had never started a conversation with a woman in a book store before. But still I tried my best.

I took a lot from the sessions with Gabriel it really helped me to improve my live not only with women.

Consilience at theattractionforums.com

Brad P. and Gabriel Workshop LA

This has been one of the best weekends of my life. I feel like my life is so much more exciting now that I feel confident opening all the hot chicks that surround me who were previously just pieces of scenery. Yesterday "shopping" turned into hollering at sexy hinas, and I left with a phone number and a good feeling. I would never have been able to do that before. Let me just set this straight for any keyboard jockeys critics out there who are wondering if these guys are real- not only are they taking home hotties, but they can teach other people how to as well. What I particularly liked about this program was how individualized it was, and how the emphasis was on developing the balls to actually get out there and approach. I feel that just sitting around and philosophizing is the biggest trap to all this, and these guys throw you out there, and then just break down what you need in a matter of minutes. I made out with a girl at Ritual right in front of Brad as he leaned over and told me exactly what to do- blow by blow. Brad P is a rockstar, there is no doubt about it.

And a word on Gabriel, Brad's coach. This guy is gangster. There was a set with two hotties surrounded by three really aggressive alpha males. In a matter of minutes, somehow this guy had the balls to not only approach but win over the set and not get his ass beat. I don't know where they found this guy.

All in all, I can't recommend anything more than I recommend you go to a Brad P. bootcamp.

GLENN P. STUDENT REVIEWS
(INCLUDES WORKSHOP COACH HYPER)

Priest at theattractionforums.com

I would put Glenn's skills as both a PUA and as an instructor, up against any fucking guy out there!

The guy is one of the best I have ever seen!

I really liked your comment about how, "normally, guys this cool are flat out assholes..." Glenn has ZERO ego, and really only cares about helping guys out.

My Game as of late has gotten really good, and I owe so much of that to my 1 on 1 Glenn! If every instructor at every school was a carbon copy of Glenn, they could realistically rid the world of virgins!

I have so much respect for Brad's organization and the quality of instruction that he demands out of himself and his coaches like Glenn!

I really liked how they sent out the CD's before hand! TMM students really need a Brad P BC to kind of deprogram their minds. There are flawed presuppositions within TMM theory that is killing your game. And Glenn knows exactly how to get in there and unfuck your game!

I love these guys! I cannot recommend them enough! Plus these guys are reasonable on their prices! Seriously, they are cheap compared to other guys and IMO, better. To all you guys out there who PM me about what to do for a BC that you don't have money for... take UDS!

Come up with the money, or get a loan, and breathe new life into your game NOW!

**Note: I receive no compensation for my above comments! They are my honest thoughts based off my own experiences. I will post a full review of Glenn specific to my 1 on 1 with him as soon as I can. Till then, just trust me, and roll with Glenn. You will not be disappointed. Thank you again Glenn. Look forward to seeing you again soon buddy!

aka_James at theattractionforums.com

I worked with Glenn P. recently doing a one-on-one session and wanted to share my experience with anyone considering a one-on-one with Glenn or any other instructor. Although I do not know firsthand how other instructors teach...the only person I truly trust with tweaking my game is Glenn P. I previously took a workshop instructed by Glenn back in September (one of the best investments of my life at the time) and he really broke down gaming to its simplest form. Although the workshop opened my eyes to social freedom and got me off my butt and into the field, this one-on-one was what I needed.

First, a bit of background of where I am with my game. I've been consistently going out with inconsistent results. With the ups and downs and more downs than ups, I knew it was time to call Glenn.

First, I have to say, Glenn extends his hand when you ask for help. We first got on the phone to discuss what was going on with my game and made sure a one-on-one was what I needed. The one thing I remember from the conversation with me discussing my problem was him saying "that's no problem, I got some exercises that can fix it." Since I've worked with Glenn before, I knew I could relate to his thinking and enjoyed his teaching style. Needless to say, I kept gaming before our lesson, but all I was doing was staying warm until I could let Glenn check out how I was doing.

Anxious, nervous and excited the day before and morning of the workshop, I met up with Glenn after only about 4 hours of sleep. I honestly think he was just as, if not more excited to meet up than I was. He thought day-game would be the best since I really wanted to push my sets with conversational repertoire. Glenn and I spent about 45 minutes or so discussing what type of progress I made and what I was currently doing with my sets. Glenn gave me a new warm up technique and we were off into the field.

Unlike a workshop where the coaches really help students into sets and point sets out, at this stage of my game, I can pick and choose my own. Knowing this, Glenn always walked a few steps back or in front and let me go about my day as I usually would. When I got into a set, he would either listen or keep a watchful eye. After each set, we would break down what was going on and how I could have improved as I went into comfort and rapport (he broke down body language, kino, comfort, shit test, sexual innuendos)

In terms of coaching while I was in set, Glenn did call me a few times to tell me to amp up the buying temperature and try to do a same day pull but I had already asked about the logistics and it wasn't going to work. Other times, Glenn would walk by and pretend to be on his phone and give instructions, which made me laugh but also helped nonetheless.

By the end of the day we had my game fixed and he gave me some areas to focus on for the next few weeks. Similar to the workshop, he offered his contact information to me and told me to contact him with any questions and to check in, in a few weeks with my progress.

Overall Summary:

- Glenn has a great eye and really picked apart my game until he figured out why I was doing what I was doing
- He never forced me into a set but there was really never any down time that we didn't spend either with me in set or him breaking down my sets
- He has great exercises that will help you overcome any problems you have. Whether its just opening, attracting, closing, comfort - he's full of knowledge and has the skills to back it up
- He's a great guy to be around. Very positive and makes the whole experience fun. You can't go wrong with working with him.
- What I was expecting after the one-on-one was to feel like Superman - that's how I felt after the workshop, you feel such a rush of energy. However, this time around, I was overjoyed more than anything with how my game has progressed with small tweaks by Glenn.
- Oh and lastly, I didn't ask for any demos because I know what he is capable of doing and I wanted him to watch my sets more than anything else. But I know he can demo in an instance if you ask.

So how did I do with Glenn?

15 numbers, of those, 1 model, 2 actresses, a few college girls, a few older girls, and a few in between. I've already followed up with some so we'll just have to see how they work out...but I have no doubt that what Glenn teaches works, because it worked after the workshop...and his help now only builds and solidifies the skills that he initially taught me. He's good at teaching and refining. Find him if you need help...he's the only guy I trust with my game.

So moral of this review?

If you need to learn the basics - sign-up for a Glenn P. workshop

If you need refinement in your game - Glenn P. is your man. All individualized attention, all individualized instructions.

If you want to be good, there are a lot of coaches that can help. If you want to be great, Glenn is the man.

Do I recommend a one-on-one for everyone?

Honestly, I think I needed the workshop the first go around when I got into the community. It conquered a lot of my social anxiety and it was good to have the support of others and see them improve throughout the weekend. However, I know a one-on-one will push you past your current sticking points, whatever they may be. It just seems more worth it when you've got real sticking points vs just AA or social anxiety. A workshop is good for beginners, that's all I can say.

I really didn't want to write a review this early since I want to share my success in the coming weeks and months. However, I think the community guys out there seeking help will benefit

from this review more than me waiting to gloat.

PM me if you have any questions. Also check out my old Glenn P. workshop review (September 2008) if you have any questions about Glenn's workshops!

Theaplhamale at theattractionforums.com

As my fellow boot camp member "aka_James" has already posted...the whole weekend with Glenn P., Hyper, and Jake was awesome!

Right off the bat...let me just say to anyone considering taking the Glenn P. workshop.....DO IT!!

If your on the fence....trust me when I say you'll be glad you did afterward.

Prior to this boot camp I had done plenty of reading, listening to CD's...etc. But the bottom line was...I hadn't really applied what I was reading to any great degree. Now...The truth of the matter is...you can read and read and read...and probably never be done...because theres TONS of info on Pick-up out there. But in reality all you need is a solid opener or two, a good filler story or two, a good avatar (look), and practice!! (Glenn gives you the openers and stories in the class)

During the Bootcamp....Glenn and the other instructors have you approach, and approach, and approach....different types of sets...any sets....easy ones, hard ones....you name it. And, by the time its over....your able to approach any set you want, without being attached to the outcome.

FACT: Without the ability to open...you can never get good at this...period!

By the end of the weekend, everyone in the group was opening sets with ease...and focusing on the more intricate things like Kino, and body language, etc. This opens the door for you to really learn the ART of Pick-up.

The Glenn P. Boot camp will get you actively learning to be a good Pick-up artist...instead of just another information sponge!! lol

Being a personal trainer, I know firsthand the power of changing the way you think. And how it can positively affect your life forever.

The Glenn P. Boot Camp is an experience that really does change your view of girls in general, Pick-up as an art, and even the world in general. This goes so far beyond just talking to girls....its changing YOU!

Fin 1 at www.pick-up-artist-forum.com

This is my Glenn P bootcamp (Brad P Underground Dating Seminar) in NYC review. It ran from March 7th-March 9th. I actually ended up getting a same night lay for the first time during the bootcamp. Not only that, but it was with an attractive blonde who paid \$400 for the room and bought 3 rounds of drinks. Another guy from the bootcamp also got laid with her friend that night. She asked me to bring one along for her friend and I figured who better than a guy who just did 40 approaches that day. It wasn't even something I was thinking about going in since my main goal was just to learn and have successful sets, and I was also staying in the area at my parents house for the weekend. I think the bootcamp with Glenn was pretty amazing and offered me exactly what I need to get better and maybe even become great with a lot of hard work. I would recommend it to anyone looking for a great experience and to up their game quick.

I have been doing pickup for about 2 ½ months now. Sarging Fri & Sat, but recently upped it to Thursday night as well in Philly. I got up to a certain point and then just hit the wall. Getting attraction but then always blowing out. The only reason I ended up choosing Brad P's Underground Dating Seminar was because it fit into my budget (though as word leaks I am sure the prices will keep rising), it was in NYC, it was during my spring break, and I heard good things about Brad P though I didn't really know anything about his style or him. I never heard of Glenn P at all so I was somewhat reluctant to sign up, but he was supposedly Brad P's best student and the other factors matched up for me so I decided to go with him. After I signed up and told people, I found out that Glenn P had spoken at a Philly Lair meeting a few back before I even knew about the Pick up world, and everyone said he was a really cool guy with a ton of great knowledge of this so it made me feel better. A really cool young guy also coached us over the weekend named Hyper who is really punk rock and an all around good guy.

Something I really liked about this bootcamp was that basically almost all of the class time was used on things that you had to be physically present working with the coaches on. They sent 12 cd's prior to the bootcamp with Brad P on it that basically went over theory, so time does not have to be used on seminar type stuff that you don't need a real life coach for. The things we focused on the first night were vocals, walking, posture, body language, delivering openers & stories ect. and they critiqued us until we got it right.

We went out at 10 the first night, and Glenn & Hyper's coaching was helpful on the spot so I could see my mistakes right there and begin putting together the puzzle of what was wrong. At the end of the night Glenn told me he thought he had me figured out and that the next day he would give me his conclusion about my game and suggest changes I make. I would go into each set but it would take forever and most of my sets that night hooked and blew out like usual so it was not all that significant though the stuff we worked on earlier in the night really helped and I saw improvements in each set as the night went on and they gave me guidance as to what I was doing wrong.

The next day it was 3 more hours of class time all related to things we actually had to be there for. Glenn did a great job of really evaluating my game and diagnosing my problems, which were that I don't get the girl to contribute, don't flow into enough normal conversations outside of routines, neg and go cocky funny a lot after the girl is already attracted, and don't show enough interest or qualify properly. They have some unique takes and methods on showing interest, qualifying, and getting the girl to contribute more that I did not come across anywhere else in all the systems I read. If they did then they didn't translate to me in this way. The thing about receiving this feedback was that it was like a light bulb switch went off in my head and I could see how these issues were messing up my game but understanding what your problems are is 1/2 the battle. Its not easy to just go out there and automatically master your issues.

Throughout the day we stayed in field for most of the time running day game. I opened everything from a pure 10 to 8s. They told us we had to do a minimum of 20 approaches or we couldn't go home. I must have done 30+, and one guy was told to do 20 in 60 minutes to help him with his approach anxiety. I got better and better with each set and Glenn & Hyper kept working to reinforce my problem areas. As the day went on my sets got longer and I was able to turn them into more natural conversations. I ended up # closing a girl at virgin records who was an 8 and took it as a victory.

After the # close we went back over to the shoe store to meet up with Glenn before we went to the bookstore to do some exercises. He was standing outside looking through the glass and spotted a blonde who was attractive and seemed to have a great rack though they were covered pretty well. (I later found out that night they were pretty much perfect). I had some anxiety and told Glenn she was probably opened a bunch of times already with the same lines I had. He told me it didn't matter and to just go get her number and he gave me specific instructions going in. One being to run no more than 1 routine after the opener among other instructions to address my problem areas. I went in and just killed it. Had an awesome set, she was into me big time and this time I held the interest and was flirtatious but not cocky, and showed interest at the right times. It lasted over 20 minutes and it turned out she was staying out here for the weekend from Cali. When she was qualifying she told me she had a big time job with a tech company out there (which I will keep anonymous) that got bought out and she was basically loaded already in her late 20's. I time bridged to for a date the next day and we agreed though I said I had to check my schedule to confirm.

We then all left and went to the bookstore and did some exercises. By this time everyone had a great bond going on and we were all having a blast. It was kind of depressing because it was getting late and we knew that our time sarging together like that was more than 1/2 over. Throughout this time Glenn was helping me with my text message game between the girl I met at the shoes store and I decided I wanted to meet up with her that night.

After sarging some more most of the guys were burnt out and went home, but me and two other guys wanted to go run night game at some of the bars and I had time to kill before I was suppose to head over to the hotel bar at 11:30. I was really interested in seeing how I would perform with no coaches around. We headed over to a bar and I ended up blowing out 3 times which I was totally bummed about. On my fourth approach I ended up approaching a pure 9 who was waiting for the bathroom and absolutely destroyed it. I ran it exactly the way

they taught me. It was a lot easier though because me and this girl had a chemistry that was electric. I only ran 1 routine on her and everything else flowed naturally though I made sure to get her to qualify more and I had a lot of kino going. I never saw a girl flip her hair back so much, it seemed compulsive. She flipped her hair back every 10 seconds. This girl was the perfect girl to me, I swear I would have made her my girlfriend if we lived in the same town. With her constantly giving IOIs I went in for a makeout and it was so cute because it was amazing for about 20 seconds and then she pulled away because she said her friends were coming. It made me like her more. She asked me if I was going to hang out there all night and I told her I had a party to go to later on and I would call her and she agreed and gave me her number. I didn't know what to say at that point. I had the best connection with this girl as I have ever had with a girl within the first 20 minutes that I can remember but I don't need a girlfriend in NY and I knew that my best bet was the blonde at the hotel who I was also into. I then headed over to the hotel and landed the same night I mentioned before.

The end result of that was an amazing night with this girl who ended up paying for everything. I brought a guy from the bootcamp to take care of her friend who was a California party girl and he spent the night with her also and did a great job winging me. This whole event is a separate lay report onto itself and would probably double the size of this bootcamp review so I will have to make that separate but there is no doubt being in the right state and learning what was wrong with my game led me to this result. I never had a same night lay in my entire life and I know only a few guys who had with girls who were actually sober.

The next morning I felt like absolute sh*t physically. Me and this girl screwed 3 times and only slept for about 4 hours. The 3rd day of the bootcamp was an extra day I decided to do and it was all class time. We worked on rapport building exercises, some other exercises, and final advice. To be honest I was totally out of it all day. I was so tired I could not even sit in the chair for a lot of it I was just laying on the floor. We ended at 5 and it was really depressing because I had more of an experience than I ever bargained for and I felt really connected to these guys by the end.

I sacrificed going away for spring break so I could do this bootcamp and the 1 night with this girl was probably more fun than I would have had anyway with the way my game was messed up. I also felt like I put myself on the right track and now know where I was going wrong though it will take a ton of work to become a truly great pick-up-artist who can constantly get same nights and pull 10's though I believe I can one day. I could not recommend Glenn enough. I just had the feeling like I had the opportunity to take a class with a guy who is going to be a total star in the community. He not only is a master at what he does, but he is an awesome guy to spend time with and he genuinely cares about helping people. Usually guys this cool are just flat out assholes, but he is a really nice guy and you can just tell he is not faking that because he is the instructor. The thing I liked the most was that he tries to work with what you need rather than just simply trying to jam something on you to learn that might not be right for you. Now comes the hard part for me continuing to go out and pound the pavement. I am always looking to meet more wings and people in the community. If anyone is in the Philly area give me a shout out.

I also want to give a quick review of the man himself Glenn P.

Glenn's got this cool, laid back, rocker, hippie kinda look/vibe going. Its a killer avatar! But the thing that stuck me most about him...was his ability to talk about anything with total ease. Give him a scenario....or a hypothetical shit-test...whatever...he's got an answer for it. But its more the way he thinks...than the actual answer itself. They aren't memorized...it just flows from him.

This my friends is what makes a good pick-up artist. He's totally unaffected by other people.

Its a quality thats hard to put into words....but when you see it...its like...Ohhhh..I get it. Thats my goal...I want to feel, look, sound like that.

If your like me...then you'll definitely benefit immensely from meeting Glenn P., and working with him in a Boot Camp or 1 on 1.

Going to the Boot camp got me opening sets like crazy....but even more importantly..it showed me 1st hand, how easy it can be to connect with people in general. This is something Glenn does without even thinking about it...its just him. And if you ask me....Thats pretty fucking cool!

Oh...and I don't want to forget Glenn's assistant coaches, Hyper and Jake.

Both these guys know their shit...and are really genuinely interested in helping the students succeed. And the definitely can walk the walk....I saw it personally. Besides that..they are also just pretty cool guys in general! lol

Donoage at theattractionforums.com

To say the least, the brad p boot camp was one life experience that was filled with positivity in every way.

More importantly, it was an opportunity and a mind fuck to really look back at myself, my insecurities and my wrong beliefs.

The first day started out with trembling nervousness that had been haunting me all week. As i was walking out the door of my house, all i could think was..."what the hell did i get myself into?" Since i signed up 3 days before the boot camp, i had no idea what was going to happen nor had the time to actually practice in field. now..i may have done a handful of cold approaches (either accidentally or my friends dared me to) my experience was almost non-existent to something comparable to a ultra beginner lol

So i got to the place where the bootcamp was about to take place, and i was greeted by Glenn and a few other students that got there early. i expressed my nervousness to Glenn, he assured me that i was in good hands. and soon i realized that i couldn't be in a better place learn this stuff.

The pace of the boot camp was quicker than i imagined. Firstly, the students introduced themselves to everyone else & talked about their experience in this area. All were very very cool guys with similar experience levels that i would love to hang out with time and time again. plus Glenn and Hyper's laid back attitude made me feel at ease quickly. after a bit of talk for shits and giggles, we practiced our 2 default openers and soon we were in field in about 2 hours. Oh great. now im shitting my pants lol since our group preferred more personal coaching than watching instructors do demos, we were approaching girls in no time.

first girl, a blow out, i deliever my opener, do some AFC like talking, told her i thought she was cute (i just wanted to eject ASAP lol) she goes "o i have a bf." (.....) after a few more girls and getting my feet wet, Glenn tells me to approach a girl sitting by herself listening to music with her headphones on. I was scared but Glenn tells me exactly what to do, I do as he says, the girl opens up like a good old friend i havent seen in a while resulting in my first official number. A canadian cutie. i think to myself...that wasnt so bad. lol

After hitting up a few venues around Union Square, we hit the streets and this is where I witnessed real game.

Glenn and a few students including me were walking on the streets trying to look for good sets.

This model-esque black girl goes HEYYY to Glenn, which we all thought she knew Glenn and were friends. (later found out that Glenn said hi to the girl first and never knew each other)

Glenn is staying in set, so we decide to stay and listen in for a while. Though we couldn't exactly hear what was going on, he's staying in set as much as and as long as he pleases, at one point he would be interfered by a guy trying to sell flowers to him but handles it without a flinch. To me, that was amazing because I usually have no idea what to say to strangers and have a problem with making the convo interesting enough to get people to stay. Another thing, Glenn's body language that exuded confidence was def something to watch out for. There were a few more sets with bigger groups (as much as 5 or 6) that were of the same caliber. I felt that his presense, body language and the way he held the sets were something ive never encountered before.

Now its hyper's turn, he mentions that i didnt see his demo yet. I was dying to see his demo because we were the same age and I was wondering what he was capable of. So we arrive at a bar, he approaches two girls that are sitting at a table with their backs turned. in about a minute or two, hes sitting on one girls lap, all three of them are having so much fun...and i was just floored. "wth did he just do?" the dude seemed quiet at first but he def knew his shit.

Coaching thruout the first night was very encouraging and empowering. They kept on reminding us that nothing really matters as long as you kept your cool. Not the people around you, not the negative shit people say to you, and DEF not what they think of you. That was one of the biggest lessons for the weekend.

The first night, I got 3~4 numbers. I thought to myself, pretty good for a first try. lol Another thing i recall from the first night is what Hyper said about how i put down myself unknowingly. He told me that i shouldnt underrate myself because i kept talking about how i shouldve done better and what i did bad on. I shouldnt be feeling bad when i've done so well as a starter. This is something that I need to work on as time passes.

On the second day, all of us took it up a notch. we did 20/60 exercise where we approached over 20 girls/sets in an hour. and just approaching whatever we saw at the moment. This exercise really brought a lot of my anxiety down to a point where i just did not care at all. I wasnt TRYING to pick up girls anymore..i was just having fun. basically more of the same as the first night while taking bigger and bigger steps each time. A few more numbers. nice.

On the last day, it was raining and the class started very early because Glenn had to move LOL We met at a coffee shop, did a bit of recap, we did some anxiety exercises. We did a few

more approaches.

Its funny how you really need to get into the habit of approaching because my anxiety actually went up each day. day 2 because i was expecting more approaches, day 3 because i wasnt expecting to do any approaches.

Though i wasnt really feeling in the zone, I lasted with the girl close to an hr in my last set while doing more than what i thought I had in me.

opener, getting some attraction, finding out about each other, moving the girl around to get a cup of coffee.

during the breakdown of the set, I was told that i shouldve pulled girl the to the bathroom haha.

nonetheless, i was proud of myself, so were the instructors.

all in all, I couldnt be happier with myself for the decision to take this bootcamp.

it is just so many subtle things that I learned during the weekend that i put the most value on and seeing it done right in front of me gave me a destination to reach.

I hope in about a year or two, I look back to this weekend and say to myself and know myself that im an awesome guy.

Regal at fastseduction.com

This was the second part of my two-part training session with The Underground Dating Seminar, back in April. Rather than 6 hours of day game training, as in my last session with Glen, this one was 6 hours of club game training. While day game was mostly new and unexplored territory for me, club game is where I have the most experience, and so this wasn't a "basics" session... instead, Brad was refining what I had and adding some missing elements. Overall, I was very satisfied with the session and it gave me a few of the pieces that I was missing from my game. Some of the group stuff I saw Brad do was pretty incredible.

I met Brad on the upper floor of a pizza parlor, which was empty except for a few dudes playing Magic: The Gathering. I remember TV ads for that from when I was a kid because it had a really cool song.

Brad was not quite as shocking in appearance as Glen was when I first met him, and I had seen pictures of him before so I pretty much knew what he looked like already. He's a tall, lanky guy with a mullet and an easy laugh. He was wearing a t-shirt with a blazer thrown over it.

He told me he'd tried to contact me earlier in the day to see if I wanted to go to his girlfriend's beauty pageant and roll with some of the beauty pageant hotties. I didn't have email where I was staying so I missed that. Part of me was sad, because no beauty pageant hotties, and the other part was glad because I figured I probably wouldn't have learned as much that way (because how often am I in that situation? I wish I could say, "All the time, son!"). Still, if I got the email I would of course said "yes"! Who turns down beauty pageant chicks? Not Regal!

Anyway, after discussing where I was at and what I hoped to cover during the training, we headed out to a bar/lounge that was fitted up like a cave inside... the decor was pretty sweet. There were a few large groups of girls, not too many guys. I opened a bachelorhood party, which was just going okay, nothing special (I traditionally don't do as well with white girls); then Brad came in.

He quickly took over and all the girls were very involved in his topics of conversation. He talked about pop culture stuff like American Idol that got the girls all fired up. Interesting to see that effect. I never know much about pop culture stuff since I don't watch TV and none of the girls I date follow these shows (or if they do, they don't tell me about them), but I knew most of the stuff he talked about just from what I had read on Google News. I just never thought to bring it into a conversation with chicks.

Next, while I vibed and connected with one of the chicks (who was engaged, but still sufficiently attracted), Brad opened another bridal party across the room. Then he came up to me and told me he wanted to do a bride "walk off" like from Zoolander. Pretty soon, the two brides were taking turns walking down a carpet Brad had moved to the center of the bar and everyone cheered for the girl they wanted to win. The fugly bride lost and went off sulking

with her friends and didn't want to talk to Brad anymore, LOL.

One of the things I asked him about was his use of rampant sexuality that I noticed in his conversations. He told me he used a lot of edgy, sexual stuff that would get him blown out with 15 of 20 girls, but get the other 5 of 20 girls super-into him. He said his strategy with big groups of girls was to show that he is sexual, that way later in the night the girls who are looking for sex will make themselves known to him.

We headed to another place, a club that was fairly empty. While we were waiting in line, Brad pointed out that they were turning away any guys who didn't have girls with them. Damn. In order to get in, he suggested we find a way to show we were cool guys. Brad turned to a pair of chicks standing in front of a busted-looking grayish Volkswagen minibus that looked like something left over from 1965 near the line we were in. "Is that your bus?" he asked them. They started laughing and he started chatting with them. Meanwhile, I made small talk with the bouncer and he got pretty involved in the conversation. After turning away the group of four guys in front of us, they let the two of us in, no problem.

Inside, the main floor was still being used for dining, so we went upstairs. And there we found... another bridal party! This one was about twelve strong. Brad went in and opened them by saying he worked for the club and was taking a survey on their experience with the club... was it good, kinda good, okay, or crappy? Soon he was sitting with them and I joined him. We were on the outside though and it was pretty tough to get in.

At one point, a girl who was being bitchy asked Brad was he was wearing a mullet. He took the penis straw from the bride-to-be and put it against the bitchy girl's neck, and asked her, "Why are you wearing a penis?"

So far, this had been pretty fascinating to me. I didn't have a lot of experience with cold approaching big groups, and the dynamic in a big group is definitely a lot different from smaller sets.

Brad had me open a pair of girls, and after I'd been talking to them for a few minutes he winged me on one of them. I was talking to mine for maybe five minutes, and had decent attraction going on, then Brad started talking about breast implants with the other girl and my girl's attention turned to him. She was transfixed by this conversation. Eventually I managed to return her focus to me, but it definitely wasn't easy, and he wasn't even focusing on her. They had to leave to meet some friends, and we wished them fair well.

Not much else going on, so we caught a taxi to Brad's favorite club. He got us in for free, courtesy of knowing some of the staff, and here most of my hands-on learning took place. He had me open a large group of girls (believe it or not, another Bachelorette party) and told me he wanted me to dance with one of them. I danced with one girl for a while, and she was having a lot of fun. I hadn't really danced with girls since my pre-community days, when about half of my club game consisted of grinding on girls on the dance floor since it seemed easier than the cold approaches I was doing then. Now I have re-incorporated dancing a

great deal, BradP-style, and it's always great. That was probably the most potent single item I learned that evening, but there were plenty of other things. While I was dancing with one of the hottest girls, he fell on the grenade and danced with the group mascot (big UG)... pretty funny.

He told me to go into the middle of the big circle of girls dancing and take it over. I was like, "Huh?" So he demonstrated. He went in, dancing with his hands over his head, grabbed one girl, danced with her briefly, then put his hand in her face like, "Talk to the hand!" grabbed another, rinse and repeat. The girls LOVED it. I was like, "Oh. Okay."

Next Brad had me open two groups of girls (whites and Asians) at the bar that didn't open as well (their backs were to me so I really didn't expect them to), and he took me aside again and told me I was a bit too quiet and to see if I could focus my voice on one listener. I next opened a J-girl in a big mixed group direct, and she gave me a disdainful, limp fish handshake... definitely the most bitter reception I'd had from a girl this year. Her boyfriend came over and put his arm around her and scowled at me. Whatever, they should just party at home if they can't deal with people. Brad had me stay put for a minute, with a really interesting piece of advice I had used before but never thought much about. He noted that it was better to stick around a little while after a bad blowout, because people seeing you standing there don't know what's happening, but if someone's watching you and they see you walk over to a girl then immediately walk away, they know you were blown out.

Next I opened a pair of white chicks chilling on the side of the dance floor. They were both attracted, and Brad came and winged me on the other. After four or five minutes, Brad left his girl and walked off. I stayed. A guy friend showed up, but I just ignored him. Eventually the girls left to go get more drinks. Brad told me I should have left earlier like he did... the point of doing a takeaway is that you show you won't be a social burden. I hadn't thought of this concept before, pretty interesting. Basically, according to Brad, when you walk up a chick is thinking, "Is this guy going to hang around all night?" She's too busy wondering that to give all her attention to you, what you're saying, etc., so it's good to do a takeaway or two, set her mind at ease, and have her more relaxed with you later.

Next he told me to open more girls, so I opened a girl with the dancing he'd had me do. She was a nice looking black chick who told me right away, "You know this music is from CALI, not New York." I told her hey, I'm not from New York, and kinoed her. BAM, she was attracted. Three minutes later, she was slipping her hand inside my jacket and rubbing my chest, telling me that she was leaving for LA tomorrow. I probably could've laid her, but I valued completing my lesson more highly. I told her I was going to scout the area out... she said, "You're leaving?" I told her to come with me but she stayed with her friends. I also didn't really have anywhere to lay her since I was staying with my Chinese buddy in Queens who had his aunt in the basement, where you could hear everything going on upstairs. There would definitely be a family scandal if I had some chick screaming in the middle of the night!

Brad had me open a pair of Latinas right next to the previous set... they also opened well. After a few minutes I did a takeaway, and he pointed out a big group of dancing girls told me

to do the crazy dance-in-the-middle-of-the-circle thing he showed me earlier... he told me to wait until they were all dancing, he would tell me when to go in... I wasn't too excited about the idea, but I did it anyway... the reaction was just as great for me as it had been for Brad. Crazy. They were all Indian chicks, and they told me to dance with one girl, it was her birthday.

Next I went back to the set before them, and brought one of the Latinas into a booth with me while I ran the Cube. She was apparently with some old dude, which was weird because he was like 50 and bald and she was like 22 and hot, but she kept running to him and he kept going to her, and while I ran the Cube she would start seeming very attracted and kino me then would get all freaked out and look around to see where he was. I #closed her later since she said she came down to DC a lot, but she gave me a fake number, only the second one I've ever gotten. Weeeak, Latina, weak. Although she did correct me when I checked the last four digits with her and one of them was wrong. Maybe I fudged one of the first ones too. Who knows.

Anyway, that was about it for class. Brad and I checked out an upstairs, outdoors bar, where I talked to this chick who told me she was high, and he talked to some girls who told him weird things too.

We got pizza and Brad gave me the rundown. He complimented my game and the speed at which I pick things up. He said I needed to put more work in, work more on the dancing thing, but mostly just get more practice because I hadn't been going out as much lately (lots of travel and a bit of drama with my main girl). He told me to establish a strong identity and to start talking about the fact that I make music when talking with girls, and that I need to incorporate more sexual themes into my conversations... I need to be edgier. He also told me I needed to make my conversation more girl-friendly, since some of my topics of conversation were stuff like cars or sports, which is guy stuff. While we were talking, some chunky chick threw up on her table and the floor, and her friends were panicking trying to drag her out of there before the pizza guy saw, but she just wanted to sit on her chair and laugh. Her friends were yanking her shirt so hard that her tit popped out, and she had probably the biggest creole I've ever seen. It was pretty nasty but I still finished my pizza. Brad and I split a cab back to Queens and he invited me to get in touch with him when I get serious about working on my 3some game.

Since my session with BradP, I have used the dancing stuff I learned from him a great deal; I have incorporated a lot more sexual talk, which was a big sticking point for me; and I have done a somewhat better job of establishing my identity. I have been using takeaways a lot more. It's harder to say exactly the impact of a session when I have already had workshop training before and have been doing this for a while, but I have definitely seen a marked improvement in the aspects of my game that we covered and that I wanted to focus on. I'm enjoying pickup now a lot more than I was a few months ago, and some of that is because of the fun stuff that I learned with Brad. Arguably that's been the most important thing in the end... because the more I enjoy it, the more I do it, and the better I get!

Fin12 at theattractionforums.com

The guy who winged me and also got laid did not do the third day and he wasn't treated any differently, actually I don't think Glenn knew who signed up for the 3rd day until the 3rd day came and I sincerely doubt he would care if you didn't sign up for it. Its more for yourself to decide if the 3rd day is something that interests you. I think it was useful stuff but I didn't get as much out of it because I barely slept that night in bed with the girl who I got the same night with and I could barely sit up straight in the chair or keep my eyes open.

By the way my progress is really good so far, though ups and downs of course I am pulling on average 2-3 numbers per week with girls I am very interested in. I pulled my first 10 and have a day 2 set up with her. Though I have learned that phone game and having successful 2nd dates takes its own fair amount of time to get good at and is a part of the game that needs as much respect as any other. I actually pulled a girl, isolated her, made out with her, and got her on the phone who is a Philadelphia Flyers ice skating girl (think cheerleaders on ice) a week after the bootcamp but at that time my phone game sucked and I ruined it, but I had to learn the hard way I guess. Now I am learning from every phone call and day 2. Just another step in the process.

Carson Daly at theattractionforums.com

NYC- Glenn and Hyper

I am relatively new to the community – been reading for a few months, and have done a handful of approaches. Our group was mostly comprised of guys with similar experience. We had similar goals - wanting to get over AA and have the ability to meet women anywhere.

We started on Friday night with about 2 hours of classroom – Glenn gave us some background on himself – (He is very easy to relate to, and a top notch teacher/coach). We went through a bit of theory and practiced some openers. Then headed to Union Square, split into two groups and immediately started approaching. I crashed and burned on a few, but then started to get better success. Another aside-Hyper didn't have the look to me of a master PUA, and at first he was just tossing us into sets, and I was a bit discouraged w/his coaching. This was pre-planned though. He would breakdown our sets - tell us what we did right/wrong, and slowly give us more info as we progressed. He did a number of demos over the weekend – I didn't see one set that didn't take a strong interest in him. Same for Glenn- he speaks and women stop, listen, and smile/laugh - regardless of what he says. These guys are good, and anyone can learn a TON from them. We did sets til two AM.

Saturday we started early back in Union Square with some review of the prior night, and some tips and info for the day ahead. We then set out to approach more. I let Glenn know I was very anxious. He took me alone, talked me down, and had me simply ask a bunch of women for directions or initiate other small conversation, then he lead me into some easier sets. This was immensely helpful. I started to feel much more confident as the day went on – still got blown out on a few, but we all did. One guy bailed out of the bootcamp fairly early in the day, saying he couldn't take the pressure of approaching.

We did approaches throughout the day, then took some time to review and come up with DHV stories. I ended the weekend with two numbers – both hot and early 20s, getting one within 2 minutes. Most of the guys landed several more than I did.

I skipped Sunday, but after we finished Saturday, Glenn gave me 25+ minute overview of my progress and what my game plan should be in the future. A lot of helpful non-sugar coated info. A lot was centered around continuing to approach - approaching is a piece of cake with Glenn or Hyper next to you pointing out a girl, but solo, it's a different ballgame.

Overall an awesome experience. We had a great group, had a lot of laughs, and gained a lot of experience and knowledge.

Bam at theattractionforums.com

Glenn P Workshop - August 4th - New York - Blew my mind!

By the end of Glenn P's workshop, I was a different person, physically and in attitude, ending up taking a cute girl back to my hotel room after the workshop. This guy seriously knows his stuff but the workshop was hard work. As the fortune cookie said, "Everybody likes progress, nobody likes change" and this was a hugely positive change.

So, a small group of us met up in New York with Glenn and Hyper to prepare to go out into the field. Glenn gave us some openers which we practiced in a nice, safe environment while working on body language, tonality and delivery without the information overload of trying to get all the knowledge in one sitting. After a few hours, we went out into the field on the Friday night and my approach anxiety was killing me. I began to freeze up and my approach anxiety hit me so hard I could barely get words out of my mouth, in spite of the encouragement and demonstrations by Glenn and Hyper. I was stuck in my head and useless.

OK, so the first night was over and done with, the group met up again in the morning and we went to work on social freedom. This was what I was here for and believe me it was tough. Working with the other students, I struggled massively barely able to do the most basic of the tasks we were set. I crashed out massively again and was really starting to fall apart. In the debrief, Glenn explained that the tasks were designed to see how comfortable you were, how much freedom you had and, asking me to make a commitment to beat this, he had me work 1 on 1 with Hyper who demonstrated everything to me. Going through these tasks again, something clicked. With the demonstrations, advice and encouragement, it actually started to work. Hyper would not let me quit and I did everything. I actually ran through everything they asked me to do and it felt like someone had turned the setting on my approach anxiety from crippling to slight murmur somewhere in the distance. It was amazing.

We met back up with Glenn and the other students and started going back into sets. This was unbelievable for me at just how easy it now was to open sets and get them interested in me. The more sets I opened, the more my jaw unlocked and the easier it became. I pretty much opened more sets that afternoon than I had in weeks, if not months, before.

On the third day, we covered fashion (which, in hindsight, I really needed), different types of approaches, more on body language and positioning in sets and progressing further with the interactions. It was a smaller group and very much focused on what we needed and wanted. I opened more and more sets, was feeling better. Towards the end of the workshop, Glenn and Hyper went over the progress we'd made and did a kind of a "next steps" piece to say how we can continue improving. After grabbing food after the workshop, I did a few more warm up sets near my hotel, opened a cute girl who I took back to the hotel after a couple of hours.

This was the most incredible learning experience I've had in years. The change from where I

was on Friday walking in to the workshop to the end of Sunday was simply staggering, everything seems so much more natural and my approach anxiety is no longer holding me back. I would absolutely recommend this workshop and say trust the instructors and be committed to making changes. They really know their stuff, it isn't all theory and they get you to put this into practice. The time in the field was phenomenal, the insight invaluable and the encouragement cracked me through my biggest sticking point. Thanks guys, top job!!!

Juissance at theattractionforums.com

Glenn P & Hyper Bootcamp, June 2008

It's been a few months since the bootcamp. I wanted it to give it some time, see if any of it had stuck; if it wasn't all hype.

I probably haven't practiced as much as I should have, but since the camp I've had three same day lays with awesome girls, number closed plenty of women, gone on a very fair share of dates with ensuing consequences, but most importantly

Approach anxiety will never paralyze or depress me again.

Even more importantly, I met my perfect 10; a really high value, brilliant girl. That field report will be for another day, but let me say this: there's a difference between oneitis when you don't have any other options, and oneitis when you have dozens of options and the confidence to go after them. I know because I've been stuck in both.

The first sucks. The second might be what approaches love.

So, about the bootcamp:

A little background about me: I've been pretty much ridiculously successful in anything I've ever set my mind to, but when it came to approaching women cold, it petrified me. I'd read material, and I've had some success with Ross Jeffries and MM type stuff on girls who have been introduced to me, or whom I've met through online game.

But cold approaching? Let me put it this way: I once saw a beautiful woman, and she made eye contact and smiled. I started walking towards her, had an MM opener, and then noticed she was with friends, I did a 180 and walked away. I've probably never been so embarrassed, or felt less like the confident person I want to be.

I knew I needed help.

Okay, Day One, I walk into the studio and I see this group of good looking guys sitting in chairs. I couldn't believe these guys were anywhere in the same league as me; there's no way, I thought, these guys have trouble picking up girls.

As we got to know each other, I learned that we were all in the same boat. Glenn introduced himself and Hyper, and I was struck by how honest they seemed, and how ready they were to tell it to us like it was. I'd known the guy for less than 15 minutes, and I was comfortable just trusting him.

Almost no theory. We learn a few routines, rehearse them, and we're out in two hours. I love this. I didn't pay to learn what I could read in a book. I needed to get out there, and that's exactly what these guys gave us.

We hit Union Square. Hyper throws us into a bunch of sets at Whole Foods. Approach Anxiety? Gone. I'm getting blown out, some decent reactions, but having this awesome group of guys around me, and Glenn & Hyper's support, made me feel like nothing bad would happen.

One of our group opens up a 10 in the cheese section, and an hour later they're still at it. We learn he's never done a cold approach before. It's awesome.

Glenn meets us outside Whole Foods, looks at me and says, "ok, follow us about 10 feet away, I'm going to sit down close to a girl . . . that's your cue, approach her, and do it."

I open a cute little blonde and, to my horror, she's there with a guy! Before I can get totally freaked out, I notice the guy is totally buying this. By the time horse girl is done, everyone is laughing. A girl on a date with a guy sitting next to the couple I opened opens US, and suddenly I'm the center of four people's attention. I'm not running routines anymore, just sort of being me.

I leave the set, and Glenn asks me if I number closed. Ummm . . . no good excuses, I just didn't. Watching Hyper's fearless demo sets makes me fearless enough to just go for it. I end up re-opening later with the other opener we learned, and get the number.

Hyper is throwing us in left and right, and giving us information as we need it. I'm learning from every set. There's nothing pushy about him, and he's such a cool guy it's impossible not to have fun with it.

He tells me to open a 10 standing by herself. She blows me out unforgivably. Another guy in our group happens to try to open her. Blow out. Hyper then sends another guy. Then Glenn comes over and asks Hyper to open her with, "I was a duck in a past life." (!!!!!). We are all laughing, and not caring. For the first time, I realize what the worst thing that could happen if I get blown out is: nothing. In fact, we can have a good time with it!

We're walking around, laughing and talking about anything and everything. These are all guys I would hang out with, so it's really awesome. Boom. Crazy looking chick dancing to a beat box by herself. Hyper tells me that's my set. I look at him, like, "you're kidding, right?" Nope. Open, she buys into horse girl, and I eject.

'What happened?' asks Hyper. 'She's nuts,' I say. 'Of course she is, I know!' he answers. Oh. Wow. There's a method to all of this, my respect for these guys is skyrocketing.

We're opening sets all night throughout the area. Even though we're all spread out, Glenn & Hyper are always checking in with me, asking how I'm feeling, how it's going. I'm getting bits

and pieces, and each set gets a little better with that info. Everything I'm learning, I'm applying.

We finish the night at a bar under Glenn & Hyper's careful eye. Nothing spectacular for me, but I have a good time.

On the subway on my way home, I open a 9 sitting next to me. Effortless, but I manage to fuck it up. It doesn't bother me too much. Wow. It doesn't bother me much. At all.

I should have felt like shit. Truth, though? I felt great. The next day was more and more of the same, but the real pinnacle of the experience was opening 20 girls in 30 minutes. That was a life changing experience.

The third day was really awesome. We approached some more, hung out, and Glenn gave us fashion advice. I've always gotten style compliments, but Glenn pointed out a few ways I could push the edge a little. The coolest part of it is that I still feel it's perfectly me. I feel comfortable and confident.

In the past, there were times I'd see really good looking guys and feel at a disadvantage. I'm proud to say that in the months since the bootcamp, that thought has never crossed my mind.

Overall, Glenn & Hyper were able to determine my comfort level, and push me above it without it being excruciatingly painful. Was it a hard experience? Yes. Was there pain involved? Yes. Would I recommend it to anyone? Yes. Do the results stick? They have for me. Thanks, Glenn & Hyper.

BRAD'S 30/30 CLUB**(PROGRAM REVIEWS & STUDENT FIELD REPORTS)**

Strelak at forum.bradp.com

Hey guys,

Drew asked me to share my success story, so here it is.

AFC

I am currently 33, and I have been learning PU since Feb 2008 (in the 30/30 since July 2008, so I just started Month 10). Prior to stumbling on PU at the age of 32, I was a typical AFC, probably even below average.

I lost my virginity at 21 ... with a hooker. I fucked the first non-hooker girl at 23. Then I had a couple of LTRs (about a year long each) which got me confused and disillusioned in women. After that I had a 4 year period when I was fucking lots of hot hookers because I believed that I just could not attract a hot woman if I didn't pay her. So, by the age of 30 I was very much fucked up in the head about my worthiness as a man.

Then, I met my Dream Girl. She was all I ever wanted in a girl - model looks, ambitious and exceptionally successful in her career, smart, great sense of humor. I managed to start dating her (meeting and making out at most) and was completely smitten. I wanted to marry this girl ASAP! So, I became needy, and as you know, neediness is instant death in this game. I did not know anything about PU at the time, so when she stopped talking to me, I was in shock. BTW, I never fucked her. So, I lost sleep imagining some other guy (s) fucking "my" girl. I was in emotional pain and it sucked, but on the other hand, it was that "kick in the ass" that forces you to start moving in the right direction. I got a strong urge of "I wanna figure this dating thing out!" but I didn't know where to start.

Discovering the PU community

When I stumbled upon PU community, I was very sceptical. I didn't believe that it was possible to learn to pick-up women. My self-limiting belief was that guys either can do it naturally, or they can't at all (no matter how much they tried).

Luckily, I explored this topic a bit on the internet and a new world opened to me! I still couldn't believe that it was possible for ME to learn this stuff, but I was hooked and decided to play with it anyway (because it couldn't get any worse, hehe!).

Learning PU pre-30/30

My learning started in Feb 2008 and consisted of typical devouring of any information I could get. I could have become a victim of "information glut" which happens to so many guys, but escaped it by managing to get my ass into the field (night clubs) in March 2008. Honestly, at first I was scared shitless to go out. I hadn't been to night clubs for 10 years!

Anyway, I went out and got lucky! The first night in the field I cold approached a girl (20 y.o. 8) and fucked her a week later on Day 3! That was definitely an eye opener for me. I got first hand proof that this PU stuff works for me.

For the next three months I continued going into the field twice a week but did not get any new cold approach lays. Something was not working. I started believing that this PU stuff was probably not for me and was about to quit. Then, luckily, I discovered the 30/30 Club.

30/30 Experience

July 2008 was my Month 1 in the Club. Upon joining the Club I already had 4 months of field experience and also knew bits and pieces of PU theory. However, that combination still did not work well.

But once I got exposed to 30/30 material and started learning things in the correct order, my game took off immediately. It was a wild ride! I fucked 4 new girls off cold approach in Month 1 alone! I couldn't fucking believe it, haha! Then I got 2 new lays in Month 2 (both were ONSs), 4 new lays in Month 3 and 4 new lays in Month 4. Then I fucked 2 new girls in Month 5 and by that time collected a rotation of 7 fuck buddies (mostly 8s).

I went from having next to zero girls in my life to having so many that I couldn't physically fuck them on a regular basis. So I started FLAKING on girls, haha!

Getting so many new girls so quickly also killed my motivation to learn and approach. I had massive difficulties getting my ass into the cold winter nights to go sarge Moscow clubs. It got so bad that in Month 6 I did not get any new lays. That was unacceptable for me, so I immediately ditched my whole rotation and became sex-hungry again.

That ditching had positive results, as I got 1 new lay in Month 7 and Month 8 and 2 new lays in Month 9. Also, in Month 9 I f-closed my first 9.

As of today, I fucked 20 new girls while in the 30/30 Club (all of these are cold approaches). Starting from Lay#7 I started posting detailed lay reports in a separate thread:

<http://forum.bradp.com/showthread.php?t=575>

These may be considered "The Adventures of Strelak in the 30/30 Club", haha!

Identity Development

One area that I am very content with is identity development. I realize now that the 30/30 Club gave me the courage to dream and to act on these dreams. One of my dreams is to see many countries in the world, the other one is to learn to kitesurf at an advanced level. These are the things that I REALLY want to do. At first, I did not know how to proceed in pursuing them. Then in Month 4 I probably grew enough balls and realized - to achieve my dreams I have to take a long vacation (about a year long). So, that's what I plan to do. In February or

March 2010 I will quit my job and go for a year long "Follow The Wind" trip (visiting all major kitesurfing spots in the world). These will include Vietnam, Brazil, Mauritius and Venezuela among others. Also, I plan to game a lot in this trip (all across the world). So, 2010 will be the year of "sex, kitesurfing and rock'n'roll"!

Life is getting so exciting! 30/30 rocks!

StylishChaos at forum.bradp.com

Whats up guys? Drew wanted me to share my success story with you guys so kick back and enjoy! Just so you guys know I am in month 9 right now.

I want to give some inspiration to the new guys who just joined up and tell you what 30/30 has done for me personally. Before 30/30 I had a hard time approaching women and getting really good results. I have bounced in and out of some pretty cool social circles and have been around some really hot women. During that time I picked up the occasional lay, fuck buddy and girlfriend but it always seemed like it was by chance. After getting played by a summer fling I decided to get my shit together. I had 12 months left of school and 12 months to get a handle on my dating life before moving to a new city and starting out fresh.

I'm not gonna lie the first couple months were rough. I remember going out by myself (which was enough of a challenge) but also approaching just about every hottie I ran into. I would get blown out alot, say shit that backfired, and get denied when asking for a number. During that time I developed something that 90% of the guys that walk the earth don't have.... its called confidence. I learned that it doesn't matter what the results were with any girl I encountered, I was making progress in my game. The more times I got shot down and blown out, the more mistakes I corrected.

That confidence allowed me to overcome my approach anxiety and meet a girl that has literally rocked my world. I met this girl back in september and pulled her number. She had a boyfriend at the time so I had a hard time getting her to meet up. During the time that we were chatting/texting I was doing my approaches, learning and perfecting my game. In the beginning of december she asked me if I wanted to meet up after work. I took her out to the bars (she isn't 21 so this was a huge display of value) and then took her home and fucked her. Later she admitted that she was too drunk to remember which explains why the next night she got ahold of me to hang out and fuck me again.. this time while she was sober. I remember after we first hooked up we were watching "the pickup artist" on VH1 and she made a comment about how that stuff doesn't work. In my mind I was thinking its that type of strategy that got me laid last night.

Some guys would stop pursuing if they knew she had a boyfriend.. I didn't. Most guys would fail her shit tests.. I passed them all. Lots of guys would get needy after landing a girl like this.. I just gave her the impression that it was no big deal and it happens all the time. Keep in mind this girl looks like she walked right off a Maxim cover. So we continued to talk and I later found out that I was the 2nd guy she has ever slept with. This girl did everything for her boyfriend. She picked up after him. She bought him food all the time. She basically was the perfect girl and this douchbag was walking all over her. I spent about 4 weeks trying to convince her to dump him and then one week before V-day she did. We instantly started hanging out all the time. I spent V-day with her. Her birthday was right after and I did the meet and greet with her parents. We are going on spring break together here in a couple weeks. Needless to say things are perfect.

I guess the point I'm trying to make is that the 30/30 club has given me the confidence to pickup 9s and 10s as well as strategies to get numbers, get them on dates, get them into bed, and develop the mindset to keep them interested for the long haul. If you put in the time you will be amazed at the results.

TouchdownThere at forum.bradp.com

Field Report; Laid in 1 hour on 1st "date"

Just to get you guys pumped up...and to get you posting your 'meet-ups'.

So I get home from work and my roommate has a few friends over and one of them is a this cute little 20 year old Asian girl. I'm not a big fan of Asian girls normally but this one was super cute so I gamed her a little bit and eventually got her number, it was warm approach...no biggie. My friends tell me not to bother cause she's super religious and uptight and there's "no way" I could hook it up cause she's leaving for Texas in a week.

I take it as a challenge and meet up with her two days later. She comes by my place, I give her a little tour...show her my artsy photos and artwork/relics from around the world, pics of family and friends, tell a couple quick stories about each piece of artwork, then we cruise down to the coffee shop. There's a killer clothing store across the street so I roll in there first saying I want to try on some stuff. I'd hit on the girl working there a few months back and she'd flaked so I kinda wanted to create some jealousy.

So we roll in and I try on some stuff...make her try on some stuff...just pretending like we've known each other for years and we're just hanging out. Make sure she sees me with my shirt off as I change into another outfit...it's cheesy I know, but I made it subtle. Made the flaky girl run around and grab us clothes...I'll be fucking her later for sure I buy a killer shirt then we roll into the coffee shop...as we walk through the door I gently place my hand on the small of her back as I lead her through the door (Kino 1). We order some coffee, grab a table. I pull our chairs together. We start chatting about traveling...she says she's never been to Indonesia...I give her a little nudge "oh wow...you haven't even lived!" (kino 2). Tell her a story of how I almost died snorkeling at night in Nicaragua with some friends...she looks worried...I give her a little hug..."It's okay...don't look so sad, I'm still here!" (kino 3) "yeah, I'm kinda spontaneous. I like to get into a bit of trouble from time to time." Now I'm referring to my traveling adventures but my tone is slightly sexual...very slightly....I keep my arm around her...she doesn't flinch...so I keep it there for a bit.

Then out of no where, as if we'd been talking about it I say "yeah, that's kinda what I liked about you when we first met..." I let the uncomfortable silence build...

she asks what..."you just seemed like you were spontaneous, like you just didn't give a shit what anyone thinks of you."

She agrees, she doesn't care what anyone thinks. mmmm..."yeah, you're like samantha from Sex and the City!"

I launch into my Sex and The City Routine...

Tell some more stories about my crazy adventurous friends...I start playing with her hair (kino 5)...she doesn't resist..."you know...you should wear your hair up...you have nice neck...my mom's a hair stylist...I kinda grew up in a hair salon." We talk about hair...I keep playing with her hair but now I've got my hand on her neck and I'm pulling on her hair close to her scalp

(kino 6). Her eyes roll back into her head so I just stop talking and lean over and kiss her neck...(kino 7)

"oh my god...you're so bad!" she says, but doesn't stop me.

"I'm just trying to distract you..." I say.

It's on and I know it. "let's get out of here"...back to the car...more fluff talk...embedding lots of cool stories about spontaneous or adventurous things I like to do or my friends have done...

Get to my place...no resistance at all (kino 8 9 10 11 12 13...you get the idea) Two nights later she comes over again...then off to Texas.... Bone Voyage! So much for religious freak and uptight!

Lessons to be learned:

- 1) Kino early and Kino often
- 2) venue change (my place, clothing store, coffee shop, my place) but stay close to home
- 3) assume familiarity...make it seem like you've known her forever. Just set a mellow comfortable tone. NO INTERVIEWING. If she starts interviewing you just call her on it..."hold on, hold on...am I being interviewed?...silly girl, we we're not getting married!"
- 4) somehow through storytelling/actions show spontaneity (stories about near death experience, spontaneous shopping spree)
- 5) tell her she's spontaneous...or fun...or that you value people who do what they like and don't care what anyone thinks.
- 6) when you know it's on...don't waste time...take it down. The window won't stay open forever.
- 7) there's a slutty (liberated) little girl in every woman no matter how stiff they seem on the outside...it's your job to bring her out to play!

first lay of month 4...

I finally broke the barrier and laid my first full Asian girl (full Korean, I've fucked a half Asian girls before). I've always had a hang up about asian girls...learned from brad to just calibrate better and it worked well. I was always just too loud and aggressive so I toned it down and it was on. The stripper girl I've been seeing totally loved it when I told her about it (she asked me to tell her when I fuck other girls...I'm just going with it)...crazy!! Now she tells me she wants to fuck only me but wants to know about all the girls I fuck...and then tells me she's signing us up on a swinger website and arranged for us to meet up with another couple...never done that before, should be interesting. What the hell is going on here?!! I bet she's full of shit...she's fucking other dudes...but I don't care at all (which is new for me).

Alright so I posted before that I got six numbers 2 nights ago and couldn't remember most of their names or what we talked about. What do y'all think of sending out mass generic texts to all the girls...here's the one I was thinking of using, "what a crazy night...it was good to meet

you. You're awesome!"

I was Mr. Happy Guy that night and was using "you're awesome!" a lot and high fiving everyone. This really helped me get into a good state and I think the girls will remember it...but who knows??? Do any of you coaches do this? Do you recommend it? If so, what text do you send? At this point I don't really have time to call everyone back and think of witty cute texts to send to them all. Any thoughts?

Cheers,

Huck

PS...still sort of panic at the thought of going out alone. Thanks for the encouragement Gabriel P and Jake P...will try to make you proud.

Strelak at forum.bradp.com

LR: Two Horny Flight Attendants
Approach#56 (08/31/2008)
Where: Karma Bar Club (Club Game)
Target: 20 y.o., 7.5 (with a female friend).
Result: ONS

Comments: Two cute flight attendants. I opened her friend (a HOT 9, 23 y.o.). I am saying "Do you like horses?" - She starts to laugh and 10 seconds later a guy storms into the set and drags her away! Fuck! :-). Soon she reappears and I continue with the opener. Good reaction. She starts kinoing me, we sit down, start vibing... Then this guy shows up again and she goes out to talk to him. But she is hooked so she tells me "Don't go away, I'll be back". This other guy was gaming her and he was leaving, so they probably went away for #-close and k-close. So, this girl is away for 15 minutes. I am sitting there just chilling out. Her friend comes, sees me and we start talking. As I already "know" her hotter friend (10 minutes of conversation - no less :-)), I get social proof. I run routines (male/female relationships, cold reads, etc.) and the friend gets hooked. I decide to switch targets because the friend seems to be a surer thing. The hottie comes back, sees me with her friend, hangs around for 5 minutes, then goes away to the dance floor. I start kinoing my new target - she is very responsive. We start making out. The hottie comes back, sees us, goes away again. Soon she appears with some guy and says they are leaving. My new target later confessed that her hot friend was out specifically to get laid. Anyway, the hottie and my target have a "girl conversation" about me. "Are you staying?" (translation - "Do you really wanna fuck this guy?", "Is he OK?"). My target confirms and the hottie goes away with her guy to fuck.

I stay with my girl, we make out for 15 minutes more, then I bring her home. She is very tired (didn't sleep for 24+ hours), so we go to sleep. When we wake up I start kino escalation. The girl obviously wants to fuck, but LMR is strong. I do several rounds of kino escalation (all the way up to fingering her). In the end she just can't hold herself and we fuck.

Turns out that with the crazy schedule these girls have (flying to different places all the time) they don't get laid for a period of time. So I guess both of them were in a critical slut mode.

Lay Report: A Surprise Lay in My Car

Hey guys,

Yesterday a strange thing happened to me - a lay that took me completely by surprise! :-)

Some background info on the girl: she is the "Joyful" girl I was describing in my Month 2 approaches. Looks - 8, personality - 10. My favourite girl from Month 2 approaches.

Logistically this set was a tough one. We had a decent Day 2 (with serious kino but no sex) on August 21. Then we both had to do travelling and I could only see her a month later (yesterday, September 16). I called her in the morning planning Day 3 and she said - 'I am leaving tomorrow... early in the morning... to Chicago... for 2,5 months!' WTF?! I had no idea she was studying in the US and visiting parents in Moscow. So I thought to myself that this set is going nowhere (no time left). But decided to see her anyway because she has this positive personality and I kinda missed her.

So we met, talked for like an hour and her attraction was moderate ... or so I thought. We got to my car to drive her to her parents' place. I started kino and when I went for the pussy it was soaking wet!!! OMG! This girl was horny but would not go to my place because she had an early flight the next day. And I did not have condoms with me because I had no idea that I had some chance of getting laid that night. So I told her - OK, I'll walk to the pharmacy and you stay in the car (translation - I'll go get condoms). She is totally cool with it. Zero LMR!

I return 15 minutes later, she is still horny and we fuck in the back seat (in the centre of Moscow with occasional passer-bys looking at us through the car's windows). I never fucked in the car before - I was so unusual and unexpected.

Goes to show you that you should never give up even when logistics are totally fucked up.

Well, this farewell fuck was great! I am gonna be missing her, BTW. Hope I'll see her again.

Speed at forum.bradp.com

Lay Report: IF THIS PLANE'S ROCKIN' DON'T COME KNOCKIN'

This happened on my flight from Australia back to California. I had been living in Australia for the past six months as a pro tennis player. I was in the center seat and a woman sat down next to me at the window. She was pretty cute and had the most adorable voice you could possibly imagine. About a half an hour into the flight I looked over at her and told her I picked up the book I was reading (Blackwater) because my my friend Justin wants to work there. I told her about Justin. Justin is a firearms genius. He owns a firearms encyclopedia containing every firearm ever made. I'm able to open up to a random page and ask him any question about any gun ever made and have him name off the stats. Muzzle velocity, calibre, production year, what armies used it and through what years, ect.

It was a thirteen hour flight and we spent the entire time talking. She had been in Fiji for the past few months. I initiated some role play. I was DB Cooper, the infamous plane hijacker (Wikipedia him if you don't know the story) and she was my accomplice in hijacking the plane. (I know it wasn't the smartest thing to talk about on an airplane but everyone else was asleep) We were going to demand 100 billion dollars (we both watched Austin Powers on the flight) then jump out of the back of the plane with parachutes and use a great deal of our money to buy Brittany Spears a wig so she wouldn't be bald any more after she shaved her head.

I asked her if she had ever had an "almost kiss." She said she hadn't and asked what it was. I told her that we were going to bring our lips really close but not actually touch. Well, you can guess what happened. We ended up kissing. Usually the Almost Kiss doesn't get a kiss until the second time you do it. The first one is used to build the sexual tension up. I told her that we should stretch our legs. I brought her up into first class section. Everyone in there was sleeping. As we were walking back to our seats I pulled her behind the curtain separating the bathrooms from the hallway and kissed her again. She opened up the bathroom door and we both went inside. About five minutes later we came out and walked back to our seats. We kept talking until morning with random make out sessions in our chairs. At breakfast the steward thought we were married. I told him she was my fiancé.

We spoke for thirteen hours straight. I've never spoken to anyone for that long in my life. So just remember, if this airplane's rockin', don't come knockin'.

The day of our flight was April 1st (April Fool's Day). So when we got off the plane we made a prank call to her parents telling them that her and I had gotten married.

About a week later I got a call from her telling me she was going to be in San Francisco for two days for her job and that she wanted to see me. We set up a date and time. I was going to pick her up at her hotel, then we were going to wander around.

The next week I headed into San Francisco. I arrived at her hotel and we got in a taxi and

decided that the Cheesecake Factory would be a good place to go because we were both really hungry. She insisted on paying for all our food (She also insisted on paying for the taxi). We ate and talked. We walked around for a bit afterwards. We went into a coin operated machine museum on Embarcadero Street. It was late at night so there was nobody there. It was creepy because it was so dark and there were weird fortune telling puppet machines staring at us from everywhere. We headed back to her hotel. Earlier in the night I had seeded the fact that I had a cool video clip to show her on Youtube. It was a clip from the show The Real Hustle in which real life former con artists went into a jewlery store and scammed that store out of around 18,000 dollars worth of jewlery for the cameras in order to show people common scams. It's a great show if you ever get the opportunity to see an episode or two.

We got back to her hotel and I brought up the show again, "That's right, you need to see that thing I was telling you about." We went into her room and got on her bed with the computer. The internet was moving very very slowly. While we waited we started making out again. After a couple minutes of making out I started rubbing her pussy. She liked it so I started taking my shirt off. She said, "I think you got the wrong idea when I invited you in here." I didn't get the wrong idea. We both knew what was going to happen when we went into a hotel room together. But I stopped taking my shirt off. I shouldn't have been taking my shirt off at all until much later. I don't know what I was thinking. I was causing her to come out of state and think logically about what was going on when I started taking my shirt off. It was a bad move on my part. We started making out again. I took it really really slow. I rubbed her pussy for a good half an hour straight before I tried escalating again. I tested periodically to see whether she was ready to escalate more. She had some serious last minute resistance to taking off her shirt so I told her that shirt looked so small and it would probably look like a muscle shirt on me. She took off her shirt and I took off my shirt so I could put hers on. I took her shirt off again and tossed it into the corner of the room. Now we were both shirtless. We started making out again for about fifteen more minutes. All of the sudden she got up out of the bed and turned the lights off. Even pretty girls have insecurities about their bodies. She came back onto the bed and took her panties off. We had sex for about two hours. She had work in about five hours so we both finished and went to sleep.

We both got up the next morning and decided what we were going to do. We decided that she was going to go to work and I'd sleep in for a few more minutes and go when I was all ready. I said goodbye and gave her a kiss as she walked out the door.

This happened during my first month in the 30/30 program.

Lay Report: Three Full Closes in a 24 Hour Period

Hey guys. I've had three full closes in the past 24 hours. Here's how everything happened.

K/D2/F: Cindy and I had been planning on going to a movie together with Jen. Cindy and I had also been talking openly about having sex. There was no plausible deniability. We were

openly telling each other that we want each other and we couldn't wait for Friday when we'd go back to my house. So it was a pretty sure thing. I was working at the homeless shelter on Friday, and I got a text from Jen wanting to meet up and have a drink at 7:30 before we all went to the movie at 9:15. I told Jen that Ciny and I were already meeting then because Cindy was going to give me a tarot reading.

The thing that had been bothering me for a couple days before that night was that I had given up my room for the week to another guy because I was going to be leaving for Maui, so I really wasn't sure where I'd be able to bring Cindy. I asked if I could use my room again for that night, and he told me that he probably wasn't even going to be home that night. Awesome. I'll have the whole house to myself. I met Cindy at 7:30 at a coffee shop, and she gave me a reading. With about an hour before the movie was suppose to start, I suggested we go for a drive. I could have brought her back to my house right then and had sex with her, but I didn't want to have to rush things with her, even though we both really wanted to and could barely control ourselves. I also told Cindy that we'd take my car from the coffee shop, that way Cindy and I would have an excuse to leave together at the end of the night. We'd be able to tell Jen that I was driving her back home, or I was driving her back to her car. I drove Cindy about half a mile from the coffee shop to a vacant parking lot behind a building. There we talked and made out for about half an hour. When we were done, I drove us to the movie theater where we were going to wait for Jen. We sat in the car, and Cindy told me that she's never cheated before, and she never thought she would be a person that would cheat, and that just showed how bad things were with her marriage. She's going to get a divorce pretty soon. We also talked about how she wanted me so bad the first night we met even though she acted sort of cold. She told me the reason she acted cold was because she wanted to control herself. She also told me that she had a dream about me before she met me, and that was another reason she acted cold. She said her dream was that she was in a bar standing by a jukebox, and a guy walked up to her she was really attracted to him. She said as soon as she walked into the bar that night, and saw the jukebox she knew she'd meet me. The night that I met her, I approached her while she was selecting a song from the jukebox.

Cindy and I continued sitting in the car and talking about how we should just blow Jen off and go have sex right then. Just then, we got a call from Jen saying she was at the movie theater. We got out of the car and met up with her. She said the movie schedule was wrong and they weren't showing the movie we wanted to see at that theater. We decided to go to a different theater. Jen suggested that we all go in my car, then I could drop Cindy off at her house, then drop her off at her car. I had to think fast to save my logistics. I told Jen that it would be easier if she just drove in her car so I didn't have to drive all the way back. Jen realized that did make a lot more sense.

We drove to the movie, and sat through it. Cindy and I were touching each other all through the movie. I had my jacket over my lap, and Cindy rubbed my cock through my jeans. The movie finally ended and I started to drive Cindy back to my house. We got half way there and Cindy said I should probably drop her off at her car and she'd follow me to my house so I wouldn't have to drive her there later. The coffee shop where her car was was only about half

a mile from my house so that was fine. We got to the parking lot and she followed me back to my house. I prayed that everyone was gone like they said they would be. I pulled into my driveway and saw another car there. Damn it! I walked in while Cindy parked to see how many people were there. Luckily it was just the guy who was using my room sitting on the couch. I asked him again if I could use his room and he said I could, but asked if I had any other sheets cause he didn't want me using his. I told him to take his sheets off and I'd use my comforter and just lie on that. I went outside as Cindy was walking up to the door and explained that everyone said they would be gone tonight but they aren't. I told her we could use my room though. We went into my room and took off our clothes. She laid down naked on the bed. Her body was so hot, and she had really nice, really big breasts. We had sex from 11:00 to 1:00. I hadn't masturbated for about three days before then. I did that on purpose so that when I was with Cindy, I'd blow a huge load. I took her from behind and then blew a huge load all over her back. We rested for about three minutes, then I asked if she wanted to go again. I got hard again, and we had sex once more. She came about ten times while I was inside her. She told me after we were done that she's never actually come when she's been with a guy before. The only orgasms she's ever had have been from her doing it herself.

We got dressed again, and she left to go back to her house.

K/D2/F: I sent another text the next morning telling Cindy that I was going to be working at the homeless shelter again, but I could see her once more before I left for Maui when I was done. She said we could meet up in Sebastopol at 1:15. That was perfect. I drove to Sebastopol and met up with Cindy. We talked for a bit, then we decided to go for a walk and find a place to make out. We found a place behind a bunch of wooden crates and we made out for about ten minutes. I pulled out my cock, and she rubbed me for a bit. We told each other how much we wanted to have sex again right now. I took charge and told her that we were going to find a spot right then. We walked around for about fifteen minutes, but we just couldn't seem to find a place that was private. I eventually saw an old construction site that was all blocked off and out of the public view. There was a couch out there. We found a spot in the construction sit, and I suggested we take the cushions off the couch and lie them on the ground. I took the cushions off, and we had sex again on the cushions. There were bulldozers, and diggers, and naked girls. Every little boys dream.

K/D2/F: I had a date set up for later on that night with the girl I met on my bootcamp that worked at the teeth whitening kiosk. I met her in San Fransisco at the mall. I thought I'd take her to the hotel where I had sex with the girl in the lobby a few months ago. It worked before, so I thought I'd try the same thing again. She got bored and asked if I wanted to see some of her favorite places in the city. We went to dinner at a burger place by her house. I asked where she lived so I could get logistics. After we were done she stared getting a little bitchy. I played it cool. She asked if I wanted go sit on the grass with a blaket and see a really cool view of the city. We grabbed some beer, and I got the blanket out of my car. (I just happend to have a blanket because I was moving all the stuff from my Santa Rosa house back to my other house while I was gone over the summer. I was hoping there wasn't any

cum left on it from having sex with Cindy the night before on the same blanket.) We got to the park and saw they were playing an outdoor movie there. We found a parking spot and luckily by the time we got to the park the movie had ended and we were left alone. We got under the blanket and talked. I pulled her in and made out with her. I stopped and said, "That's all you get for now." I used the blender routine and told her I was impressed she went that long without trying to make out with me. There were homeless people walking through the park all the time. I rubbed her pussy a little bit while I made out with her. She also rubbed my cock through my jeans. I pulled it out, and she gave me a hand job under the covers in the park. We continued talking and making out and touching each other. I moved my hands down her pants and fingered her for a bit. I gave her a deep spot orgasm. After I fingered her I moved my finger toward her mouth. She sucked her juices off my finger. Then she started deep throating my finger. She went all the way down, so my finger was in the back of her throat. She held it there while she contracted the back of her throat on my finger and licked the base of my finger with her tongue at the same time. This girl had talent. I moved up on the covers, and lifted them over her head. She gave me a great blowjob under the covers in the park while people walked by. There was a homeless man playing a ukelale about thirty yard from us on a bench. She kept telling me she wanted me to shoot my cum in her mouth while she sucked my cock. She really enjoyed giving me a blowjob. I eventually reached my climax and shot my load down her throat. I wasn't sure how much came out, because I'd had sex twice before within the last 24 hours.

DavidMc at forum.bradp.com

LR #53 - I'm going to delete you from the database!

I met RecruiterGirl when she interviewed me for a job. She was powerful, direct and attractive. 5'9", 20 something Brunette. Wow.

There was a certain type of sub-communication during the interview. I was answering the questions about my skills and experience at the same time looking into her eyes thinking 'Hmmm... this girl is cute. I wonder how old she is'.

One Thursday about two weeks after the interview I thought what the hell; I've got nothing to lose. I emailed her a simple, direct question - 'Are you single?' from the desk of my new job. No response that day. No response Friday either. I thought it was a no-go but was happy with myself that I at least gave it a shot and then I forgot about it.

Then, that night after I work I receive a text 'Hey, it's RecruiterGirl from Recruitment Firm, would be up for a drink tonight or one night next week J' I couldn't meet up that night but - Yeah! I know you're not supposed to get too emotionally effected by the highs and the lows of the game but there's no denying it's a nice feeling things start to get some traction.

Later that week I received a huge multi-text about how she was going out for a friends birthday and that I should come along for a drink. Not a bad IOI. I was meeting Director later for a sarge but thought I'd drop by.

I knew this wasn't the best situation, just me and all her friends. Nothing worse than being that guest that needs babysitting, but I figured I've got the social skills to still make it work plus I didn't want this thing to lose momentum, we it had been about 3-4 weeks since our first and only encounter.

I arrived at the venue and looked around for her. Then I saw her and wow! – I was nearly knocked over. I'm really hoping my jaw didn't drop, but it probably did just a bit. She looked simply stunning, perfect hair, dark eyes and lashes, a sexy dress and over 6 foot in heels (I'm 5'10"). We vibed and did a bit of interview style on each other. She had a great social circle of nice, professional, cool friends. After the interaction I felt I overdid the attraction and needed more comfort. She was surprised I was 31; she thought I was around 25-27. Overall the interaction was 'alright', I didn't feel I made any major blunders although I don't think I did super well either.

Now, she lived right near my new job so I figured it would be quite natural to do the whole 'lets meet at my work, grab dinner/drink nearby, hey can I check out your view? And fade to black' plan so I'd aim to organise something like that.

The next few weeks were pretty tough. I was trying to arrange another meetup but she wasn't biting. Well, she was kinda, 'Hey really keen to meet up' BUT I'm not replying to your

texts / calls and 'am busy' a lot. I was trying to balance 'being persistent' with 'not seeming too keen' and have to say it really did test me (see previous post on the topic).

It was weird gaming a girl who had full knowledge of my resume and salary. For the purposes of the story I'm a global software consultant, have worked all around the world and the first digit of my salary is a 2 - but you'd never guess it. Knowing that this can actually have a negative effect on girls (the withholding of intimacy in an attempt to trade for a committed relationship with a good 'long term material' guy), it's something I usually allow to slowly unfold. At times I wondered if this girl had that raw level of attraction towards me or if I just made such a good 'logical choice' so she stuck with it.

I knew she was interested in me but girls that are interested are usually much keener to meet up. Something was up. The last time I couldn't quite figure out what was going on it turned out she was seeing another guy and so that's what I figured was happening here.

I sent her a funny text another week later:

Me - 'Hey, my name is <name>. I saw this number on the wall of the <petrol station> bathroom and it said 'text for a good time'."

RecruiterGirl - 'Yes, what exactly are you after? I do charge a substantial fee so don't bother replying unless ur cashed up. Hehe. Random!'

Me - 'By substantial do you mean more than \$42? If so then I'd want references from past/current clients' (my little seed at letting her know I'm cool if she is hooking up with other guys').

I decided to mirror her interest, I felt like I was trying to make the interaction happen from my side just a little too much. After another failed attempt at a soft offer meet up I said yeah no problem, I'll call you next week in a casual tone to imply (hey, I'm not going to bother calling back again, 'don't call us, we'll call you' type thing). That's really where I was at too. I thought this was losing momentum.

Then, about a week of incommunicado later one Saturday night about I receive a text 'You out tonight?'. Maybe she was a bit drunk. BAM – something I can work with! I was away that weekend and couldn't so I just let her hang. On Sunday I replied but no response.

...dead air for 1 week... (mirroring her dead air)

The following Friday I was out on the town with my boys. We'd just had a really fun cards & booze & big screen SFIV & cigars night at mine.

I text her:

Me - 'Hey miss boring you painting the town'.

RecruiterGirl - 'Absolutely, at a gay club on xxx rd.. TACKY! U?' (note – she has a few lesbian friends, and I think is even bi herself).

Me - 'I can get glist action for you + friends + drink cards at xxxxx club. Come down!!'
followed by

Me - 'P.s. don't go giving me this recruiter I got a headache BS either, just come.'

I get no response after 20 minutes so I decided to call. I really wish I had recorded this; it was my best piece of work in a while.

Me - 'So, where are we going to meet?'

RecruiterGirl - '...umm... well, I was thinking of going to go home soon so ...'

Me - '(interrupting and deliberately misinterpreting that as an invitation to her house) OK cool, so you live on xxx street, right?'

RecruiterGirl 'Ahhh..... yeah'

Me - 'Great. I can meet you there in 15. What number'

RecruiterGirl - '...umm..... my apartment block is number yyy, I can meet you out the front.'

Me - 'Don't be silly! It's freezing outside. What's your apartment number?'

...<pause>...

Her '54'.

I dominated the conversation. I wasn't taking no for an answer and she knew it. I could tell in her mind she was in the process of conjuring up her another excuse but I was like 'Not this time you don't!'. My actions re-ignited our interaction.

I arrived at her house and we chatted on the couch. She commented 'You're very dominant!'. I said 'I've just had enough of your wishy washy-ness'. She was a little surprised by my attitude. I'd been plenty accommodating before, hell, people get busy and sometimes feel too lazy to meet up, but it had been enough. 'You're losing me' I told her. We chatted about some pretty deep topics, spirituality and so forth. She's an intelligent girl and we get along quite naturally. She explained herself in a roundabout way saying 'I don't mean to play games'. I said 'well, a certain amount is important to ensure your potential suitor is worthy...but as far as you and I are concerned...' I then looked deep into her eyes and said 'you have to stop getting in the way of your own happiness, RecruiterGirl'.

Shortly after we made out. I told her she was a great kisser, she said she thinks it's more of a case of two people being compatible. We started to get a little touchy with each other but it was really late at this stage (4am?), I was exhausted, under the influence and I knew there was no way I'd be able to perform so I just thought we'd leave it at that. I didn't even have a semi after feeling up her pussy. I told her 'we're not having sex tonight', chatted some more, and left. We agreed to meet up later.

We spoke on the phone the Friday after and made tentative plans to meet on the Sunday. We both had plans on the Saturday night but she suggested that we should check in with each other on the off chance we could meet up. She had early morning Sunday workout plans so I didn't think Saturday would be an option.

10PM that night:

Me: 'How's your party going?'

Her: 'Not bad, my plans for tmr have been cancelled so have been hitting the cocktails hard! How's ur night going?'

Ding Ding Ding!!! Don't you mean later tonight you'll be hitting MY COCK HARD!?! If that wasn't a 'I'm drunk so anything that happens tonight doesn't count!' then I don't know what is.

When I got home I called up RecruiterGirl told her to come over to mine. She had been drinking and couldn't drive, so I said fair enough and headed over to hers. I was still in 80's dress from the party I'd just come from and thought I'd just stay in that for a laugh (plus my outfit looked pretty cool). I thought I'd pop a Cialis as I knew it was on and I wanted to give her a real good shagging, my drive has been pretty low of late due to my stressful new job and I didn't want no 'tiredness' to let me down this time.

I arrived at her house, knocked on the door, not having no idea of what the night had in store. I'm like a dog in heat, a freak without warning...

I was humming some 2 Live Crew as I stepped out of my car, and stepped straight into a piece of dog shit. Fuck! I wiped it off on the grass as best I could. OK, things can only get better from here in.

She opened the door looking amazing as always. We sat on the couch, chatted for a bit and then made out. Things didn't take long to escalate and we moved into the bedroom. There wasn't much LMR. We both knew this was going to happen. We were drawn together and it was just a matter of when. It was great lying in bed together afterwards, we could discuss our whole interaction in a more frank and open manner. I teased her on how she seduces candidates and takes them to a special interview room. She was telling me how she hadn't washed her hair that day she first met me

That's when she told me how she was really stressed about how what just happened could affect her professionally. I think she could get fired for this. This is the reason why she was so flaky when it came to meeting up. She also cursed how she broke her '4 date rule'. I said 'Yeah, me too!'. She also told me how she was thinking 'don't give him my apartment number, don't give him my apartment number!' but she couldn't say no. After a little rest we had another round. I said 'wait a second; I want to fuck you with my Guns and Roses t shirt on'. 'I'm going to have to delete you from the candidate database' she said. I drove home and noticed it was just past 6am as I climbed into bed.

I slept in past lunch. The next day I woke up a bit hazy and just did some stuff around the house. As I was going to meet up with RecruiterGirl my Sunday evening was free. I gave her a call, 'We can go on our first date tonight if you like.' She had another friend's farewell to attend so we just enjoyed a short, low-energy dinner together at an informal eatery. She

promised to take me out to dinner some night this week.

The lesson reinforced for me was that persistence pays off. I found myself at times losing patience as most girls are either in or out much quicker - this one was a long drawn out 'in'. Goes to show you when you find a girl you really click with the inner hunter inside awakens and I am learning to trust him more. Less 'thinking' and more 'doing'. Between the first encounter and the full close was around 10 weeks and I saw her for a total of around 5 hours across the 3 meet ups after the interview. Looking back I might have just been too keen on her initially and she's just a busy girl, I suppose 10 weeks isn't really that long in the scheme of things. Guess it just seemed long because I'm into this girl – she's got great LTR potential.

Boy I love this game.

Dylan McKay at forum.bradp.com

Lay Report: Free Blender! Finally good logistics.
Canes Bar & Grille, Mission Bay San Diego
HB8SportyGirl
80s Party for Law School

Recovered nicely from my off game yesterday. Got laid off the first girl I approached tonight - although I ended up with about 4 or 5 approaches in all. We all dressed in 80s stuff, she wasn't with the Law School. She was there with a friend from the Law School who ended up leaving with another guy, I realized it was wise to befriend him, and even helped the two of them leave discreetly.

Upon hearing HB8SportGirl had a boyfriend, I decided I should probably go and open other girls. But she follows me around and asks to take a picture with me, then asks if I have facebook. I said I'd text her my name, now I have her number. I was going to leave it at that, but she was one of the best looking girls in the venue, so I figured I'd escalate a little bit and see the logistics.

I dealt with this relentless Law School nerd trying to cock block me 4 times, he was unreal. He had entered the set saying "he had bought her drinks downstairs and she needed to come get them." She didn't go. He returns and say that he bought her 2 drinks but she needs to leave and come to the bar immediately. I step up and say (as a test), "Chissy, do this dork a favor go get the drinks and bring them back here, I'll go to the bathroom." She does and comes back 5 minutes later, she brings me water. Dork returns again and he is yelling at her "No you weren't supposed to come back upstairs, I thought you liked dancing, will you PLEASE come downstairs."

At this point he's making her feel bad, and I said, "Dude you are totally ruining this girls game..." He gets and in my face yelling, "I bought her drinks!!! She's coming with me." In the nicest way possible I tell him to go and jerk off his Law School buddies, because he is getting annoying and position myself between him and her. He pushes me from behind (I have 75lbs on this kid) and I just shake my head... the kid is screaming that he is going to be Corporate Lawyer making \$100k and having a tantrum that mirrors a 3 year old... seriously, screaming and crying. His friends come get him yelling "fuck that girl... fuck that guy... they are gay." cock block gone... they go into the corner and get drunk and make dirty faces at us and he threw a menu at me or her on his way out. This was the most relentless cock block I've EVER seen at ANYTIME. This story doesn't do it justice, I was hesitant to turn my back on him because I thought he'd maybe hit me with a beer bottle. this was fucking unreal, I really actually need some more techniques to deal with these pieces of shit (the guys, not the girls) beyond position freeze outs.

Anyway... I get her alone and we compare our knee scars from our sports injuries. I'm feeling

her up. She says she's not making out with me. I tell her that if she can hold off for 10 more minutes, I'll give her a free blender. We are mid-game at this point, I pump up the attraction with Horsegirl. She's telling me how reverse racism is bullshit while I'm biting her neck. I tell her, "keep talking, I'm listening!!" while I'm biting her neck. She wants more drinks, and buys me 2 drinks, which I don't even want. I accuse her of trying to get me drunk, but drink them anyway. I say she's a naughty girl, and I spank her and yank her hair (for the 8th time). I start talking about traveling or something. She interrupts and says "where's my blender, 10minutes are up." I go right in for the kiss, make out with her, and I pull away first. I take her ASAP to my car to get a beach towel and to the beach, thankfully a 60 second walk. Rest is history. She buys me a 2:30 am breakfast, we go our separate ways after. She blew like 35\$ on me, I said thank you.

She's genuine [to me], fun, and down to earth. I'm going to try and get her in the rotation. She has a boyfriend, which might occur to her later tonight when she goes back to their place (I honestly can't believe that I was able to pull this off).

great night!!

30/30 Starts with a Bang

(I'll merge this with the rapid fire thread, but this is an experience worth detailing separately)

This is separate from the approaches for this weekend, I'll try not to repeat myself later

Hey guys, 5:30am, what better time to document/relive the events of tonight? Truly an awesome start to what figures to be an awesome year with you guys. It's sexually detailed like Brad's field reports (I've never really done an XXX field report but I'm sort of trying to follow the Adventures of BradP which I bought back in April)... I want to include everything so the coaches can pick stuff out or if they see any [indirect] red flags in my writing/sexual techniques, they can call me on it... seriously, any and all feedback is welcome.

As mentioned in the 'Rapid Fire' thread, this weekend was supposed to be a non-stop explosive approach weekend, with my friends (Kerri and Branden) watching and documenting the field reports live. Also, my friends Derrick, Lauren (his beautiful girlfriend), Luke, etc. basically following me around watching me deliver the instant attraction sexually charged openers. It was supposed to be a weekend of blow me or blow me out so I could internalize this game.

The weekend, however (it's not over yet though), hasn't been quite that (although I'll get to 30-35approaches probably - most of them were low risk). I drove 5 hours to Gainesville and I found nearly no energy in my friends. Walking zombies. Kerri and Branden stayed in reading books and talking about dating theory or something. Neither one of them even offered to come out with me during the day or night even! I was REALLY counting on them for momentum, but I ended up spending about 5 minutes with both of them as they just talked about their problems.

Normally, this would get me down. The old me would have been pissed. Mad. But I said, "no." I don't need them. I was right. If they had come out their lack of energy and baggage it would have dragged me down. I realize I'm getting comfortable going out alone at night (I'm always pretty comfortable gaming during the day). I was happy to take matters into my own hands. I was disappointed - but this is bigger than them. This is about me, but also something bigger than me... this is about everyone who has invested in me in the past year from David DeAngelo, Brent Smith, Brad P. (just recently), to even you guys. This is about "no matter what" and not counting on external factors for our own well being. This was my rites of passage.

so here begins one special experience (of many this weekend).

I was on my own Friday Night. My friends found excuses to not go out and let me down.... again. No worries. I saw it coming! I had a great day so far, closed a HB9 at the mall and two others. I had enough social momentum, they couldn't touch my frame. It was choice. I later start to realize that at some level some of them don't want me to be successful (are these really friends??? that's for another time). I drove downtown, blasted music. I got talking fairly quickly. I walked into Gator City, I spotted the beer tub girl, another HB9. Wow. We held eye contact from the second I walked in the door. I opened her very causally, "What's up kid?" She responded in a friendly way and we chatted briefly before she tried to sell me beer. I agreed to get one but I said, "First, I'm going to pee. I'll be back." She laughed.

I came back about five minutes later and bought the beer (I don't really drink, maybe 1-2 drinks if any when I go out, AT MOST). I forgot to tip her.

I have this fashion routine I've sort of thrown together in the past 24hours. I said, "Okay, opinion time..." I put up my left hand and say, "If this is 'frat boy' or 'preppy'..." and put up my right hand "...and this ROCKSTAR" where do I fall??

She gave me her opinion, which I forgot, but she asked why I was trying to change my look and what I was going for. I said, "Buckcherry. although I'm not that hardcore." She laughed and said she loved Buckcherry. I told her the story of the HBRockerGirl I met (on Tuesday night, see Dylan McKay night out in a Retirement Community, ha.) that said Buckcherry does no drugs and they eat all organic food. She thought that was cool and we talked about music. She seemed to ignore a bunch of the guys coming and kept talking to me. She broke conversation and yelled to some frat boy who just came in "Want Beer?" he walked over and I said, "get the Corona, it's \$2... I bought one and I'm not even trying flirt back with this girl." The kid didn't get the joke... just stared at his feet. BETA,BETA.

I then got a text message from my friend and I told the HB9beertub that I had to bounce. I said, "are you on facebook?" She said she was and gave me her name. "Desirea." I said, "you are the 2nd non-black Dezirea that I've met. What's your last name?" She responded. It turned out she gave me a fake name.

I leave but discover my friends Derrick and Lauren actually were coming to Gator City (the place I just left). I thought: shit. I don't want to walk back in the door and have the girl see me. So I walked in the back. I gamed two girls one of which I sort of knew from a year ago when I went to UF with some light 30/30 material. They dug it, one of the girls, Meagan, had lost weight but kept her tits, probably 7 status now, maybe. The girls ended the interaction first but said they would find me later. I said, "catch me if you can.." (seems like I'm quick on my feet, but I already knew Meagan so had a comfort level that I don't have on cold approaches just yet.)

I went back in and finally found my friends. I talked with them a bit. Derrick and Lauren are mad social proof, both model are material. I floated around a bit checking on the Celtics v. Pistons game... the 18-19 college guys were very unfriendly to me. No worries.

Randomly, "Derisea", showed up again. She asks what I was doing afterward and we 'traded' information and she said she'd text me when she got off work and told me to 'try and stick around'. I took her info and immediately left the place with no plans of returning.

She ended up texting me later and we played text game until 5 am. I couldn't figure out the logistics at all. She was with friends. So was I. I couldn't bring her over to the place I'm staying because I'm crashing on the couch and the place smells like dead cabbage. Gross. The night ended with me texting her, "sorry... I got caught up with friends, talk tomorrow?" She said, "sure".

In the morning, I received a text message from this old old girl_friend Alli. She was my first crush in 8th grade. She dumped me during that summer because I wasn't cool enough and she wanted to date older high school guys. In 12th grade (when I was super cool again!) she liked me. I rejected her hard. I haven't seen her in 6.5 years since but we've been talking recently and she was 'randomly' in Gainesville this weekend too (she knew I was here). We agreed to hang out. I know that I have attraction with her and with this game and I can fuck her. I had a smirk on my face all day it helps me have confidence in all my interactions.

Alli and I didn't meet up tonight, but she wants to do 'brunch' in 5-6 hours I guess. I told her to call, she agreed. I was happy about her the whole night. I was telling girls all day that my 'first love' dumped me in 8th grade but I rejected her in 12th grade, so we are even and she wants to meet up and we haven't seen each other in 6.5years. Most of the girls thought it was funny and they talked about their first 'loves' and the silly middle school (jr. high school) relationships.

I talked to "Desirea" on the phone after Alli's morning text message. I said, "I couldn't find you on Facebook." She admitted she gave me a fake name and she felt stupid. I said, "Okay weirdo, let's start over, Hi I'm *****, what's your name?" She laughed and said "Christina." We agreed to meet up tonight too.

Fast forward 8 hours. I pretend I need to go to the bathroom and leave my friends and this older woman who was buying me drinks (I just gave the drinks away to my friends). Some of

Christina's friends spotted me and approached me. Drunk girls, really high energy, telling me that Christina digs me and I need to go for her. Christina is at a bar nearby and her friends say they will take me to her. I left the bar with them but decided that I wanted to get some Gatorade and they followed me nagging me to come see Christina. I told them I changed my mind and I wanted to get my car (my Dad's car, expensive Mercedes Benz) and take it to safety and not be on the road when all the drunk college kids leave the bars. I'm paranoid about drunk-drivers, I hate them. They kept telling them "no no, you gotta come see Christina." I said, "Nope. Tell her we'll talk in a hour or so. Sorry girls."

shine at forum.bradp.com

Month one day one... Got laid in 10 mins

Okay, so I have been in this game thing for a long time and I am wanting to keep improving my abilities. A friend of mine took a Brad P Bootcamp in Chicago this winter and his game went out of this world. So, not having the money to pay for a bootcamp, I am doing this with Brad P. I don't have my materials yet for month 1, but am looking forward to seeing them in my mail box!

I have done a bootcamp with Mystery Method where Sinn, El Topo and Future were the instructors. I have also worked a lot with El Topo in the past year. I still have a lot of progress that I want to make and I want to see how Brad P breaks things down. I generally, get 1 to 2 new lays a month and about one new single night lay every 4 months. I am great at number closing, need to work on kiss closing (flash game style), and single night lays. I also want to up the quality of girls I am closing. Opening them is not hard for me, but closing them has its challenges for me.

That being said, I went out and opened several sets at a small college town honkey tonk. I went out alone, but was meeting a girl I met over the Internet, so I had a purpose.

I talk with the girl I am meeting and her guy friends and get in really good with them. She is all over me, but wasted, so I start opening other sets.

1. At bar getting a drink. 28 year old with some dude. It could have been on, but wasn't interested so early in the night. She just wasn't my type. Convo went well and we talked about hooking her up with someone. Dude just sat there, so I reached over her and introduced myself. He was nice. Bailed at a high point, so could go back in later if nothing else came up.

2. HB8.5 outside sitting alone. Fucking hot eastern European looking girl alone with no one going up to her. WTF. So I open: "Hey I was just over there when I saw you and knew I would kick myself if I didn't come up to say hi." Opened great. You are not from around here are you. I said. "Nope, from blah." "Nice I love it up there." I then tell her she looks eastern European and if that is where her family came from. She said no and thanked me for saying that. I got her laughing and was making fun of her just a bit and had her hitting me. Did my little bit of cocky funny. Acted like I was going to read her palm, but told her I had no clue what I was doing and she hit me again and laughed. It was on, but it was going to take too much work at this point cause a shit load of girls showed up with her for a birthday party. I was not that high energy and again left at a high note and knew I could come back in later.

3. I think I opened one or two in between, but this was the one I remember next. It was a good one. It was a famous one for me. Walked outside to catch fresh air and text. Walk past

a bench of people and hear two girls say something in my direction and look at me and smile. I open with something like: "Whats up! Did you ask me something?" They told me that I have cute ears and I just ignored it and plowed. Five mins later the lesbian friend got up and I locked in by sitting next to target. Lesbian came back a second later and I made her sit on the other side of the target. Both girl were really digging me and the friend was totally up for me doing anything with her friend. I could tell by her body language, eye contact, and the way the convo went. Asked my target some questions about her life in my non-interview way. Lesbian left one min later and I knew it was on with the target. I tested sexuality which she passed and then I told her how much she was turning me on and that she should stop. Then pulled her into me. In her ear I told her I would fuck the shit out of you if we were not in the damn bar. Pulled her hair, touched her face, and stared at her. She told me that there was a bathroom and asked if I had a condom (I did). I told her I would give the bathroom dude 20 bucks and that would be fine. She didn't want go through the bathroom dude. So I said, "Then it is my car, lets go." I got up and led her to my car in the parking lot and I closed her in my front seat. I say it was under 10 mins, but it may have been more like 15. Whatever. Never had this happen to me before. Esp. in such a short period of time. Maybe this is like Brad Ps bathroom line pull I've heard about. Not sure. I was confident, ballsy, had faith, and lead the entire way. And it was good. Asked her when she knew she wanted to fuck me. She said the second you walked up. Nice. Went back into the bar and got her number before she went back to her friends. She was a HB 7.

4. I wasn't going to end the night at this point. It was not even 11:00. Bathroom to clean up, outside to catch my breath, then open another. This was a very cute young one walking by. Stopped her, looked at her and opened with "You are fucking adorable, are you friendly?" As usual, the girl says yes. I then see the guy come up, but he does nothing but stand there. He is probably an orbiter. Ignore him because she doesn't see him. When she acknowledges him I introduce myself. He tries to walk off and she wants to stay and talk, but has the social pressure to move with dude she is with. I let it go and she is gone quickly.

5. Go in bar to get a drink. Stand at bar waiting for service. Dude next to me says something. I tell him what just happened and he cracks up. Instant friend and we chat for a bit. Tell him I am in from Nashville and this place is great! So many girls (hot girls) that just want to get some cock! I love it. He laughs. I look behind me and point out a chick who is dying for attention and I tell him that she is ready to go right now. He knows her and tells me she is a slut. I love girls that guys think are sluts. It is code word for me that she is open minded and is more free from social pressure than others. Or it means she didn't put out for him. Either way, I turn around and open her. Solid 8.5. He told me her name, so i open with her name. She is really shocked and can't figure out what the hell is going on. I tell her I have this crazy feeling about certain people and I just knew. I tell her my name and she tells me that she probably could have guessed it. I think she was serious, so I went with it and told her that it must just be that we are on the same wavelength tonight. She continued talking with her friends on the other side, but was very touchy with her body and kept turning around to chat with me every once in a while. I was just at the bar watching a fight on the tv. When she got in my way, I tapped her out of my way. She ended up bailing with her friends, but she kept coming back inside to check on me. It was funny. Just making sure I was still around, I

guess. I'll bet she will be there looking for me next week. Shit tests galore that I ignore or pass.

I go back up to the girl who I just fucked and tell her I am about to head out, if she wanted to continue this thing we started. She was about to take me back to her place. While there waiting for her to make up her mind, I opened my last set of the night.

6. Three set standing behind me. I turn and see two cute girls and a dude. I open one with something I don't even remember. Probably the cute but friendly thing. Opens wide open. My original target is there with her husband (the dude) so I change targets. This girl is pretty fine herself. One kid and divorced. I merge the her with the girl I just fucked and her friends and things go really well. Maybe I can work a threesome in. Turns out we have a lot in common and whatever. My girl takes me and we leave. I hardly get a chance to say bye to the girl I was talking with. Ended up leaving without the girl I fucked for some drama came up. Anyway, she is supposed to come over to my place tonight.

Drove home and loved it.

Again, I will do the workbook stuff when I get it. This is what I got into the game for!

Dylan McKay at theattractionforums.com

30/30 Club Review

to be fair, I'll give some background on myself for those who don't know me... (I've been asked in PM, Facebook/Email about certain gurus recently) so some guys know me and perhaps met me in April at the DeAngelo Seminar.

I been around the community for about a year, although I just watched/read random material. I'm 25 and I've dug in pretty deep in the past 2-3 months and have gotten pretty familiar with what and how all the gurus teach. I was at the DeAngelo Man Transformation seminar in April where I spoke to and/or saw Mehow, David Wygant, Style, Hypnotica, Steve P, Craig, Vin DiCarlo, Tyler, etc. etc. I consider myself just above average, but fairly inexperienced overall, although David DeAngelo told me I was one of the greatest naturals to ever attend one of his seminars... it was an honor to hear that. I was at the mic and on-stage a lot during that week.

I randomly met BradP in the lobby during that week. I had never heard of him or seen his material. We talked for a bit, but I didn't know he was a speaker... his presentation awesome and I knew he was legit beyond anyone else I'd seen at pick-up and teaching it. All the others that I met were great and had systems of attraction, inner game re frames, etc. that are completely legit and definitely helped me out.

but here is the difference...

BradP's system, focuses on GETTING LAID ASAP and doesn't stop just at attraction. Along with building a rotation of legit hot girls to keep it steady. That is why I chose to sign on with him.

I can start interactions, get piles of numbers/emails, dates, and kiss closes. But more often than not, quite honestly, it doesn't turn into GETTING LAID. I don't think I'm truly 'advanced' but I understand the game fairly well, I've have dated hot girls, fairly sexually experienced, and I was even on a major dating show at age 21 and dominated. Still, there are several holes in my game that have really hindered me and kept me above average, at best.

The program goes beyond attraction and focuses on GETTING LAID. end-game logistics, translating attraction into legit results

the phone numbers, dates, the hugs and kisses, the # of myspace/Internet friends... who cares if the real results just aren't there....?

okay my experience thus far:

I'm still in the first month and the focus has been on our identity which is the foundation of the program. We've written essays about who we are and where we are going, obviously we

are encouraged to bring these elements out in our interactions and not suppress our most attractive self. Coming up soon I will be doing 30 baseline approaches to give a frame of reference for the subsequent months with specific material. I've taken it upon myself to do 40-50+ already, which is more than I have ever done in the past in such a short period of time. It's only month one, but my fear of rejection has been cut in half if not more due to the numerous approaches/interactions. I've gotten pretty comfortable with going out by myself to work night-game. This is coming from someone whose game is pretty solid but still has a fear of rejection that has kept me at a plateau and hindered me terribly in the past. So this is progress, actually fairly big progress (for me) in a short period of time (and I'm still using most of my own material). Ultimately, once you internalize the system, fear of rejection is non-existent and you can truly take your game to the highest level which is what I'm shooting for.

Quantum at forum.bradp.com

Lay Report: Playing Through

Tonight was my first lay from cold approaching. The entire experience was amazing and filled with some hilarious antics. I'm writing about the experience because I want to share it with all of the other guys in the 30/30 club who are working hard to become the man they want to be with a fulfilling life that they deserve. For anyone out there struggling, stick with this stuff, because it works, and as they say, here's the pudding:

I started the night by reading the body language and voice tone e-books from month 3 and my focus for the evening was to work solely on those two aspects of my game. When I left the apartment I was standing taller than I've ever stood before (even a little too tall, which is impossible), my head was high, my arms were loose and I had a swagger to my walk. I looked in the mirror as I was leaving the building and this strut made me look like the fucking man.

I have no plan for sarging and no plans to meet any friends. I'm staying at a friends apartment 6 blocks from union square in San Francisco and figure I'll just walk through there and see what happens. It's 9 PM and I'm a little fatigued so I walk two blocks to a convenience store to get an energy drink. On my way there I pass a youth hostel on the other side of the street. I've seen this hostel plenty of times and know there are always cute European girls smoking cigarettes outside. So I buy a red bull and some gum and decide to strut back around the block and pass in front of the hostel to open any girls that are out there.

About a half a block from the hostel I see a girl walking towards me. I stop and deliver the Horse Girl opener Rodman style, making sure my body language is perfect. This girl is a solid HB 7, and even though she's not super hot, my mindset for the night is "Push every interaction as far as it will go. Open every girl, even if you're not attracted to her. Be AGGRESSIVE. I'd rather get denied for being too aggressive than too nice". The opener goes as it usually does, she denies being the horse girl and I go into the positive contingency. As I deliver the contingency I step to her side to position myself better. I transition out of the HG opener by telling her I knew she didn't like horses because I'm a bit psychic. I tell her that I can guess where she's from. She has an accent that's obviously French, so I guess France and I can see she's already attracted to me. So from now on let's call her HBFrench.

HBFrench and I speak for a few minutes about traveling, San Francisco and Paris. I tell her about the mountain bike ride I went on earlier in the day in a beautiful park North of San Francisco. I tell her about Lake Tahoe and how I used to ski coach there. We talk about skiing. The conversation leads into what she's doing for the night (I didn't prompt this, it just came up naturally). HBFrench says she's traveling with some friends and staying at the hostel and her friends didn't want to go out so she went out alone in search of some jazz music. She's heading for a bar right by the apartment I'm staying in and I know it has no jazz music. I do however know a little cafe where a Japanese man plays jazz guitar and before I know

it...whamo blamo I have a INSTADATE.

The Instadate

We walk into the little cafe and we're two of 5 people in there, which is common for this place. The Japanese man greets us and we sit very close to him on the cushioned window sill near the door. We order a couple of glasses of wine and start chatting a bit more. This girl turns out to be very cool and even though I wasn't super attracted to her initially, she has a great vibe that I really dig. It's a different vibe than most American girls I've been with. It's more passionate and genuine, not so uptight. It's hard to explain unless you've experienced it. I'm once again reminded that there's no way I'm going to marry an American girl, European girls are far more amazing. At one point I ask her what she loves about Paris and France. She gives me the most incredibly passionate, French sounding answer I've ever heard. "I love sitting in the morning drinking my coffee and reading the newspaper in a cafe, just taking my time. I love strolling around Paris in the warm summer air. Spending time with my friends laughing. Watching the world go by without a care". She said more than that and I wish I had it on tape because she basically summed up my life philosophy and the reason I love Europe. We chat for a while and then I tell her to shut up and listen to the music.

After a few songs I start to speak with the Japanese man and request some Jazz songs. He asks if I play guitar and I tell him no, but I do sing and I've done some Jazz singing in the past. He tells me to come sing with him. I agree to join him because I have an amazing voice and I know this girls panties are going to melt off if she hears me sing. I get up there and sing some Jazz vocals. The Japanese guy and I are just jamming and it's awesome. The song is building, flowing, completely spontaneous, the way jazz should be performed. When the the song is over, I go sit back down and I'm kinoing HBFrench quite heavily. I end up with my arm around her and she's resting on my chest. We finish our drinks and leave the Jazz cafe. As soon as we're outside I push her up against the nearest wall and kiss her. She loves it!

Brady And Roger

Before I go any further I'm going to introduce you to my friends Brady and Roger (not their real names) because they are an integral part of the story. I met Brady and Roger in graduate school and they are now roommates in San Francisco. I sleep at their apartment whenever I go out in San Fran, tonight included.

Brady is my primary wing (when I choose to have one that is) and is a semi-natural. He's the first legitimate "surfer dude" I ever met in my life. He's a very good looking guy, has a lot of Nordic features, he's smart and a pretty cool guy. Brady was recently in a LTR with a girl named Lindsay, they've been sleeping together for a few months now.

Roger was my roommate in graduate school and a my closest friend. He's ok with women, always manages to get one, and has been in a long distance LTR for the better part of one year.

Back to the Story

After I kiss HBFrench for a while, she asks what we should do. I don't want to show too much

interest now, so I tell her I was supposed to meet Brady for a drink when I ran into her and that I should give him a call. I call Brady and tell him to come meet us. He tells me he just ended the LTOR with Lindsay because she wanted to be BF and GF. While I'm on the phone HBFrench is approached by a guy she met at the hostel and he asks her to go to a piano bar down the street. I tell her it's a real crappy tourist trap and she declines...obstacle disarmed. I hang up the phone and tell HBFrench that my friend is coming. We chat a little bit and she mentions something about the fact that I just went up to her on the street and spoke to her. I tell her it's no big deal, take her hand, and lead her over to a girl who's standing alone about 20 feet away. We'll call this girl HBHundreds since she was standing outside of a store called the hundreds, she's about a 6.5. I say hello and then introduce HBHundreds to HBFrench by assuming rapport. It works perfectly, and I start chatting and flirting with HBHundreds to make HBFrench a little jealous. After a few minutes of convo, HBHundreds tells us she was supposed to meet a friend who didn't show up. I tell her no worries, she should come get a drink with us and meet my friend Brady. She loves the idea and we head to a bar to meet Brady.

Not too much happens at the bar. HBFrench and I are kissing. Brady and HBHundreds are chatting. We meet two more French people, a brother and a sister that are pretty cool. I'm chatting it up with them. He tells me French girls are easy. HBFrench asks if I think that's true, I tell her it depends on the girl. During our conversation HBFrench and I are heavily kinoing back and forth by grabbing one another's legs and thighs. I know it's on now, but I don't get sloppy. I say we should all go back to Roger and Brady's apartment to have some more drinks. Before I do, I text Brady to make sure I can use his room. He's totally cool with it. What a great wing

Playing Through

We arrive at the apartment and we all have some wine. I want to get HBFrench into the room before we get too cozy in the living room. She asks me if she can smoke a cigarette inside and I tell her no, but she can smoke on the balcony in Brady's room. I lead her to the balcony and we start making out. It's really hot, I have her leaning on the railing of a balcony 9 stories high while I'm kissing her neck from behind and rubbing her pussy from the outside of her pants. She smokes her cigarette, which I fucking hate and she knows it, but that's the price of dealing with European women.

We go back into the room, I close the door and we're on the bed in two seconds. We didn't end up having crazy, wild sex, we took things slow and had fun for several hours. I went down on her, she went down on me. She gave amazing head by the way, I was really impressed.

So we have sex once and I come on the fast side (C<5...haha) because it's been a while since I got laid. This isn't a problem though because I know I have at least 2 more rounds to go, and they'll be way better.

I leave the room to go throw out the condom and HBHundreds is on the couch with Brady. They're not fooling around, but they are drunk as all hell. It looks like they downed a shitload

of Jack Daniels. I laugh at them and go back into the room.

I start going at it again with the French girl. I'm fucking her harder this time, changing positions, having a great time. She's really not self-conscious at all. At one point she's on top and says "you come on me". I say ok and start to take off the condom. She asks what the hell I'm doing and I tell her I'm going to come all over her. She says "no,no,no". Turns out, she wanted me on top but didn't know how to say it in English, so she asked me to come on her...hahaha.

So we're 15 or 20 minutes into having sex and it's amazing this time. I'm about to come and so is she, when suddenly I hear the door handle jiggle the door flies open, the lights turn on, and in come HBHundreds and Brady COMPLETELY FUCKING NAKED, and they scream "WE'RE PLAYING THROUGH". Now I'm thinking that they want to get in on this and all have sex in the same room, which I'm cool with. I've done that before and then traded girls halfway through, it's a lot of fun. I look at HBFrench and she's clearly mortified. I'm a little pissed at Brady, but I'm happy because I assume he's fucking HBHundreds on the couch and that means I picked up two girls that wanted to fuck. They're so fucking drunk it's hilarious, and they keep screaming "JUST PLAYING THROUGH" and after two minutes or so they leave. Needless to say it was a total buzz kill.

10 mintues (it's around 3:30AM now) later I go into the living room. Brady and HBHundreds are dressed and tell me they're going up to the roof to drink wine. HBFrench and I join them. We go to the roof and I talk to Brady. It turns out HBHundreds won't even kiss him! I'm like...wtf that's crazy. I just tell him to keep escalating and it should work eventually. We hang out on the roof for about a half hour and drink 2 glasses of wine. Another girl who lives in our building ends up coming up to the roof and hanging out with us. It was a good time up there.

So we end up going back downstairs, I have sex with HBFrench a third time. It's around 5 AM and I go to get some water from the kitchen. The living room is completely dark and I assume HBHundreds went home and Brady is sleeping, but then I hear some moaning, and I realize holy shit, Brady is fucking the girl on the couch...YES. I get some water and return to the room, but on the way back I realize that Roger's light is on in his room. It turns out he's waking up to go skiing. When I knock on the door he says "wait dude I'm not dressed". I tell him it probably won't matter since Brady is fucking a girl on the couch and I'm fucking a girl in Brady's room. He just cracks up. I go back into the bedroom to go to sleep.

HBFrench falls asleep in my arms, if she lived around here I'd be down for a LTOR because she's cool as hell. Before I fall asleep, all I can think about is how this is one of the best nights of my life. I picked up two girls who I had never met before and both me and my wing got laid. And it's all a result of the hard work I've been putting in and the amazing quality of the 30/30 program. Thanks so much Brad for putting this together. I'm taking this experience as the first of many to come. I've still got plenty of work to do and in the end it will all be worth it.

And oh yeah, one more thing. When I woke up this afternoon after everyone had left the

apartment, I had a text message from Brady. It said "Classic night brotha. Waves are good I'm going surfing. By the way, at like 5:30 this morning, Roger played through"

BRAD P. PRODUCT & EBOOK REVIEWS (INCLUDING FASHION ADVICE & PHONE CONSULTATIONS)

By Goose_atfastseduction.com

Instant Attraction: Featuring The Shocker

'In the future' said Mystery 'there shalt be books full of gambits' and lo, Brad P beat him to it.

It's OK. The VA handbook is better, but that cost 3 times as much, so that's an unfair comparison.

In detail.

He dissects the shockers and encourages you to make your own on his template, which is doable.

He write about opinion openers, I only recognized one all the rest were new.

He talks about contingency planning, Mystery has too, planning for failure, but not as extensively as Brad P.

Another thing I found interesting was his break down of cold reads. Although he does say making cold reads are very hard, so don't expect it to be all that helpful.

I have great respect for Brad P, I think he is probably the most qualified person to teach in the whole community. Bar none. It's weird though, a book on openers, cos' that's one thing the community has no shortage of really, but on the other hand these are Brad P openers, and he is having sex ALL the fucking time, so perhaps they are worth paying a little bit more attention to.

A fairer comparison would be with Mystery methods' audio series, I've listened to the the first episode, this is significantly better than that, maybe twice as good, and \$10 less.

Vizenhour at theattractionforums.com

Brad P.'s "How to Beat Approach Anxiety"

I've already posted review of my 2 day one-on-one training with Brad P. I did at the end of January. One of the most pivotal experiences in the training was Brad showing me how to beat approach anxiety with his "Social Freedom" exercises. Literally overnight these exercises took me to a level that Brad compared to that of a junior instructor. I pulled numbers like a fiend and a week later I was (and still am) dating a lingerie model.

Though I have a fair amount of natural ability, it is severely hampered by social anxiety surrounding approaching women (sound familiar? duh). At the recent Love System's Super Conference, Brad P.'s seminar on Social Anxiety was one of the most widely attended. I realized that I was not in the minority on this one.

Brad's Social Freedom exercises work for real. He has put this program together through his own experience with approach anxiety, his deep experience in pick-up, and his profound insight into social dynamics.

One of the best things about it is that it can be easily repeated on your own without an instructor or wingman. I've done it several times since the training. In a way, it serves like a 'life line' to get me back in the game when I feel like I just can't approach.

I was on a roll my first few weeks into the game after the initial training when I came down with a wicked cold that took me out for about two weeks. The first day I felt good enough to walk I headed to a crowded mall to run pick up. I COULD NOT approach; too scared. I drove straight home and grabbed my Social Freedom materials and headed right back out. I did the program until I was approaching with the same freedom I had before.

Now I know that when I feel like I just can't do it, or there is some anxiety hurting my approaches, there is a way out and it is very comfortable. I did the exercises one day in Vegas at the conference. At the beginning of I was afraid to ask a stranger for directions, and by the end (about an hour later), I danced full on in front of crowds of people on Las Vegas Blvd. to Jackson Brown's "Somebody's Babe." I sang too, but that was just for fun.

Check out "How to Beat Approach Anxiety" on Brad's web page, or if you are ready to really rocket your game ahead, call for some one-on-one training.

theDA at theattractionforums.com

Diary of a Pickup Artist

It's rare that I buy a pick-up product or e-book, but something about "The Adventures Of Brad P" made me decide to drop \$19.00 on this the other week. Maybe it was the fact that I've always enjoyed reading his field reports. Maybe it was the cheap price. Maybe it was because I had a few beers in me on a hung-over Saturday afternoon.

Anyways...

About a year or two ago, I'd purchased Brad P's "The Shocker" E-book, and while the quality of content was good, it was a bit miserly in quantity. I think it was the first product he'd put out, and he's packaged it with some other material now, so I'll chalk that one up to the pick-up artist business learning curve.

"The Adventures of Brad P" on the other hand, is far from miserly in quantity. It clocks in at 279 pages. And these are not your big font letter type pages either. My guess is that this comes in close to 250,000 words. There is some filler at the end, but it is mainly content. Thankfully there's no big long introductory spiel on how great of a PUA Brad P is and how great this product is either. To me there's nothing more irritating than when you buy a product, and they spend the first ten pages trying to sell you on the product you just bought!!!

Basically the e-book is a collection of 45 of Brad P's journal entry's and field reports. I believe a good chunk of them have been posted on MASF already, but there is definitely some new content in there as well.

There is something new or different in just about every story. It's not just "Story #1 - banged a hot club chick" - "Story #2 - banged an even hotter club chick." There are story's about threesomes, stories about ten minute blow-jobs, stories about day game, club game, lounge game, social group game, New York game, LA game, Florida game, Bum-Fuck Egypt game. You name it, its in there. Reading these field reports gave a lot of insight into logistics especially. Brad P seems to put a lot more emphasis on logistics than many others do in their field reports. There's a lot of helpful tips in these reports about 3-ways as well.

I really like to read field reports before I go out at night. It kind of puts me into a pick up artist state of mind I think. I've been reading or re-reading some of these reports before I go out at night recently, and I've been in a really great state just about every night.

To sum up...very entertaining read....quite useful from a learning standpoint...well worth the money. I've got to hand it to him as well for being the first person to have the idea of making money off of his field reports!

Vizenhour at theattractionforums.com

Fashion Makeover

Brad did a fashion make-over for me as part of our two day one-on-one training and it was so effective, I need to let people know in a separate review. My review of the whole training was long enough as it was.

First, the results. During a day game two set, one of the girls says, "I like your shirt, it would look good on me." I take it off, she puts it on and dances about seductively in public! Girls can now easily approach me by just mentioning that they like my shoes. Days ago a model in a club walks over and just starts hitting on me cause she said she liked the way I looked. Pretty much wherever I go now, women are checking me out because I am sending a message that I know what the hell I am doing and am not afraid to stand out. They don't know that though, they just think, 'he's hot'. I loved all the hot chicks checking me out while I was just driving to work! all they can see is my hair and shirt color, but they are so tuned to fashion, they just get the attraction.

Just about every other day I text Brad and tell him about which piece of clothes we picked out is getting me what kind of action.

I'm a better than average looking guy, but it's way more about the clothes. I never got this kind of reaction before. Read the fashion Bible for the fundamentals, but if you are ready to really jump ahead, try to schedule a fashion make-over with Brad because there is no substitute for him just picking the stuff out for you. I just honestly didn't know what looked good. He is going to be in Vegas for the super conference so don't miss his seminar. This is the EASY part of your game. All I have to do is put on the stuff Brad told me to wear and the ball is already rolling. Thanks!

carpe_diem at fastseduction.com

How to Beat Approach Anxiety: Social Freedom

Firstly, I'm not associated with Brad in any way at all...

A little while ago BradP posted a thread on the concept of social freedom (or in other words acting like you don't give a fuck). He also posted a range of exercises to eliminate approach anxiety and general social anxiety.

Firstly, BradP is a fucking champion and genius. This stuff is the shit! I don't suffer from approach anxiety at all, and I have a social freedom rating of like pretty much the maximum so at first glance these social freedom exercises look really basic and a waste of time.

But they are the ultimate warm-up exercise and state building routine, especially for day game. Like it may take 30 - 40 minutes to run through them all but my state once I've done them is like indestructible. Like its so easy to walk around during day game and not talk to anyone at all and then feel like a failure, but these force you to break out of your comfort zone in little easy to do steps.

And for night game when you hit the club you have already opened a heap of sets, done some things that are really silly, and generally are quite happy and motivated and in the zone. This has probably been a key point to my game being so red hot in the past 2 months.

Like if you have social anxiety you may have trouble doing these exercises, and that would be doubly as good, but even for an accomplished PUA they are an amazing warm-up routine and in my opinion the difference between being inconsistent (having hot nights and cold nights) and consistent (always getting a result).

2 Many Women at theattractionforums.com

Brad P Phone Consultation 5/26

Talked with Brad P on the phone for an hour today. I had an agenda of 3 questions ready.

Once again Brad was a receptive listener and an active action taker in our conversation. We first went through some steps to continue with my work on learning game, then went over some hurdles I'm facing and how to get over them.

As a result of our conversation, I feel empowered to be make some tough and necessary changes with my life. Additionally, if I had a therapist as good as Brad I wouldn't have needed this phone call (Which, I would add was very worth it).

Thanks again Brad! I'll be in touch.

COACHES' JOURNAL

(FEATURING JAKE P., GABRIEL P. & HYPER)

Brad P. Head Coach: Jake P.

LR - 15 minute pull.

Brad says go for it at 1:45 and i'm off for quick game. I turn a corner and run into a Brazilian 2 set, one HB9 and one HB7. I open and attract in under a minute, then HB7 has to go to the bathroom. She grabs the arm of HB9 and I jump in the middle and tell HB7 "You go to the bathroom and we'll stay up here until you're done." She tries to take this girl like 5 times and I just keep repeating the same sentence in different ways. I had stepped between them and physically seperated them at this point. She leaves and I instantly grab the girls arm and drag HB9 to a couch in the dark corner of the room. We're making out before we hit the couch and I've got my hand on bare tit in under a minute. Then the other hand, then I go for pussy outside of the pants. Soon the club is closing the Mezzanine and we have to go to the main floor.

With students still watching the set, we all move to the dance floor with the plan of getting HB7 hooked up with one of the two students watching. When we get there I scan the room and HB7 is with the biggest AFC i've EVER seen. This was the definition of getting lucky. This chump got to lay a Brazilian chick that night (well maybe) because she simply was in love or something.

When I get back to HB9 some guy has her hands in his, takes one look at me and says "We're engaged dude, go away." They've taken their hands away at this point so I grab hers and there's no ring. Then I look at his, no ring. "If you guys are engaged then where are your rings?" "Dude you're lying to me, that's totally mean."

At this point i'll talk about a couple things. The first is the AMOG. I've started using my social value to AMOG confidently. I'm just not worried that the girl choose against me. I'll logically try and determine if the guy's lying, then challenge the lie and quickly accuse the guy of being mean. When I do this, I pair the words with turning my body language away from the guy. I'm also communicating with girl talk (the word "mean"), because high value girls call guys mean when they do nasty shit. For some reason this has been very effective for me up to this point. Guys usually end up blowing themselves out because they can't take the social pressure of the whole situation. This struggle is a huge turn on to the girls and I think that they sometimes create it as a shit test. I grab HB9's hand and drag her away caveman style and we go again to get the HB7. A final try and no dice. She wants AFC weens tonight.

The club is closing up, so we make way towards the door, me in front. When I get to the doorway, I notice in my peripheral vision that the AMOG is waiting by the door. What do I do? I act like he's not even there, squeeze the girls hand tight and drag her right through the pack. I can even hear them start to talk behind me as she's passing. I walk her very fast to

the street (so fast that the students lose us) and throw her in the first cab at the street. The students show up and we're off to the hotel.

During the cab ride, she and I joke that I didn't see the guy. She knows I did, and I continue escalation and discuss in detail to the guys what I just did. She's listening but just gets turned on more. We get to the hotel and she's peeling clothes off right when we walk in the door. Zero LMR that night. We do kinky shit in the shower the next morning too.

LR - SNL/Rotation girl one night combo

This night was a bootcamp night with Brad and myself teaching 3 of the 4 guys in Pickup Mansion West Hollywood and all three guys from the Hollywood mansion. We started the evening by getting the guys warmed up and in talkative moods, and about a couple hours into the night I walked up to wing a mansion guy as he opened two foreign-looking girls at the bar. We both walked up to the girls tandem-style and he opened them with his opener. Normally I don't recommend opening tandem like this, but in this case I wanted to checkout his delivery of his opener.

He opened well and then I opened my girl by asking her name and then going into Brad Pitt routine then smart/hot/rich. She is instantly attracted to me but at this point in time my goal is to wing my buddy, so my goal is just to mini-isolate her from her friend (turned out to be her sister) so that they can't communicate as effectively. I do this by just maneuvering around her during the course of normal conversation until i'm seperating myself and her from the other two's conversation. In this case because we were on the corner of the bar it was more important for me to be cutting us off then it was for me to be locked-in against the bar.

Once i'm mini-isolated I continue to work on keeping the attention of the girl that i'm talking to. I do that using the same material that I would use normally. Once she's attracted and I've got her hooked, I check back in on my buddy sporatically to see how he's doing.

In this case, he looked like he was doing well until the girl left all of a sudden to "Go to the bathroom." At this point we merge up again and it's me, B, and the girl i'm gaming. We hang out for a few minutes, then when it seems to be taking her friend too long to return, I have B go back to our group of friends so that it doesn't look like he's too needy waiting around for the girl to return. If she returns and feels that he's been waiting around too long then it's far worse than if he's just left and started another conversation. He can always reopen, teasing her about taking too long in the bathroom.

Immediately after I return to conversation with my girl, I start to find out hers and her friends' logistics. They're in Hollywood until Tuesday, they're from Austria, and they're staying in a nearby hotel. CHa-ching! This is pretty much ideal. It tells me that they're obviously out to meet some guys and get sex from foreign men. I also ask my girl why she thinks her friend dissappears and she tells me "She probably went to meet another guy... she does that." I use the opportunity to go for a makeout, telling her "Oh, you wouldn't do that to me, would you?"

I do this in a really sappy sounding voice as i'm looking into her eyes and pulling her closer with one hand on her hip and one touching her hair at the base of her neck. We makeout briefly, and then I grab her hand and say "Let's go get her."

15 steps away I realize that the sister is now in-set with S., another mansion guy! Niiice. my immediate thought is to introduce myself to him so that we can play our game without them knowing that we already know each other because I'm starting to suspect that any friend I have won't be good enough because i'm obviously a dominant guy. Let me elaborate on this a bit from the girl's perspective. Two guys approach and open and in this case the younger sister got what they both perceived as the dominant male. In a sisterly heirerarchy this might be akward for them, so now the older sister is left with the task of finding another dominant male to have sex with in order to support her previous heirerarchical beliefs. WHat that means is that my friends likely aren't going to work for her for any reason.

I introduce myself to S. and let him know what the play is, but it doesn't work. In the next couple minutes she's off again and this time she's out of sight. I quickly chat with S. and my plan now is to let mansion guys one by one game this girl with her not knowing that they know me. When she comes back I instantly kino her to keep her state high and she's loving the attention as I watch her throw guys to the side right and left like she's in the movie 300. They were flying off of her. Finally, I decide it's time to just pull these girls myself and bring along a mansion guy in the process to wing for me. The next guy that showed up was going to work, and in this case it was nomad.

I continue to kino both girls and ask them if there's a bar near their place (not hotel, don't say hotel!) where we can get another drink. They say no, so I tell them I know another place with a full bar as I physically grab onto their hands and lead them out of the bar (I'm literally dragging them out the door). Outside I tell J to quickly get a cab and I just continue walking forward until he gets one, then I throw people into the cab. The sister goes first, then J, then me, then my girl sits on my lap. This arrangement is another mini-isolation designed to keep the girls from communicating a lot, and it's super effective. From each girl's perspective it just looks like the other one likes her guy. This is ideal because if the girls communicate with each other one will inevitably try to not look like a slut in front of the other, and before you know it they've both cockblocked each other for no reason. Not good.

From there we get back to the W.H. mansion and I begin escalation on the lovesac. First I throw the girl into it, then I jump on her after throwing smaller lovesac balls right at her face. Yes, I threw my balls at her face . After that she starts throwing them at me and I go into aggro big-brother stack where I playfully dominate her, getting her more and more heated up until we end up making out. At this point nomad's on top of it and isolates his girl from me so that we can both continue. Niiice. We continue the makeout and I begin to further escalate on the lovesac until i've got her shirt unbuttoned but not off and her belt buckle undone. I'm fully prepared to have it out in the main room of the house but in this case she spoke up and said something to the effect of "Maybe we should move to your room." At that point I moved her to the guestroom and we closed the deal. It turned out to be a great time for both of us. She was fun to hang out with, had a great rack, and was great in the sack. A fun time.

During all of this there was an additional problem that I was dealing with! The previous few days I had been experiencing some problems with one of my current rotation girls. She and I had had a couple talks where she told me that she believed that she liked me more than I liked her and that I wasn't spending enough time with her (translation two days per week wasn't enough). To add to this pressure, the final night before the mansion was completed I didn't respond to her text wanting me to come over and have sex with her, so I was doing a bit of damage control on her and had promised that I would go to her house to see her later. I hadn't planned on sleeping with anyone, so picking up the Austrian girl threw a small wrench into things. I had to handle this well.

Here's what I did. I couldn't have my rotation girl calling/texting me during this escalation so I put my phone on silent. Immediately when I was done having sex with the Austrian girl she went to the bathroom and I texted my rotation girl that I was finally done hanging out with the boys and that i'd be over soon. This bought me enough time to go back to my wing to see how he was doing before my girl could potentially go and cockblock my wing. The way it worked out my wing was finished (read his report) and they both left to go back to their hotel. Finally with all of that done I drove over to my rotation girl's house and went in. When I got there I was lucky and she was asleep, so I jumped in her shower (something i've done in the past for no reason specifically to prepare for this type of thing). This prevents her bullshit detector from going off when I all of a sudden want to have a late night shower. When I was done with my shower, I hopped in bed, woke her up, and had sex for the second time that night.

Brad P. Head Coach: Gabriel P.

LR: Barack Obama is my Wingman

Election night was freakin' insane. I knew I owed it to myself to go out, after missing Halloween night. I completely underestimated just how awesome an idea that was. I went to a celebration party for Obama in the hipster part of town. There were crowds of people roaming the main drag cheering. Like, you could be anywhere in the neighborhood and just hear a constant level of cheering in the background. Only thing I could imagine would compare is if the Dodgers won the world series, and that only because Dodger Stadium is around the corner... just to set the scene here.

I get into line and chat up the people next to me for about 5 min while we wait, loosen up a bit. Roll in and the shit is BUMPIN'. Killer music, and the most incredible energy I've felt at a club in a LONG time. Everyone was totally elated. I really don't think I've experienced a scene like ever in my life. Strangers and friends coming together to celebrate the end of 8 years of stifling.

Needless to say, the girls were horny as fuck. I felt the wave of it as I rolled in. I was getting checked out way more obviously than normally. Yes, I'm looking good, and yes, I get opened on normal nights, but this was pretty crazy -- seemed like every girl I passed was making hard EC. I dance with a couple girls for a sec to warm up, then roll outside onto the groovy patio.

There's a projector out there with the news on it. Barack's stately visage glows over the madding hipster smokers. Smiles everywhere -- everyone seems to have let down their guard to come together and really celebrate this thing. I see a hottie making direct EC with me while she drags on her cig -- HBWisconsin.

Immediate approach. My mind was completely blank; I opened with some low impact C&F improv. She responded positively so I started kino'ing while I teased and avoided her questions. Kept it verbally sexual. Lots of playacting ("we're a couple" frame), lots of future projection ("we've been going out 6 months" and she played right along.

"I'm thirsty" -- drink a swig of her beer. Did a few killer Brad P routines like "former lives" (quick fake hand reading) and classic stuff like "you're looking at me like I'm Barack Obama and you want to have a 3some with Michelle and me. I'm not just some sex symbol in the White House you know. I have feelings and a detailed policy plan." Her BL is wide open now. Laughing, complying. She's attracted.

I can feel she's got a social agenda going, so I start to ask about her logistics. She's there alone and lives nearby! (I do NOT live anywhere near here.) Nights like these there are more lone wolves out, cuz everyone is out. The wheels are turning in my head. I throw in a couple down to earth rapport comments. I thought she was maybe 22 but she says she's 29. Nice tits. Gorgeous huge green eyes -- always important for me.

Some obligatory discussion about the election, but I steer it away from that mostly. And most of what I say ties the election to positive emotions, destiny, we'll tell our grandchildren about how we met tonite type of stuff.

She asks me some random question, I reply "Because of this" and go in for a kiss. Just to clarify, her question had nothing to do with kissing or escalating. As I go in kinda slowly, she says "I'm not gonna kiss you!" and turns her face a little but doesn't move back at all, so I end up lightly grazing her cheek with my lips and gliding our skin against each other. Then I pull back and keep talking like nothing happened.

Mini venue change to inside dancefloor. She has finished her beer -- she's tipsy but wants another. Throws me the big IOI of buying me a water. While she waits to get the busy bartenders' attention, I go to dancefloor. A chick I sarged a long time ago remembers me and opens me. I remember her too but I specifically asked her her name since it was so long ago and I forgot it. She doesn't compare to the honey I've got on the line so I blow her off.

A cute blonde girl opens me with kino and starts dancing with me. I'm on fire. This girl is really horny too but doesn't seem quite as fun as my girl. I probably could have spent another 2 minutes and #closedbut I wanted to concentrate my energies so I went back and chatted up HBWisconsin at the bar. Lots of opportunity for kino while we waited. Very receptive. "We look fucking hot tonite" (in bar mirror) ... "who do you live with" (info gathering) ... "i'm supposed to meet my friends here" (she said she assumed I was with the guys behind me in the patio) ... "your accent is so Wisconsin dells," (tease) "but it's cute too" (push pull).

Lots of green lights all the way. I was ready to deal with tests when I came out, but she is not throwing a whole lot. I'm creating a lot of value with my look and game here. Dance with her a little. Turn away briefly, accuse her of looking at my ass, then she spanks me! Big IOI, usually I'm the one who starts that up. Soon she does a takeaway. Apparently she has a friend outside she wants to talk to. Or maybe her BTwas shooting up too fast and she wanted to make sure to get enough socializing in. My friends are supposed to arrive soon, so I #close her and tell her its just so we can find each other in a bit.

I dance and enjoy myself inside. I reopen the blonde and dance a little, then a hot young brunette opens me and starts asking rapport questions, then starts grinding on me. She's in super distracted LA girl mode, so I let her chase her friends around the dancefloor. About 15 minutes go by and my girl finally comes back; now she's with a couple dudes.

Hahahahaha no chode can even touch my game these days. My friends arrive, I introduce them to her. Then she goes and talks to the guys while I catch up with my friends for a few minutes. Awesome, they kept her BT up while I was busy!

I go over and introduce myself to one of the guys. The other one, the tall dude (I am NOT tall) is definitely trying to run game, but he's not kinoing. So she's not attracted -- just

enjoying the validation. As soon as I approach she shifts her BL 100% toward me and the guy is just /gone/, no idea where he went. That happens to me a lot with other guys lately. Their gut tells em they got no chance -- and it's true.

I pull her over toward a darker corner. The dudes rolled outside. Dancefloor is thinning out fast -- guess it is a Tuesday nite after all. Tonguedown. I can see those hot c cups heaving as we kiss tenderly. Excellent kisser, very full lips. I pull back first. Dance and chat a little. Talk to my friends. Go back, kiss again. Pull back again. Wash, rinse repeat. After 3 makeouts she is wet as hell, I can tell.

This is probably the single most important part of the LR: I bounced her all of a sudden here. Her BT was super high and it was the best way to ensure isolation and escalation.

On the way to the MackMobile (my wheels) she is saying how she left her friend back there and didn't have her new number and blah blah blah. I just agreed and kept walking toward my car.

It's about midnight. That's one of the great things about lone wolves, or "floaters" as Brad P calls em. They don't have strong social obligations, so they lend themselves to same night situations.

She gets in my car.

HBWisconsin: Wait! Where are we even going?!

HM: Your place.

HBWisconsin: No, we can't. I can't bring guys over.

HM: [thinking: dammit, I didn't ask in enough detail about her place!] Oh, you live with your uncle, huh. Okay we'll be extra quiet. I can't stay long anyways.

HBWisconsin: Yeah that's right. You can't come over though. Can't we go somewhere else?

HM: Yeah let's go grab a bite.

HBWisconsin: Okay!!

Used to live in this neighborhood so I bounce her to a classic 24 hr place. I am NOT hungry at all. I order a glass of milk (!) and we share some fries. Pulled an old favorite out of the bag here and ran the cube. Worked as well as ever. Occasional smooch.

One disadvantage of bouncing her so early was she forgot to settle her bar bill. We head back to the venue at 1am and I make sure to roll in with her, to make sure no last minute CBs show up, or players try to scoop her up. Good thing too, cuz it took about 10 minutes. Also I kept her BT up with teasing, rapport, and lots of kino.

Now we head to her place. I repeat I can't stay long and add I'm really thirsty, need water. No resistance. She warns me about her dog. Obviously her dog was the excuse for not going home before (no uncle hehe) -- although of course the real reason was she wanted to get to know me better.

Her dog loves me of course (animals love people with good BL, noticed that PUAs?). She is still tipsy but wants to kick it back up with some wine. None for me thanks. We play some 20q.net, she loves it. I start escalating on the couch. The dog freaks a little bc we stop paying attention to him. Trying to balance the escalation with petting him, working pretty well.

Getting hot and heavy. I take out those killer tits. Omg so perky, super hard nipples too. This girl is a hottie. I undo bra, get shirt off, she takes mine off, then red light. I keep her from putting her shirt back on for a while but then she really wants it back on. I agree with everything verbally the whole way. "Yes, you do need to put it back on . . . right after this (makeout)."

I put my shirt back on to keep it even. She is still really turned on even after her shirt is back on. I tell her I need to go soon. Then makeout again. I take a piss and see a used tampon. So thats why she's been resisting. Cool, not into the blood myself. Nevertheless this nite is not over.

Definitely had to get past her resistance -- she told me straight up she was on her period and just wanted to wait a few days. Lots of 2 steps forward, 1 back, varying the intensity (soft sensual to hardcore spanking). Finally she blurts out some chick logic:

HBWisconsin: I don't mean to sound weird or forward or anything, but my nipples are like, really sensitive right now, and um... [takes off her shirt again]

I used an improvised variation on Brad's escalation game (girl has to pass various levels of resisting my escalation) though mine made way less sense, I still got a handjob and blew my massive election night load on those beautiful titties.

Next day, I realized I pulled a mixed race girl to commemorate Obama's election victory! My contribution to the celebration of our next President. We're gonna hang out this weekend and eat cheese. Yes, I can!

LR: HBBoyfriend ONS; BMOG CB=wing

Dudes this report has a kinda complicated setup, just to show the kind of social circle vs. cold approach thing that happened to pan out, so it's a bit long. Enjoy.

The great thing about this lay is, I'm getting a free dinner out of it on NYE. Sweet.

Was out at a bar in the lower east side with my neighbor HBDancer and like 6 of her friends. Had a Day1 with her the other day that went pretty well, tonguedown. I actually dig this chick, very feminine and VERY cute.

It was HBDancer's birthday. I had hung out with her before going out but she was frantically trying to get her shit together before her trip home for the holidays. I put in some time, questions game, and some chillin with her tho. Later we got together and went into the city.

So one of the guys we were meeting up with was one of several orbiters HBDancer has. She's always complaining that they can't get the hint etc. Typical stuff that HBs go through before they learn to cut off AFCs from their friend circle. But one of her stipulations was, no PDA around her friends.

Where this could be considered a good sexual barrier by some, it was just too restrictive, and HBDancer was the center of attention. After meeting and vibing with her friends, and watching BMOGORbiter run his shitty-ass game (friendly guy tho), and opening a couple local sets in passing, I felt really warmed up. The DJ was pretty good, and just overall it was a fun venue, not overly crowded yet but the sets were building.

I go over to the DJ tables, dancin a bit, and watch a 3set making requests of him. I kinda bust on them by telling the DJ I wanted to hear the music he liked best (I'm a DJ and never play in "taking requests" type of clubs), didn't really think about it and went back to the birthday group.

Side note here. I gave a sincere compliment to HBDancersFriend, who has a bf apparently. She had been really chill and friendly with me, and just had a beautiful complexion. Later I overheard BMOGORbiter telling HBDancer about that, in a conspiratorial way. He was so obviously jealous of me, but the amazing thing is, telling her that about me surely had the effect of winging -- it made me look really flirtatious and confident. I really don't know what his intention was, but somehow I doubt that's what it was. Even an AFC like that can feel the tension between two people who are consciously avoidingkino as we were.

So I broke off from the group again and went to the decks to check the label on this less well-known disco classic the DJ dropped. Right in front of the decks is a girl, I'll call her HBBoyfriend, part of the 3set from earlier, so I opened. I literally cannot for the life of me remember what I opened with, but her reaction was immediate. Wide open BL, eyes dilating, smiling, very open to me. I closed distance immediately, holding her waist and dancing as we chatted.

Believe me, I wish I could be like a robot here and recount the whole fuckin exchange, but to be honest, what I was saying was almost totally irrelevant. This was no reparte or challenging banter. She had a kind of aggressively sexual vibe. Within 30 seconds, we were dancing right up next to each other, our lips grazing each other as we talked. About 3 minutes in I started making out with her. (Though I'm certain she was ready to be kissed in under a minute, I generally like the tension to brought a bit higher.)

Then I realized HBDancer et al. were about 15 feet behind us. So I informed HBBoyfriend about my logistics and that we can't get found out or seen (sexual barrier). On the one hand, I was kinda sargingthe place to make a jealousy plotline with HBDancer. But to be honest, the

situation with all her friends around precluded anything happening with her, and HBDancer is the kind of shy, feminine receptive type that would be totally intimidated by such a move. So keeping my attainability with HBDancer in mind, I decided to take the interaction with HBBoyfriend as far as it would go, as it seemed like a very good lead.

Went back to HBBoyfriend, made out and danced some more (all the while keeping an eye on the birthday party, who were always back behind a couple rows of people). It was getting pretty hot after 5 min, and I'm thinking, where the hell can I go from here with her friends right next to us, and HBDancer right over there?

Thank goodness there was a couch right near us. So I just said "come on," pulled her over there, and built a little rapport.

For the next 45 minutes, I bounced between making out with HBBoyfriend in various parts of the bar (avoiding the birthday party) and making time with HBDancer and friends. Miraculously, though the birthday party girls were definitely noticing that I was gone most of the time and asking why (IOIs), none seemed to see me dancing and making out with this girl right in the open. During this time I briefly chatted with her 2 friends, who eventually left us COMPLETELY alone, zero cockblocking AT all. They were really chill down-to-earth girls. Might have been a lez couple or something actually, as I think I saw em making out at one point. Then again, I also saw them trying to get picked up by guys. It was cool to see HBBoyfriend giving them the eye-coding and brief info rundowns to keep them off our backs. I model my wing communiques on girls' methods. Utmost efficiency.

HBBoyfriend mentioned her bf (hence her alias) during this time too as an aside, something like "I probably shouldn't mention that I also have a boyfriend" between kisses. I said "oh, I'm sure he's an awesome guy" and "that gives something for you to do when i'm not around." My attitude was warm, sweet, very sensual and sexual, calm, playful, and accepting (= non-judgemental). She gave me half a beer at one point -- I've noticed girls doing this at a certain moment in the interaction, where she wants to entice you to stay and close her. They offer something like a drink, drugs, food, a trinket or an accessory etc.

Of course I was teasing HBBoyfriend gently, feeling her up, giving SOIs and answering some of her questions. But really she was being quite aggressive sexually, which puts me into "prey" mode -- I'm the prize and she's gradually winning me over. Nevertheless, I was naturally the one who asked her, "where do you live again?" and "hm, you say you have wine eh? i wouldn't mind having a glass." (no fools' mate)

I start feeling up her tits and take one out of her shirt (tho her jacket keeps it from view) right off the entrance of the bar. I had led her quickly away from her friends who were gaming guys about 15 ft away, to a stool where I sat and took her legs around one of my legs. She was grinding her pussy on me, etc. At this point I feel it's time for extraction. I know better than to bother trying to deal with the logistics myself:

HM: Go tell Friend1 and Friend2 that you're coming with me to taste some wine at your

place.

HB: Yeah, okay, I'll handle it. Just meet me down here in 5 minutes.

HM: [thinking, ok this may get a little complicated, so just in case...] type your number in here [phone] in case we lose each other.

We go our separate ways, but ironically all our friends are near each other in the bar. I go back to the birthday group and say goodbyes all around. 10 minutes later I go down. Her jacket and purse are gone. The 3 girls are nowhere to be seen.

I grab my coat and head outside the bar. The streets are crowded and taxis are stopping and going. So I call HBBoyfriend. I tell her I'm outside. She says she's coming down.

She comes, we grab the first taxi. In the cab, we're getting hot and heavy, she climbs on top of me and is riding me. It's like a 4 minute ride. I pay the cab, telling her she better give me some good wine. It turns out to be excellent wine actually. Zero LMR, which didn't surprise me since she was so aggressive sexually. I had a tough time staying hard. Could be due to sleep deprivation, lack of rapport (though she turned out to be a pretty cool girl), lack of major attraction, or low testosterone cuz I haven't been working out in NY. I really didn't let it get to me. She begged for me to spray her tits with cum, and I obliged. What can I say, I was in a generous mood.

Pillow talk revealed what she liked about me at first was that I just came up and started talking to her in a fun way and my calm fun vibe. She couldn't answer the question "when did you know we would be having sex?" -- this triggered a little guilt stream and she mentioned her bf. Typical bullshit ... she obviously has no respect for him, she has "tried to break up with him like 4 times." It's too bad young girls do the relationship thing to themselves. (She's 22.)

I think being generous with the splooge paid off b/c as I was leaving she invited me to eat at an expensive restaurant for free on NYE. NOW THAT'S WHAT I CALL ADDED VALUE!

After this I get back to the the Bushlick Lounge (my pad). HBDancer is next door finishing packing so she can catch her early morning flight on no sleep. She's hanging out with a guy friend of hers whose vibe I like. He also seems like an orbiter though, but at least has the sense to recognize not to make a move, not having created attraction to begin with. I hang with them for a bit (massive sexual barrier once again, social circle pressure), thinking it's too bad for her that he's there or maybe she could have gotten some birthday nookie. Pulled her into her room and we kissed soundlessly goodbye. I ended the interaction by telling her I thought the sexiest thing about her is her one major physical flaw (true btw). Better get some sleep, I have to meet an FB in 11 hours. I love my life.

KEYS TO LAY

-> great state after a couple quick warmups, and being the alpha among a social circle

- > opening totally in the moment, and feeling the energy.
- > not letting social circle get in the way of a likely ONS
- > quick transition from dancefloor to couch, no stalling out of interaction
- > going with my gut that told me when the target was ready to be pulled
- > commanding target to handle logistics
- > #close at extraction logistic stage (aka DMZ / no-man's land) just in case

LR: Day2; My first Asian (I think...)

I'm homing in on my customized approach. For me, it's all about the connection. Heart connection. Deep connection. If there is really hot attraction I might go there without it but I start to lose interest.

Ran into friends at bar by chance, they introduce me to HB7.5Asian. Ran standard under-the-radar game on her. Friend says she thought we had already met because of how familiar we seemed off the bat. Banter. This is a smart chick. Came off a little cool and distant but chill and mature. Rapport, interests. AMOG a dude that came up twice (key!) with standard convo and then backturns etc.

Day 2

Were going to meet @ my place but massive fire 30mi away is causing horrible unhealthy smoke here, so change plans (lead lead lead). Had told her to wear something sexy, a skirt and cute but comfortable shoes. She giggled on the phone and complied! I knew it was on.

This is a chick my bro Shmucky went on a day2 with but didn't vibe. He said she was a tough nut to crack. So I just ran my game, not waiting for signals back from her. Solid.

We go to dinner. Straight rapport, then standard questions game. Her first Q: "Do you like boys?" haha. Kino: hands. She accepts. I'm in the moment, enjoying the time.

I ask her to direct me to the nearest cool park. Tell her her smile lights up her face. I love giving girls compliments from a place of high status. It pumps BT effectively. I am escalating kino and she is keeping topics pretty intellectual/neutral. We walk around park. Cube. I bring convo to smells and mention specifically the type of connection I like to have with someone (NLP), do Evolution phase shift (thx style) but don't kiss close. Taking it gradual, she doesn't seem ready yet but BT is spiking.

She has complained about her neck which is genuinely fucked up. She says we can't go back to her place cuz she lives with her ex-bf. But where are we going to do the tarot reading? hehe. So we go back to hers anyways.

Tarot reading, straight up, no routines, rapport. Kino "waves" – push/pull, but subtle, i.e. all during normal rapport, no teasing. Building a rhythm. Then to massage with convo, building connection. Smelling, telling her she smells good (again). Kiss, she is kissing hard already, hehe. I match her kiss as best I can -- always good.

Makeout. Feeling body other than erogenous zones, teasing her with hands. "I'm hot" I take off my shirt, she smiles. Finally, feeling up tits. I initiate a little dirty talk. Heats up. I reach down to test and she moves hand away. So I just makeout more, feel tits, lift shirt above tits, start sucking, she is writhing.

"I wanna lick it!"

She is going off on my tongue.

HB: "We're not going to have sex."

HM: "I don't want to have sex with you."

Comfort reestablished. Heavy fingering. She comes, we build more rapport. Here I ask her what kind of women she likes. (credit Rick H - thanks man!!) She's bi of course. All women are bi. 15 min later, I start feeling her up again. Word-for-word repeat of above dialogue.

She is loving the clit rubbing now. Very wet. I strip pants. She puts fingers in my mouth and starts rubbing her clit wildly. Love that shit. I am fingering, then tell her I want to put on a condom just for safety. How can she say no to that?

Soon she's so hot, and I'm right there, here I used a little line that I think worked well with my johnson at her entrance: "Doesn't that feel good?" She just kinda kept writhing so I went in and she moaned. Etc.

Time: 1 hour initial; day2 5 hours to lay.

Key points:

It's definitely about the push-pull / 2 steps forward 1 back kino RHYTHM that starts well before the first kiss. Once again, no need to wait for reciprocation from HB. Just run game, if she is receptive, shit is ON. LEAD LEAD LEAD. Having a light, open, accepting vibe while still making strong boundaries clear. Fearless, smooth, step-by-step escalation. Don't bother skipping a step, but if she does, simply jump forward to there but then step by step again from there. Stay in the moment and simply bring things naturally to the next phase when appropriate. Thanks to ASF. Some of the hotter sex I've had.

Brad P. Workshop Coach: Hyper

Hey guys,

I would like to start sharing some LR's with everyone...

After hanging out with Glenn for a while I went to my friend's girlfriend's birthday party ... I arrived there first... I was pretty tired and just kinda went there to chill out and not really do anything... I didn't really want to go... but I just dragged myself there...

After a while people started showing up and before I knew it the place had about 20 people... a group of 3 people arrive a guy and girl from that group sat down and left one girl standing up leaning against the wall...

How I opened

The opener was nothing too crazy... I looked at her and said... "we need to find you a chair" and she said "no... I am good" but I gave her a knowing look and said "no you're not..." then I moved to the side on my chair and motioned to her to come and share my chair with me... and she really wanted to do it because she came right away with a smile on her face and as soon as she sat down she put her hand out and introduced herself...

Attraction

Instant Attraction was there from the start.

Later she told me she noticed me right away at the party because:

- I looked like I was someone
- I had my fashion well put together
- I looked intimidating... like someone who wouldn't be nice and wouldn't talk to her...

Because my value was so high I really had to play it down not to seem out of her league... So I put on really bad body language... but that wasn't enough... whenever I would acknowledge and absurdify and show that I didn't care... she would take it as disinterest...

For example...

She put her arm on my back as I was leaning forward and she said... you are a bad arm rest... and I said... "I am the worse arm rest ever"

She said: C'mon I was joking!!

When your value is the same as her's you don't get that kind of reaction.

So I really had calibrate my value.

Some of the routines I did were...

- The palm reading routine on the IA book. (to get into a flirty vibe)

The palm reading routine is really good it helps you set the flirty frame...

Specially at the part where it goes... "you... and going to meet a guy... and (you describe yourself) and then you say... ARGG I lost it..."

She knew I was flirting with her... I did this routine early on then later I amped up the touching...

- Basic story telling
- Thumb wrestling
- Put up my hand against hers

Comfort, Trust,

By it was pretty clear that we liked each other... I slowly started to use less attraction and find out about her...

- What she does
- Is that what she wanted to be when she was a kid
- How does she feels about doing what she does
- Who are her friends

Get her to talk freely and openly and trust that I won't make fun of the things she says and accept them...

Once she starts telling you things about herself... you have the power to hurt her... and reject her... and make her feel really bad about herself...

But if instead you listen and show understanding and compassion by amping the kino up as she talks... you start taking the interaction to a sexual vibe and all that attraction starts morphing into sexual tension...

Turn Kino up to 11

Amping the kino up... needs to be done right... because run the risk of destroying the sexual tension you just built if you show too much neediness...

She was kinoing me alot... but she didn't initiate the kino... I had to set the bar... I would touch different areas of her body... it would be aggressive and assertive and as soon as I felt the sexual tension getting higher I would let go... and then she would feel that it's okay to kino me back on those parts... then she would do it... but you are also responsible to make sure she does not stay touching you for too long... the moment you start to feel discomfort release...

when kinoing early on to start touching different parts of her body... it's the best to go... aggressive and assertive for a short period of time than to be chicken and stay in the same body part for a long period of time... You always see AFC's rubbing the girls back while she is talking until their arm gets tired... that can work too... but it is not the best way to amp the sexual tension...

I try not to think about it too much... and just kino until it starts to feel like it's too much... and I let go... back away...

Preserving the state

After you attracted... turned the attraction in sexual tension, build comfort and trust... you start getting all this momentum and things just start happening natural...

There is nothing much you can do... but just sit back have a good time...

Demonstrating Social Freedom

Here is a good time to put your social freedom to good use...

We started slow dancing... and according to her I found out later... everyone was starting at us... and talking about us...

There was a guy saying... "he's a musician and that's his girl... " then the other dude was like " wtf are you talking about they're all musicians..."

lol...

Some dude took a brief video clip of us with his cell phone... I didn't like that at all... but I didn't say anything... next time i might just go Axl Rose on him...

She came in close a few times for the kiss... but I smelled her neck instead... and then she

smelled mine...

"Take care of your cologne and you cologne will take care of you"

She loved the way my neck smelled and kept getting turned on every time she smelled it...

I didn't want us to start making out like animals in front of everyone... We started kissing... lightly... and pretty much be the guys that everyone looked at...

After that her friends had to leave... I didn't push for the pull... I decided to play it safe and get her number... she was way into me... she thought I wasn't going to answer the phone when she called... I had assure her that I would... I knew it was going to happen... But I did hear Glenn's words in my mind... STAY IN SET!

Next time I'll definitely stay in...

I still had to lower my value...

When I set up the day 2... I said: "Yeah we'll hang out at the studio tomorrow... I'll show you the studio... it's not as boring as it sounds like"

and she laughed... put her arm around me and kissed me and said... " why would it be boring? I'm sure I will love it!!!"

And I could tell that she felt assured that I was for real and I was going to hang out...

Maybe if I kept my value high It would be easier to get her same night... I have to work on this...

Day 2

The day 2 was the day after we met... it was just us hanging at the studio sitting on the couch for the whole day... from around 11 30am till 8 30pm...

Some of the things we did were

- She brought some of her art work to show me...
- She met my friend
- Showed her some of my music we are currently working on
- Played guitar for her
- Started ESCALATING FULL THROTTLE

Got her out of her comfort zone: She said she's not a singer... and she was shy of singing... so... I pretty much brought that side out of her... and I got her to sing... this made her feel really good about herself... and she could now trust me even more...

Also she got to meet the hot married women I give drums lessons too... so it only helped...

I also taught her how to play basic sticking patterns on drums... the day before I when we met (i forgot to mention)... this is important because it does wonders for her game...

- teach her something
- get her out of her comfort zone and bring her back in safely (singing)
- be socially free with her (dancing)

all these things helped a lot...

Then I asked my friend if I wanted to come eat with us... and he did... so it was cool cause I just shut up and he did all the talking... while she kined me... LOL!

after that we came back to the studio... I started escalating even more...

DAY 2 FINAL ESCALATION

I was pretty much... making out with her... it was starting to be more aggressive and sexual... and I started touching her boobs... and pushing her boundaries...

Some of the things she said as I remember where:

- hand under her shirt...
- she said: "okay you are pushing your boundaries"
I said: "my boundaries or your boundaries?"
she said: "okay...lol my boundaries"

then I stopped... did something else...

later did it again...

I went on until... I lifted her shirt up... pulled her bra cup down... so I could see her nipple... and then she would say something... and I would stop then do it again...

It was just that... then I took her to the roof with a sick view of the city... to watch the sunset... cause earlier on with did some nlp hypnosis stuff she associates getting turned on with the color orange... so there was the sun all orange and me escalating even more...

at one point she stopped me and said... "I'm sorry" I said... "sorry for what?" ... for not going on with this... and I just... looked confused at her like I didn't know what she was talking about...

then she asked... "aren't you pissed?" ... and then I looked at her and said..."yeah im real pissed look!" and made my best pissed faced...

this was the turning point to this whole thing...

See girls want to feel like it's their decision to sleep with you... but at they same time they want you to escalate and make it just happen... and when you do... they test you... to see if you want to sleep with them more than they want to sleep with you... and if you want to sleep with them more... then they feel like they are doing you a favor by sleeping with you... and then get turned off... because it might cause them to feel really shitty afterwards...

On the roof I pretty much got all parts of her body... including her pussy outside her pants...

Then we talked about a movie... and she said... if she had it we would definitely watch it at her place...

LOL!

that's an invite right there... so " I said okay what movies to you have?" she said she has the mummy collection... and I said "woow I love the mummy lets go watch that... let's get popcorn" ... then she said "but we are only going to watch the movie..." and I said... " well can't we eat popcorn while we watch it???" And she just smiled...

After spending sometime on the roof we went back to the studio hanged out a little more... then left... Got the pop corn... went on the train... headed to her place... met her roommates...

And when we were in the kitchen getting some soda to go watch the movie... she said again... "Yeah but we are only going to watch the movie..." and I said... "yeah... let's have a rule that we are only allowed to look straight... " and then she said "no... but I might have to look at you... from time to time..." and I said... "no... that's breaking the rules..." ... and she said... "well I dunno if I can't do that... I might have to kiss you..." and i left it at that...

When we got to her room... we put on the movie... and before we got to the second scene we were having sex...

It was awesome... and a pretty smooth escalation with no resistance... I waited for her to start breathing hard before I started rubbing her clit... and taking her pants/ panties off...

Probably gonna hang out with her again tonight... cause she is staying 3 more days in the city...

Overall this lay was pretty easy because everything felt right and natural and I already put the work in on presence and identity and that alone was enough to get her to want me bad... this is how it should be all the time..

LR: HB10 Street Set

Glenn and I were walking around downtown during the day and we run into the hottest girls we've seen in a long time in a jewelry store:

2 HB10's... One blonde, one brunette.

Glenn and I walk in the store and Glenn immediatly starts flirting with the girl who works in the store. The girl who works there is loving it and the 2 HB10 notice it. It was a really small store and the lady Glenn was flirting with was the only person working there... so she has to multitask between helping us and the HB10s...

Glenn and I know something big is gonna go down and that those HB10's will eventually get opened but for the time being while Glenn flirts with the lady who works the I just ignore the HB10's which by now where attracted to us and just waiting for us to open them...

The things went down to get their attraction:

- 1- Both of us having great image (sexy stereo-type)/ body lang
- 2- Glenn Flirting with the store worker while ignoring the HB10's...

After a while Glenn decides to open the girls and the rest is history...

If I can remember correctly I think he ran

- The four wifes routine
- And he told the story behind the star rings he is known for wearing...

That was enough to get them ready to pop...

Meanwhile I don't say a word and just keep looking around the store waiting for Glenn to introduce me to the girls... and when he finally does... "This is my bodyguard...hyper" lol...wtf man...

Anyway I take over (Glenn starts to flirt with the store worker again)

Me: Yeah... I am his body guard (with forced enthusiasnm)

HB10: Hi I am HBblonde...

Me: wow you have a hard hand shake... then into >> Glenn's hand shake cold read

HBbrunette: Hi I am HB brunette...

Me: noo way I used to have a cat named HB brunette! she used to shed a lot.... do you shed routine...

They also asked about my tatoo...

Me: Gee thanks for pointing out my birthmark I feel really good now... (I got this one from PuaL)

This was all autopilot... it was way too easy cause we were ready for every single contingency...

Anyway the Glenn came back into the set and it was all over... we talked until we got kicked out of the store... and we it was SOO OBVIOUS that were gonna leave with them that we didn't even ask... we just started walking to some tables in a restaurant and had drinks... and talked...

I ran comfort game... which was being normal and doing emphathetic listening... and kinoing... I was really into my girl...

Glenn's game is a million and one times better than mine so his girl was ready to fuck him... this was within 30mins of meeting her during day game...

So he isolated the girl to give me some privacy to escalate my girl while he escalated his... but I was in trance... running comfort felt soo good, this girl was so amazing!!! and besides I didn't really have the skill to escalate soooo fast.

I mean Glenn waists no time...he was already tapping his girls pussy...bitting her neck and over coming the bf objection...

and he needed me to do the same!!! So both girls could pop...

But I didn't know at the time and I couldn't think cause I was in deep trance running some amazing comfort... The girl was opening up to me... telling me about things that she only told close friends about... and i did the same...

Anyway... Glenn comes back... and we all talk and the girls love us... But glenn was def the character... he also told the his girl he was a sex guru and did the vagina spots routine... (BRADP) during isolation...

But because I didn't escalate... Glenn didn't get past the bf objection right away... His girl told him: I have a bf... maybe if I we're a little drunk...

That was when he was like... "OK Im going I don't have time for this..."

When the girls went to the bathroom he got into he got into a cab and split...

When he girl found out that he left she was almost in tears...

I stayed for a while and finished up my comfort game and it was SOOO SOLID that this girl was like "tomorrow well just meet up and have crazy wild sex"

THE NEXT DAY...

I called my HBblonde and we talked but we didn't meet up... we kept talking on the phone once in a while during 2 weeks...

Mostimes I would call her and she wouldn't pick up... I usually called twice and never left a message...

WHY LEAVE A MESSAGE??? If you call it's because you want to talk to her... DUUHHH

Why say... "Hi it's hyper. Ill talk to you later" Unless she doesn't have your number resgistered leaving a message sometimes can pointless...

In some cases leave a message would help your game in this case it won't... You have to know which one is which...

Anyway she was out of town... and she called me when she was back and gave me directions to her place...

DAY 2

She opens the door wearing nothing but a leopard print robe... she says she just showered... I say okay what shampo did you use... let me smell!! and I get in close and smell her hair... and her neck... and try and try to pick at her boobs by saying what are you wearing underthat... she starts smiling and says nothing... and goes to get dressed...

She comes back... we sit on the couch... talk... go out for some food... talk... SOME DEEP STUFF, some light stuff, and whatever... and kiss...

HB brunetter comes over... with her bf... we hang out... listen to music... kill time... go out to a bar close by... she teaches me how to dance... everyone is looking at us... we had the highest value... she was the hottest girl in the place... then her and HB brunette start dancing... EVERYONE IS LOOKING... then we got back home... and we are alone in the couch again... and I start escalating... it went something like this...

MASSAGE (30 mins)

BOOBIES (20)

(omg we just met I don't usually do this)

SHIRT OFF (20mins)

(did glenn teach you this? he's your sex guru isn't he??)

MORE BOOBIES (she told me that what turns her on)

I DO WHAT TURNS HER ON
(we just met... i never do this with guys the first night we hand)
GO INTO BED
DO WHAT TURNS HER ON...
EXPLORE HER BODY FOR MORE TURN ON SWITCHES
SO FAR IT WAS

*back and neck...

*lower back...

*stroking hair, run finger down to shoulder, to boob and go around boob with out touching her nipple..

* biting the sides of her hips (left and right)

then MAIN SWITCH WAS her ankles... run thumbs around the botton of her ankles...

go to pussy

go to clit...

suck clit...

mouth on clit while hands are on ankles...

then finger in vagina... G spot... then do DEEP SPOT..